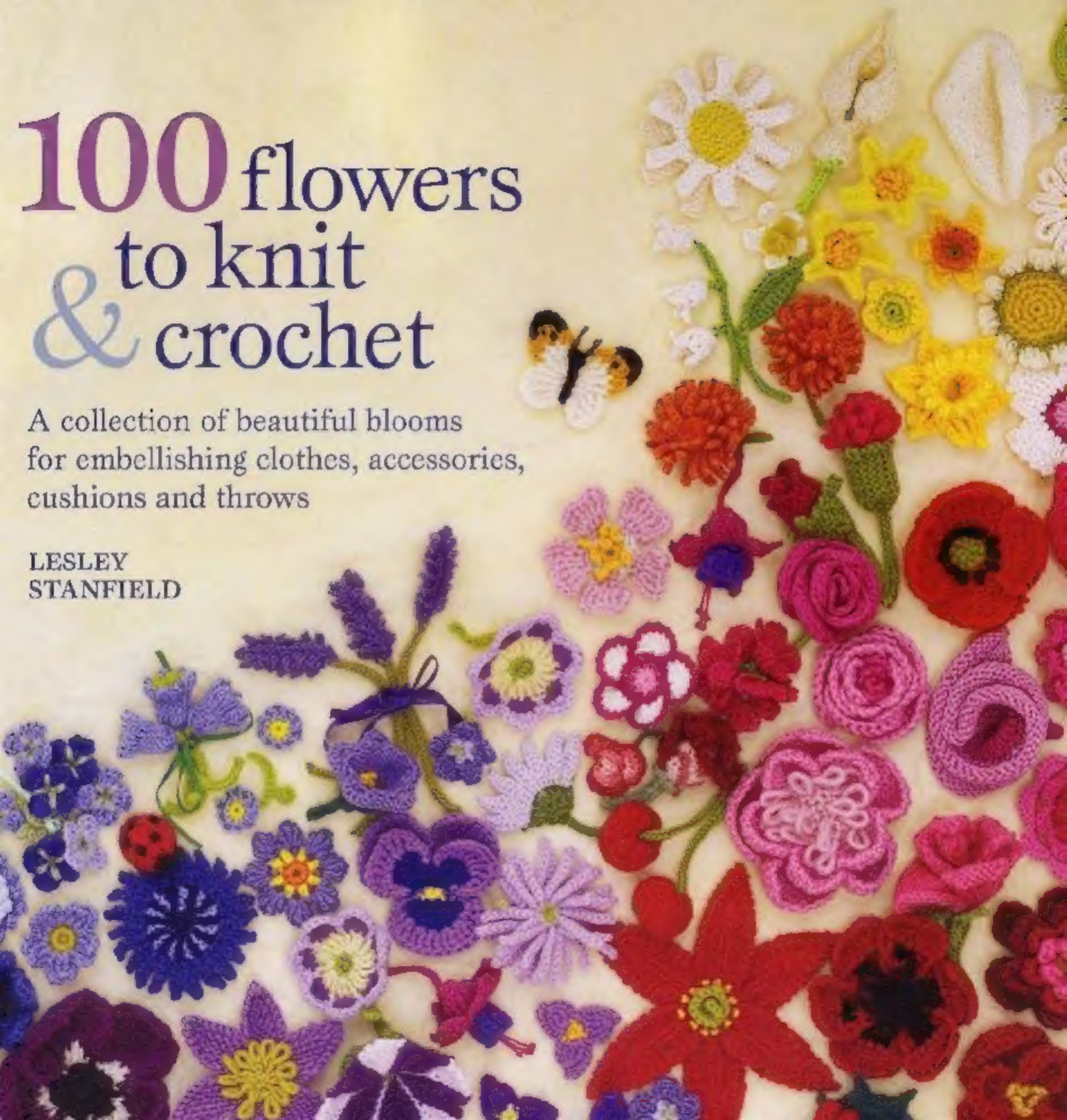


100 flowers & to knit & crochet

A collection of beautiful blooms
for embellishing clothes, accessories,
cushions and throws

LESLEY
STANFIELD





100 FLOWERS

TO KNIT & CROCHET

A collection of beautiful blooms for
embellishing clothes, accessories, cushions
and throws

Lesley Stanfield



Search Press



A QUARTO BOOK

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FOREWORD

This collection of flowers, fruit, leaves, vegetables and insects is designed to appeal to anyone who can knit or crochet and everyone who loves flowers. Although the limitations of knitting and crochet have dictated the detail of some of the designs – serious botanists beware – it's a fond, sometimes frivolous, interpretation of the natural world.

The designs are created by simple shapings rather than fancy stitches, so few skills beyond the basic know-how are required, and no wiring is used, so all creations can be handled quite safely by children. Yarn is a lovely medium to work with and the satisfaction of making small objects like these cannot be over-estimated – enjoy!

LESLEY STANFIELD

ABOUT THIS BOOK

This book provides a stunning selection of 100 flowers and natural designs for you to knit and crochet. Each and every one of these gorgeous creations can be used to embellish garments, gifts, accessories and much more.

SECTION 1: BEFORE YOU BEGIN (PAGES 8–19)

The book begins with some basic knitting and crochet information about yarns, needles and hooks, symbols, abbreviations and terminology, as well as some notes on how to work the key stitches featured in the book – much of the know-how you need to get started.

SECTION 2: DIRECTORY OF FLOWERS (PAGES 20–45)

The Directory of Flowers is a showcase of the 100 beautiful designs that feature in this book. Organized into flowers, leaves, and fruit and vegetables, and interspersed with a few insects, the directory contains a mix of crochet and knitted designs. Flick through this colourful visual guide, select your design, and then turn to the relevant page of instructions to create your chosen piece.



Each knitted and crocheted flower is labelled with a number that corresponds to the relevant instructions in the Technical Instructions chapter (pages 46–107).

Each design is shown at actual size.

Here you'll find instructions on how to create each and every design featured in the Directory of Flowers. Organized into separate knitting and crochet sections, and then subdivided into basic, intermediate and advanced skill levels, this chapter contains full instructions to aid you in the creation of your chosen design.

All limited and crochet designs are organized by skill level: basic, intermediate or advanced.

The type of yarn required for each design and any other necessary extras are specified.

Full instructions are provided for each knitted and crochet design. In the crochet section, charts are also provided to simplify the instructions.

SECTION 4:
PROJECTS
(PAGES 108-125)

The beauty of these designs is that all can be used to embellish a number of items, from garments and accessories, to gift wrap and place settings. This chapter presents a selection of ideas to inspire and encourage you to use the featured designs in a variety of ways – the dilemma is whether to make a flower and then find a use for it, or vice versa!

PROJECT 10: SHOPPING BAG

As average protein expression (log fold change) across tissues of the cell line is a useful
marker of cellular regulation in this case, without further cell-specific analysis. The
cellular line is therefore a useful model.

Inspirational ideas on how to apply your knitted or crocheted designs are provided.

Each project is illustrated with a photograph of the finished item.

1 BEFORE YOU BEGIN

Before you get started, here is some useful information about yarns, needles, hooks, symbols and abbreviations, as well as some notes to help you brush up on your knitting or crochet skills.



MATERIALS AND EQUIPMENT

Few materials and minimal craft skills are needed for the designs featured in this book. Obviously, changing the type of yarn and colour will produce a different result and scale, so it can be very rewarding to experiment.

YARNS

Yarns are available in a range of weights from 3-ply to extra chunky. Because yarns may vary from one manufacturer to another and certainly change from one fibre to another, only generic yarn types are indicated in this book – although smooth yarns are recommended for crochet – and no needle or hook sizes are given. You should be aware of the properties of different yarns, however, from the fullness of cotton to the elasticity of wool, because the construction of a yarn will affect its behaviour and characteristics, and so will influence the end result. Experimentation is key. Try using different tensions and, if in doubt, use a smaller needle/hook size than usual.

If you really want to create a florist's shop (or a greengrocer's counter!) separate your yarns into colour groups and keep these in transparent plastic containers so that you have a palette of colours to work with. Don't limit yourself to knitting yarn and look for interesting colours among embroidery threads.

KNITTING NEEDLES

As already mentioned, no needle sizes are specified in this book, but you will want to vary your choice of needle depending on the yarn you are using. Pairs of knitting needles are made in a variety of lengths. Most are aluminium, although larger-size needles are made of plastic to reduce their weight. For most of the designs in this book, a conventional pair of needles is used, but two double-pointed needles are needed to make a cord, and four double-pointed needles where there is knitting in the round. Bamboo needles are available in many sizes.

A variety of different yarn types and weights.





CROCHET HOOKS

Crochet hooks are available in a wide range of sizes and materials. Most hooks are made from aluminium or plastic. Small sizes of steel hooks are made for working with very fine yarns. Hand-made wooden, bamboo and horn hooks are also available.

Hook sizes are quoted differently in Europe and the United States, and some brands of hook are labelled with more than one type of numbering. Choosing a hook is largely a matter of personal preference. The design of the hook affects the ease of working considerably. Look for a hook which has a comfortable grip.



Pairs of knitting needles, and double-pointed needles, in various materials and sizes.

ADDITIONAL EQUIPMENT



Tape measure

Essential in measuring lengths of yarn, choose one that features both inches and centimetres on the same side.

Markers and row counters

Ready-made markers can be used to indicate a repeat or to help count stitches in a chain (see page 17 for the use of yarn markers). Similarly, a row counter may help you to keep track of the number of rows you have worked, but in knitting this is usually easy if you remember to include the stitches on the needle as a row.



Scissors

Choose a small, sharp-pointed pair to cut yarn and trim yarn ends.

CROCHET SYMBOLS

KEY TO SYMBOLS USED IN CHARTS

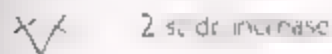
BASIC SYMBOLS

○	Slip ring	⌋	Work in the single front strand of the stitch below – this concave curve will appear underneath the stitch symbol.
○	Chain	⌋	Work in the single back strand of the stitch below – this convex curve will appear underneath the stitch symbol.
●	Slip stitch	⌋	Work around the stem of a stitch – the instructions will indicate whether this is to be done from the back or the front.
+	Double crochet	▶	An arrowhead indicates the beginning of a row or round where this is not immediately apparent.
⌋	Half treble crochet		
⌋	Treble crochet		
⌋	Double treble crochet		
⌋	Triple treble crochet		

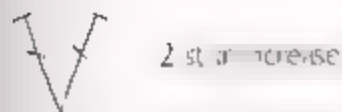


INCREASES

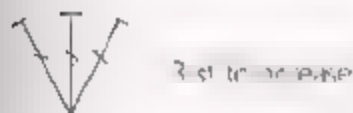
Symbols for increases at the base show stitches worked in a single stitch or space to make an increase. They are usually described as work so many stitches in the next stitch, or at the beginning of a row, work so many stitches in this stitch below.



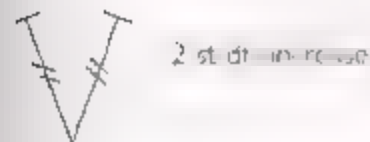
2-st dc increase



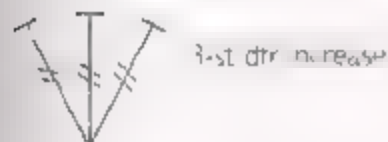
2-st tr increase



3-st tr increase



2-st dtr increase



3-st dtr increase

DECREASES

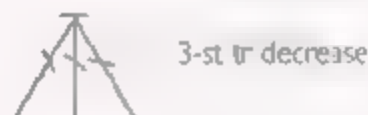
Symbols for decreases at the top show stitches gathered into one stitch to form a decrease. Each stitch of the group is done according to the symbol is made without working the last wrap (a wrap is yarn round hook then pull yarn through loop). This leaves one loop on the hook for each incomplete stitch plus the original loop. The decrease is completed by taking the yarn round the hook and then pulling the yarn through all loops on the hook.



2-st dc decrease



2-st tr decrease



3-st tr decrease



2-st dtr decrease



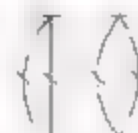
3-st dtr decrease



As above, each stitch (one dtr around stem of stitch then one tr in next stitch) is worked without making the last wrap, yarn round hook and pull yarn through all 3 loops on hook.

CLUSTERS

A cluster is made exactly like a decrease, except that the stitches are all worked in a single stitch or space but are being gathered together at the top.



2-st tr cluster



3-st tr cluster



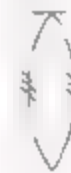
2-st dtr cluster



3-st dtr cluster



4-st dtr cluster



2-st tr cluster

ABBREVIATIONS

KNITTING ABBREVIATIONS

k	knit	sk2po	slip one knitwise, knit two together, pass slipped stitch over
kfb	knit in front and back of stitch to make two stitches from one	st(s)	stitch(es)
m1	make a stitch by lifting strand in front of next stitch and knit in back of it	st-st	stocking stitch
p	purl	tbl	through the back of the loop(s)
pfb	purl in front and back of stitch to make two stitches from one	tog	together
pssso	pass slipped stitch(es) over	wyif	with yarn in front
RS	right side(s)	WS	wrong side(s)
skpo	slip one stitch knitwise, knit one, pass slipped stitch over	yo	yarn over, as you needle to make a stitch
ssk	slip two stitches one at a time knitwise, insert point of left-hand needle into the fronts of these two stitches and knit them together (this is interchangeable with skpo above)	[]	work instructions in square brackets the number of times stated
s2kpo	slip two stitches as if to knit two together knit one, pass the slipped stitches over		

CROCHET ABBREVIATIONS

ch	chain
ch sp	chain space
dec	decrease
dc	double crochet
dtr	double treble crochet
htr	half treble crochet
inc	increase
sp	space
ss	slip stitch
st(s)	stitch(es)
tr	treble crochet
trtr	triple treble crochet
yrh	yarn round hook
()	round brackets indicate a group of stitches to be worked together
[]	square brackets enclose a group of stitches to be worked the number of times stated after the brackets

TERMINOLOGY AND AFTERCARE

ENGLISH/AMERICAN TERMINOLOGY

The patterns in this book use English terminology, which differs slightly from American terminology. You may find a list of English terms and their American equivalents useful.

ENGLISH

single crochet (sc)
half double crochet (htr)
double crochet (dc)
double crochet (tr)
double treble crochet (dtr)
triple treble crochet (ttr)

AMERICAN

single crochet (sc)
half double crochet (hdc)
double crochet (dc)
treble crochet (tr)
double treble crochet (dtr)

AFTERCARE

It is a good idea to keep a ball band from each project you complete as a reference for washing instructions, or alternatively make a note of them. Standard laundering symbols are given below, although you may prefer to wash your knitted or crocheted item by hand. If so, this should be gently done in hot water with a mild, detergent-free cleaning agent. Most purpose-made wool or fabric shampoos are ideal, but check the one you choose does not contain optical brighteners which will cause yarn colours to fade. Always rinse the piece thoroughly and allow to dry naturally.

STANDARD LAUNDERING SYMBOLS

Hand Washing



Do not wash by hand or machine



Hand washable in warm water at the stated temperature

Machine Washing



Machine washable in warm water at the stated temperature



Machine washable in warm water at the stated temperature, cool rinse, and short spin



Machine washable in warm water at the stated temperature, short spin

Bleaching



Bleaching not permitted



Bleaching permitted (with chlorine)

Pressing



Do not press



Press with a cool iron



Press with a warm iron



Press with a hot iron

Dry Cleaning



Do not dry clean



May be dry cleaned with all solutions



May be dry cleaned with perchlorethylene or fluorocarbon or petroleum-based solvents



May be dry cleaned with fluorocarbon or petroleum-based solvents only

NOTES ON KNITTING

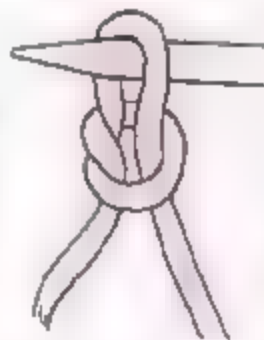
This section is not a lesson in knitting; it is simply a reminder of a few basics, together with a few suggestions and techniques that might be new to an inexperienced knitter.

SLIPKNOT



1 Putting a slipknot on the needle makes the first stitch of the cast-on. Loop the yarn around two fingers of the left hand, the ball end on top. Dip the needle into the loop, catch the ball end of the yarn, and pull it through the loop.

2 Pull the ends of the yarn to tighten the knot. Tighten the ball end to bring the knot up to the needle.



Ends The end of yarn left after making the slipknot should be a reasonable length so that it can be used for sewing up. It can also be very useful for covering up imperfections, such as awkward colour changes. The same applies to the end left after casting off. Ends left when a new colour is joined in should be darned in along a seam or row end on the wrong side. In these projects, ends left at the tip of petals or leaves will be better darned in before the main making up.

CASTING ON

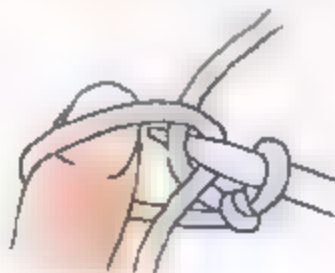
There are several cast-on methods, each with their own merits.

Thumb method

This uses a single needle and produces a knitted edge like a row of garter stitch.



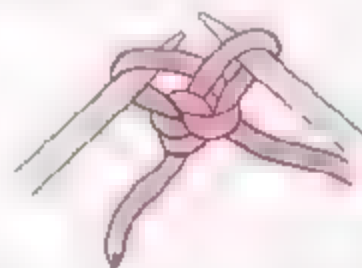
1 Leaving an end about three times the length of the required cast-on, put a slipknot on the needle. Holding the yarn end in the left hand, take the left thumb under the yarn and upwards. Insert the needle in the loop made on the thumb.



2 Use the ball end of the yarn to make a knit stitch, slipping the loop off the thumb. Pull the yarn end to close the stitch up to the needle. Continue making stitches in this way.

Cable cast-on

This two-needle method gives a firm result with the appearance of a rope edge.



1 Put a slipknot on one needle. Use the other needle and the ball end of the yarn to knit into the loop on the left hand needle without slipping it off. Transfer the new stitch to the left-hand needle.



2 Use the right-hand needle between the new stitch and the next stitch and then make another stitch as before. Continue making stitches in this way.

Knitted cast-on

Make a cable cast-on as above, but instead of knitting between stitches insert the right-hand needle in the front of each stitch in the usual way. This gives a softer edge than the cable method.

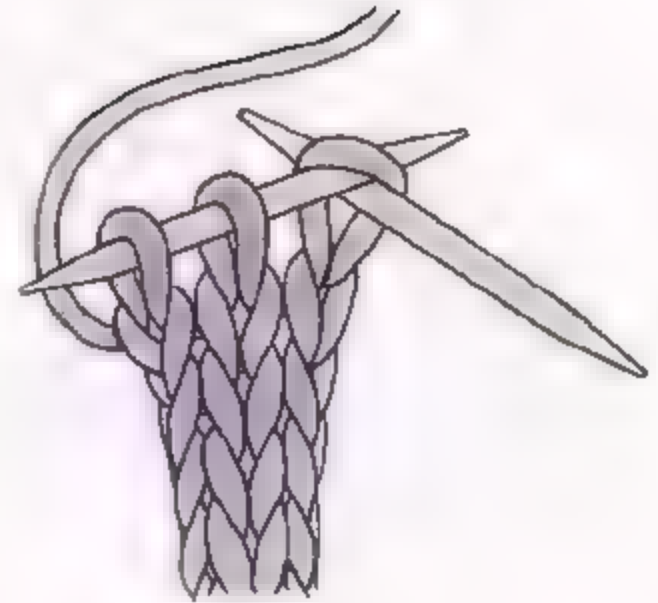
SWISS DARNING

Also known as lappet stitch, this is used to make colour changes in stocking stitch after the knitting has been completed. Thread the contrast colour yarn to a wool needle, bring out at the base of one v-shaped stitch, take behind the two threads of the stitch above and bring it in front, and then take down to the base of the stitch. It should look like a stitch exactly. For embroidery and darning up, use a wool needle. This has a large eye and a rounded point so that it doesn't split the yarn.

CORD

A very useful round cord can be made using two double-pointed needles.

Cast on three (or required number of) stitches and knit one row in the usual way.
* Without turning, slide the stitches to the opposite end of the needle. Take the yarn firmly across the wrong side from left to right and knit one row. Repeat from * for the required length.



CHAIN

Make a slipknot on the needle. * Knit one stitch. Transfer the stitch just made from the right-hand to the left-hand needle. Repeat from * for the length required. A similar fine chain can be made using a wool needle and casting in the last stitch of a cast-off. Bring the yarn end through the stitch from back to front. Loop the yarn. Insert the needle in the stitch loop from front to back and then in the new loop from back to front. Continue in this way, making loops from left to right and right to left alternately.

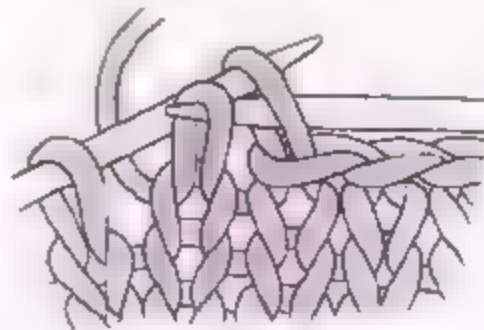
MARKERS

If markers are needed to count rows or repeats, use a length of contrast thread. Insert it between stitches from front to back and then from back to front of the work. It can be pulled out when it is no longer needed.

CASTING OFF

Chain cast-off

A simple knit stitch cast-off is used in all these projects, except where a purl stitch cast-off is indicated. Knit two stitches. * With the left-hand needle, lift the first stitch over the second. Knit the next stitch. Repeat from * until one stitch remains. Break the yarn, take the end through this stitch, and tighten.



When a row is only partially cast off, the count of stitches to be worked usually includes the stitch already on the needle.

INVISIBLE SEAMING

The neatest way to seam is to use mattress (or ladder) stitch. With right sides facing and starting at the cast-on, take the wool needle under the strand between the first and second stitches of one edge. Repeat at the other edge. Continue working into alternate edges, joining the stitches as you go, to close up the seam completely.



NOTES ON CROCHET

Understanding how to make simple stitches is the key to constructing interesting shapes in crochet. Here are a few reminders of some basics and some suggestions for building on them.

SLIPKNOT

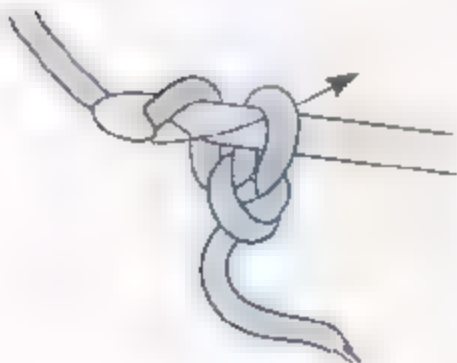
1 Putting a slipknot on the hook makes the first loop of the chain that will hold the stitches of the first row or round. Loop the yarn around two fingers of the left hand, the ball end to the front. Insert the hook in the loop, catch the ball end of the yarn, and pull it through the loop.



2 Pull the ends of yarn to tighten the knot. Now tighten the ball end to bring the knot up to the hook.

HOOKING ACTION

Hold the slipknot (and later the chain) between the thumb and forefinger of the left hand. Take the yarn over the second finger of the left hand so it is held taut. Take it around the little finger as well if necessary. The right hand is then free to manipulate the hook. With a turn of the wrist, guide the tip of the hook under the yarn. Catch the yarn and pull it through the loop on the hook to make a chain.

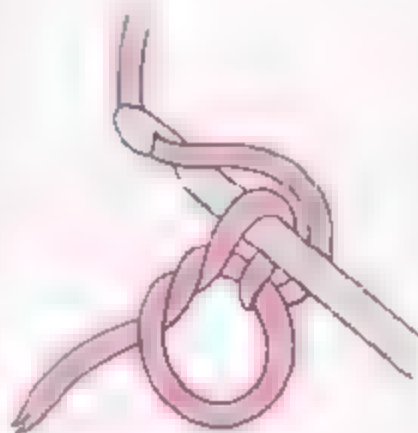


Hooking and catching is referred to as yarn round hook (abbreviation: yrh). It is the action used in making a chain, a slip stitch and, in various combinations, all other crochet stitches. Note: Unless the instructions state otherwise, the hook should be inserted under the two strands of yarn which form the front of the chain or the top of the stitch.

ROUNDS

Rounds are started in a chain ring, or in a slip ring for a tighter centre, and are worked in an anticlockwise direction without turning over.

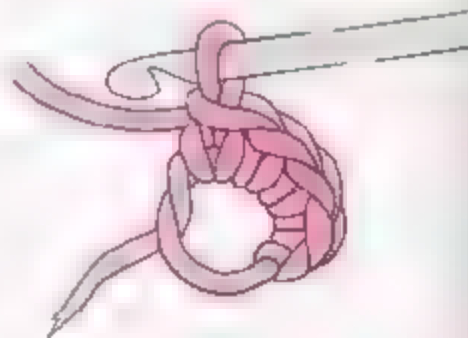
Chain ring Join a number of chain stitches into a ring with a slip stitch in the first chain. Work the first round of stitches around the chain and into the centre. If the yarn end is also worked around, the ring is tightly padded and this end can be pulled to tighten it.



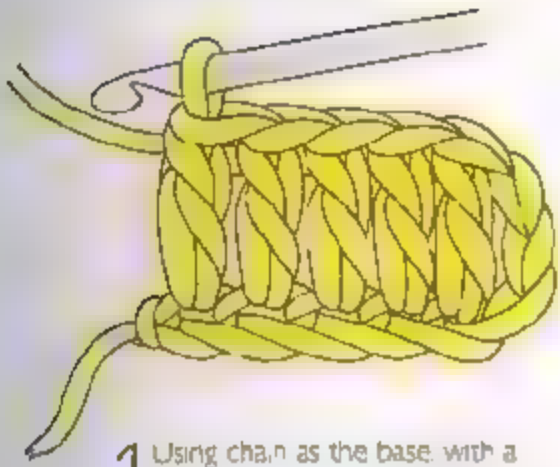
Slip ring

1 To make a slip ring, first coil the yarn around two fingers and then use the hook to pull through a loop of the ball end of the yarn, as if making a slipknot (see step 1, left). However, do not then pull the yarn tight. Holding the ring flat between the thumb and forefinger of the left hand, catch the yarn and pull it through the loop on the hook to anchor it.

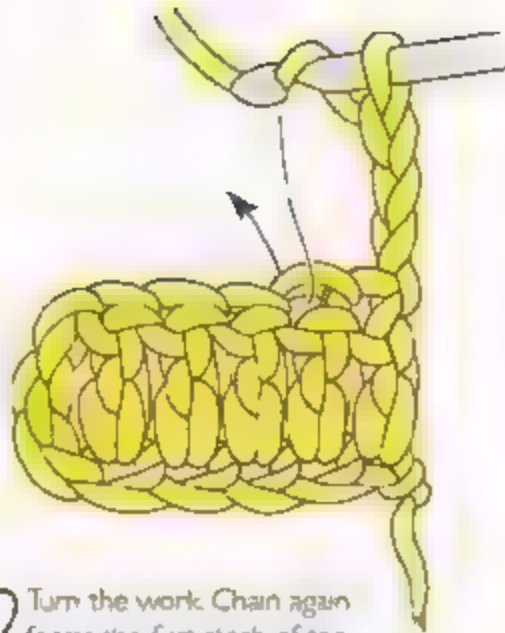
2 Working under two strands of yarn each time, make the stitches as directed and then pull the free yarn end to close the ring. Join the ring with a slip stitch in the first stitch.



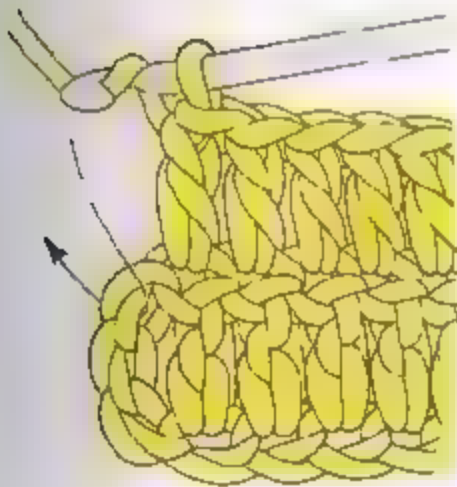
ROWS



1 Using chain as the base, with a stated number of chain nearest the hook forming the first stitch, work a stitch in each subsequent chain from right to left. The illustration shows a first row of treble crochet, with three chain as the first stitch.



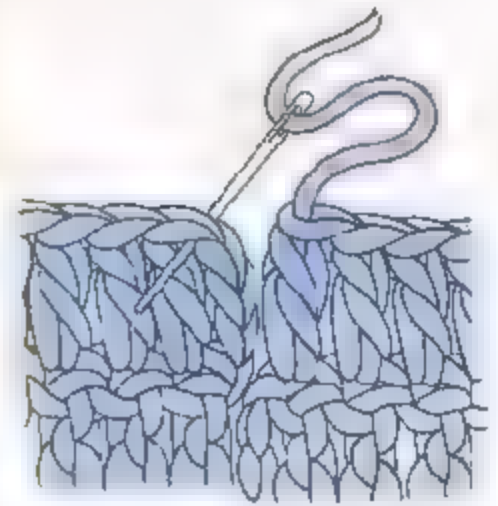
2 Turn the work. Chain again forms the first stitch of the next row, but be careful to make the second stitch in the right place. It should go into the next stitch of the previous row and not into the stitch immediately below. Working into the stitch below is the equivalent of making two stitches in the same stitch and results in an increase.



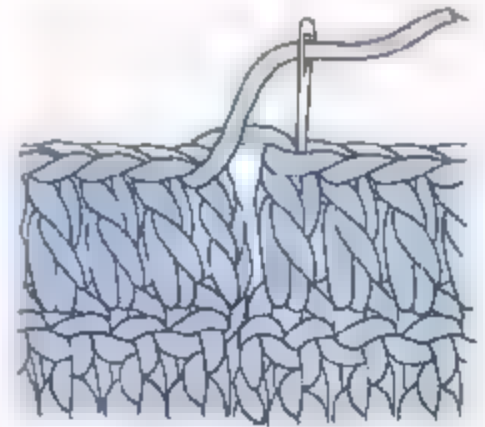
3 The last stitch of a row is made in the top of the chain forming the first stitch of the previous row.

Note Crochet stitches are not symmetrical as the chain that forms the top of the stitch lies to one side of the main part of the stitch (see the illustration of rows of treble above). As a beginner, you may find this disconcerting when first working in rows. Rounds are easier to understand because the stitches all lie in the same direction, usually on the right side of the crochet.

INVISIBLE FASTENING OFF



1 For a smooth finish to a final round simply break the yarn (leaving an end long enough to sew with) and pull it through the loop of the last stitch. Thread it on to a wool needle and take the needle under the two strands of the first stitch.



2 Then take it back into the last stitch to form a new stitch, or alternatively pull it tight until it disappears. Fasten off by darning in the yarn end along the chain edge.

2 DIRECTORY OF FLOWERS

Featured here is a collection of stunning knitted and crochet creations. Rifle through the pages of this beautiful directory to find exactly the design you are looking for. Each is labelled with a number that corresponds to the Technical Instructions section (pages 46 to 107). Once you have selected your design, turn directly to the relevant page for full instructions, and begin.

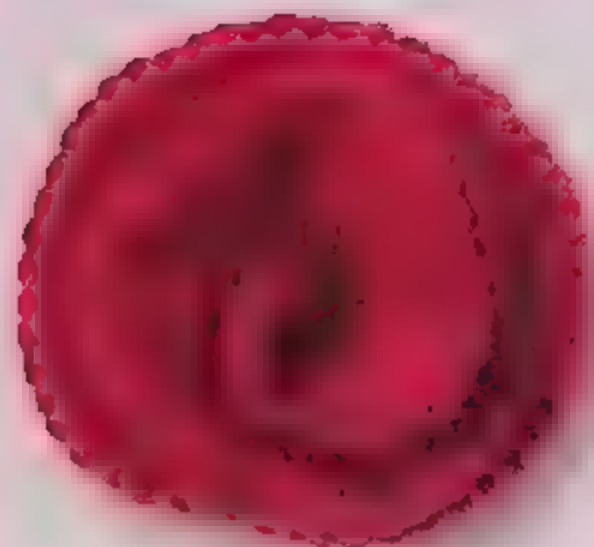


FLOWERS

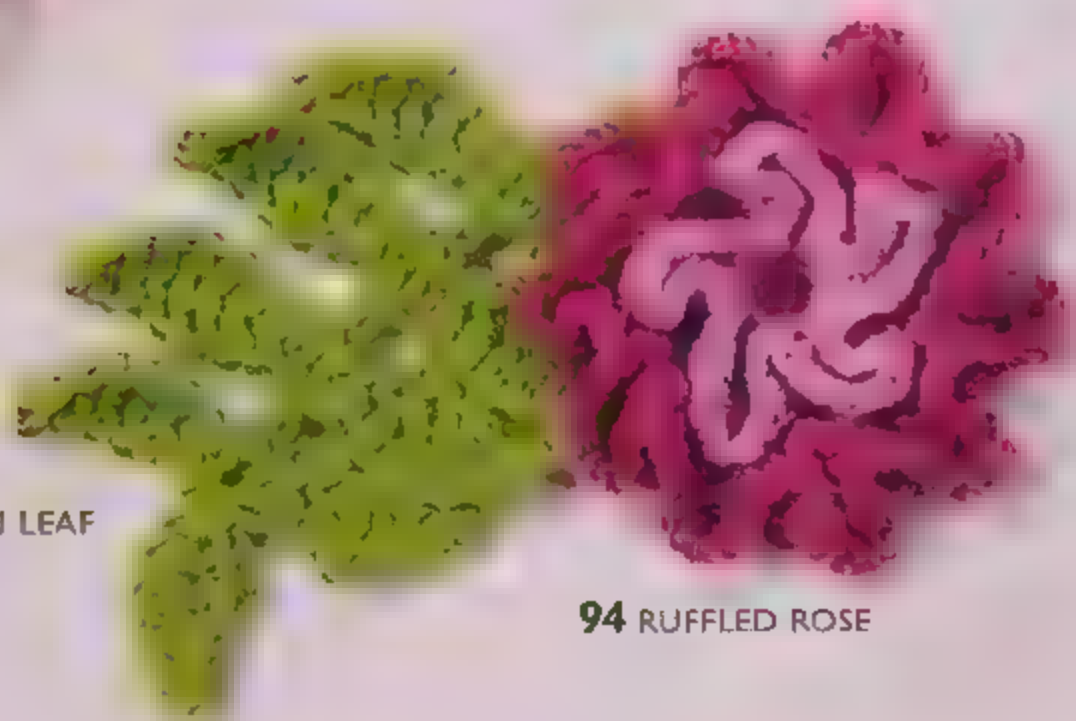
A vast herbaceous collection of designs, from sprigs through to single blooms. The palette is dictated by the flowers themselves: the names of many – lavender, cornflower, periwinkle, etc. – evoking colour. Interpreted in a variety of techniques to look naturalistic or stylized, the flowers are also punctuated with a few insects.



36 TEA ROSE



45 FLARED ROSE




80 FERN LEAF

94 RUFFLED ROSE



68 PELARGONIUM



14 TULIP




62 IRISH ROSE



76 IRISH LEAF



15 CARNATION



16 FLORIBUNDA ROSE



35 PEONY

10 SMALL LEAF



34 ROSE

84 ORANGE-TIP BUTTERFLY



64 WILD ROSE



7 LARGE LEAF

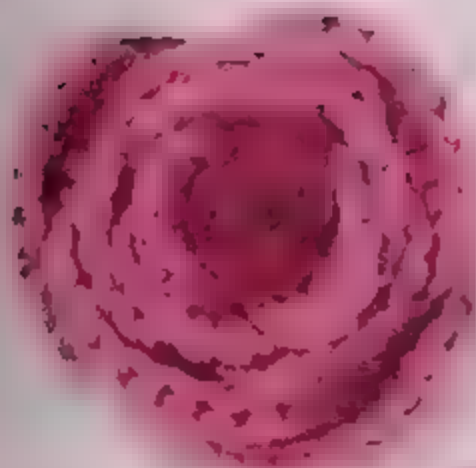
63 ROLLED ROSE



67 APPLE BLOSSOM



63 ROSEBUDS



46 CENTIFOLIA ROSE



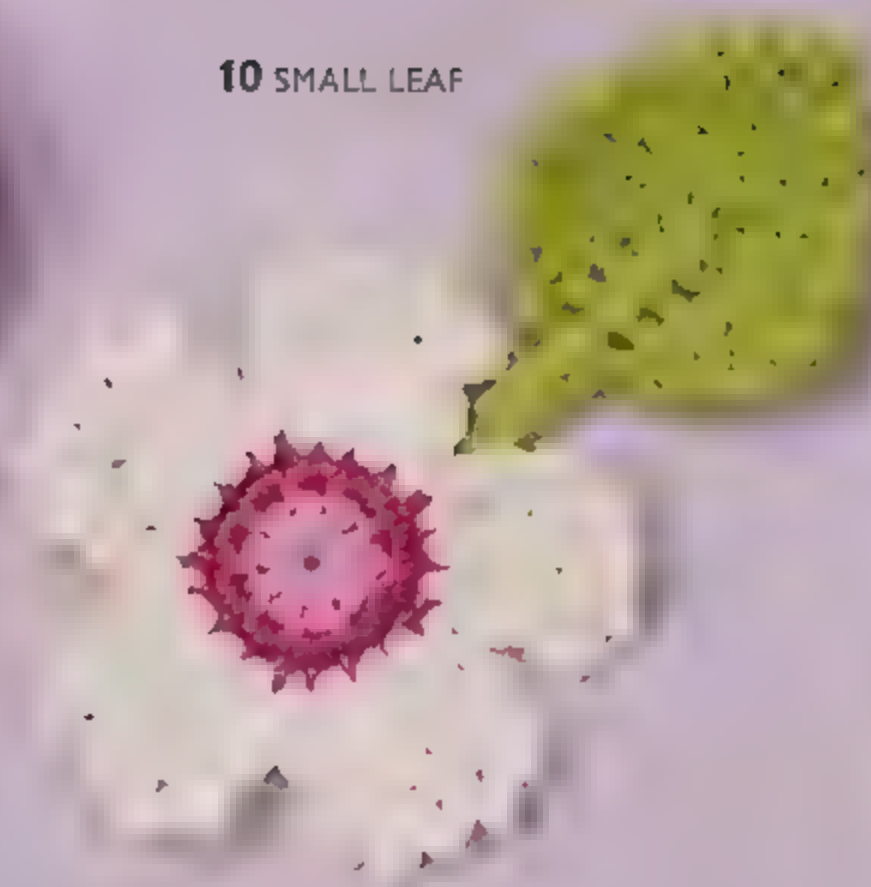
17 HOLLYHOCK





31 ANEMONE

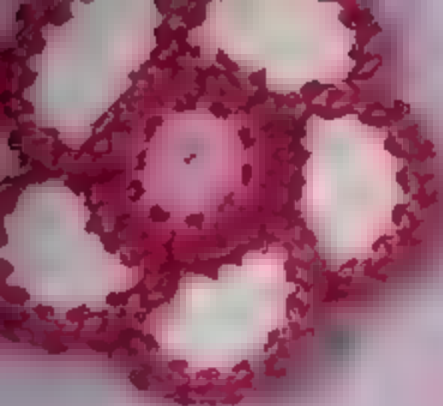
10 SMALL LEAF



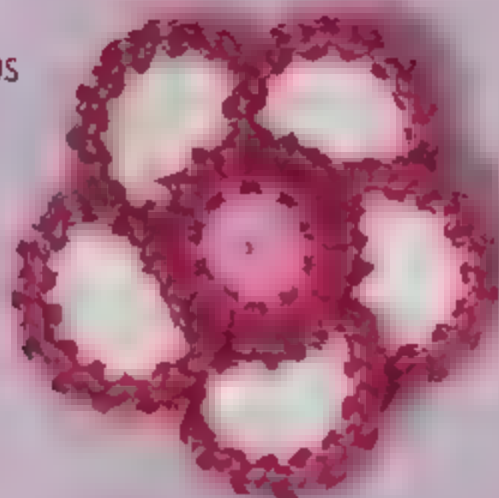
65 OLD-FASHIONED PINK

33 ROSEBUD

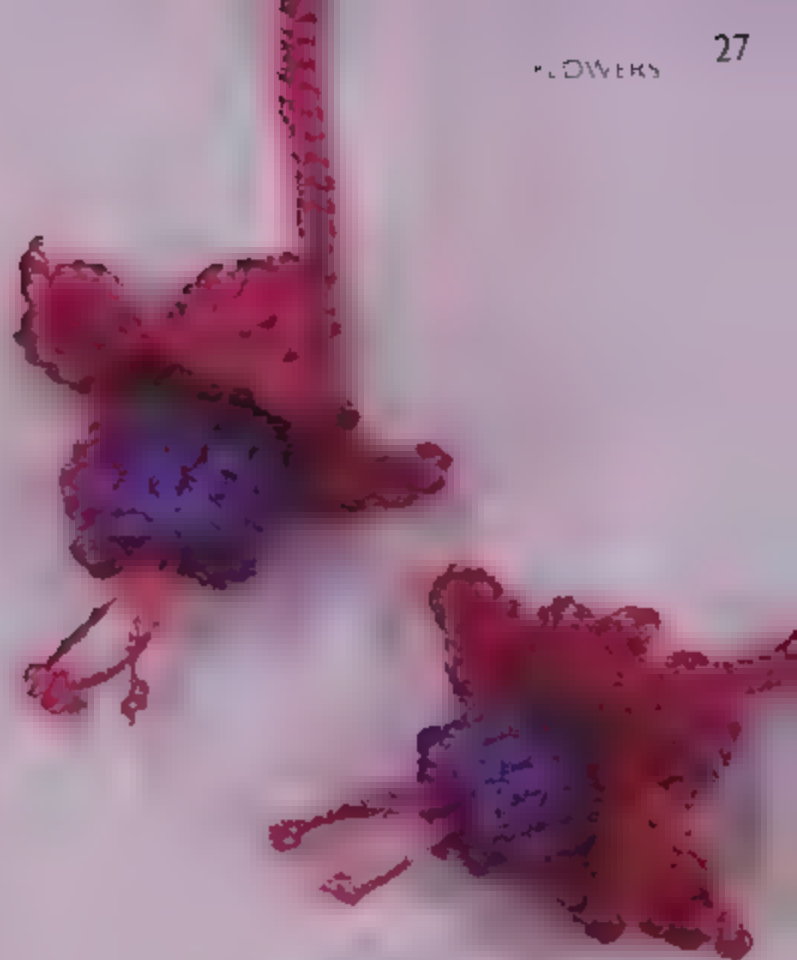




95 DIANTHUS



96 FUCHSIA

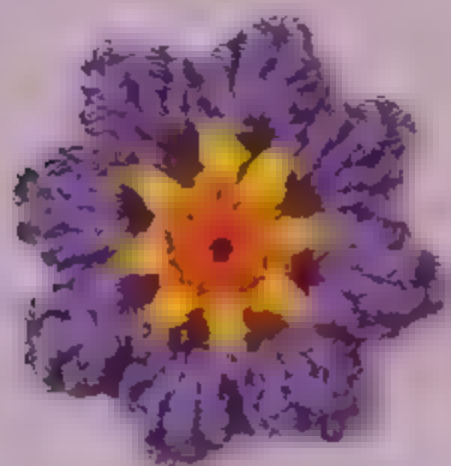


93 ROSETTE



38 COMMON BLUE BUTTERFLY





57 GERANIUM

61 SCOTTISH THISTLE



84 ORANGE-TIP BUTTERFLY

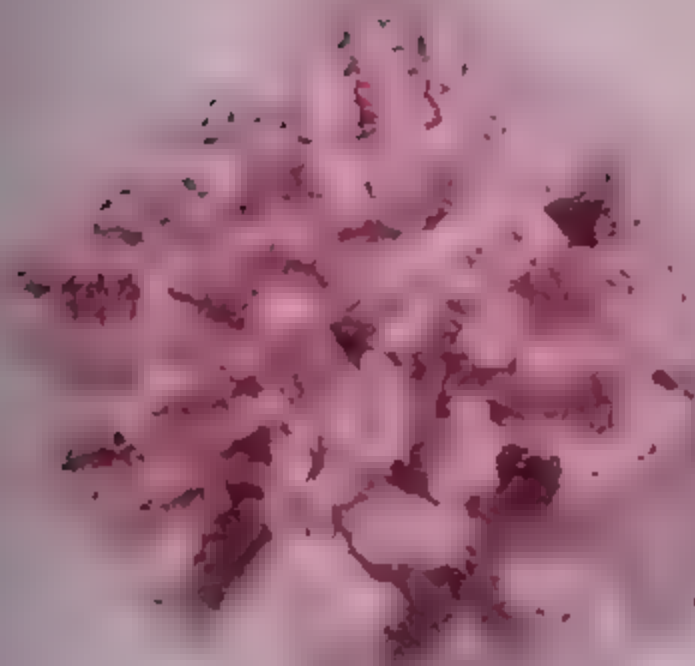


59 AURICULA

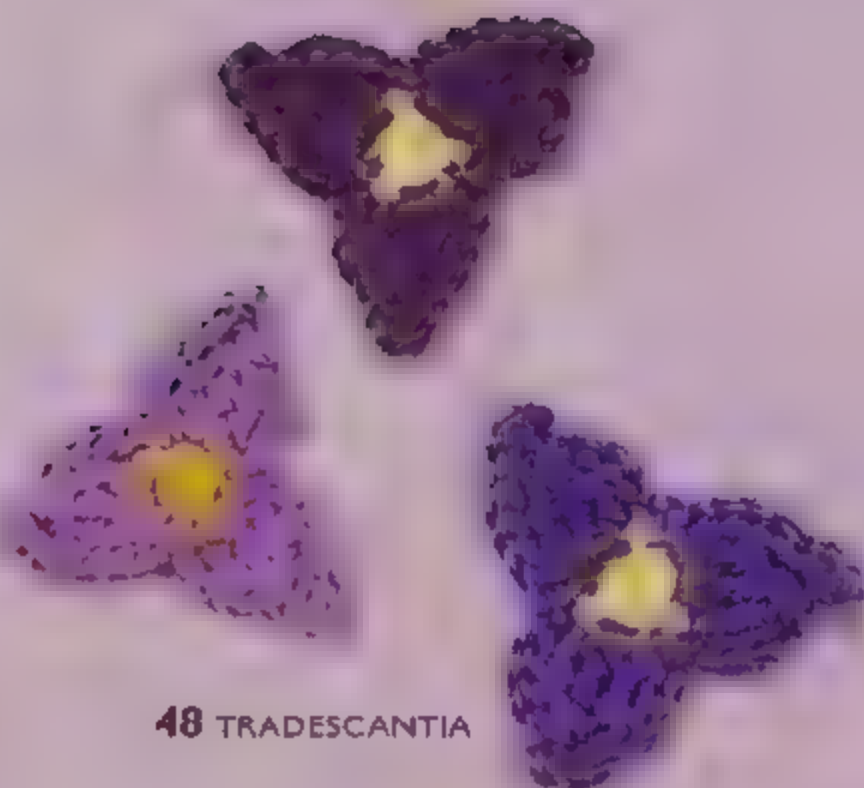


10 SMALL LEAF





12 DAHLIA



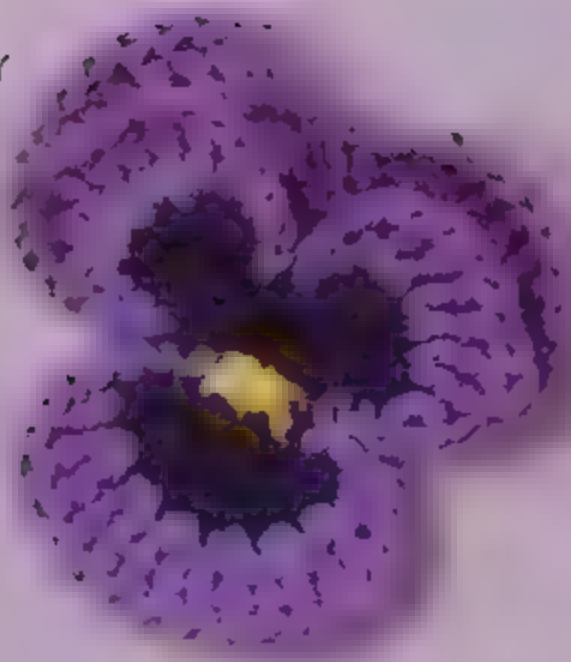
48 TRADESCANTIA



29 CAMPANULA

60 ASTER



**47** MICHAELMAS DAISY**13** CLEMATIS**98** PANSY**56** PERIWINKLE



30 PETUNIA



99 VIOLA

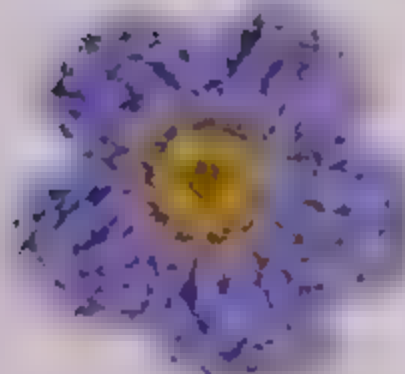


28 LAVENDER

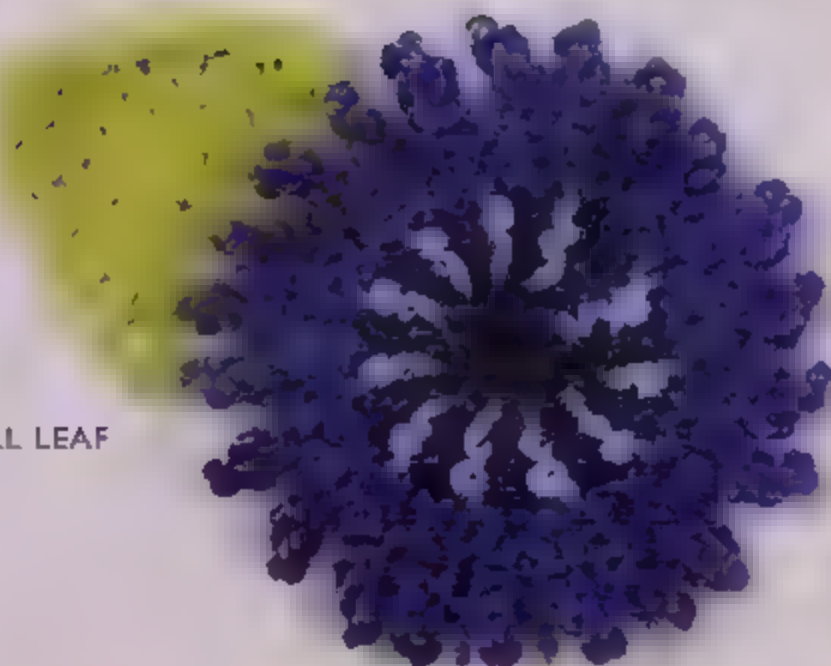


27 CORNFLOWER

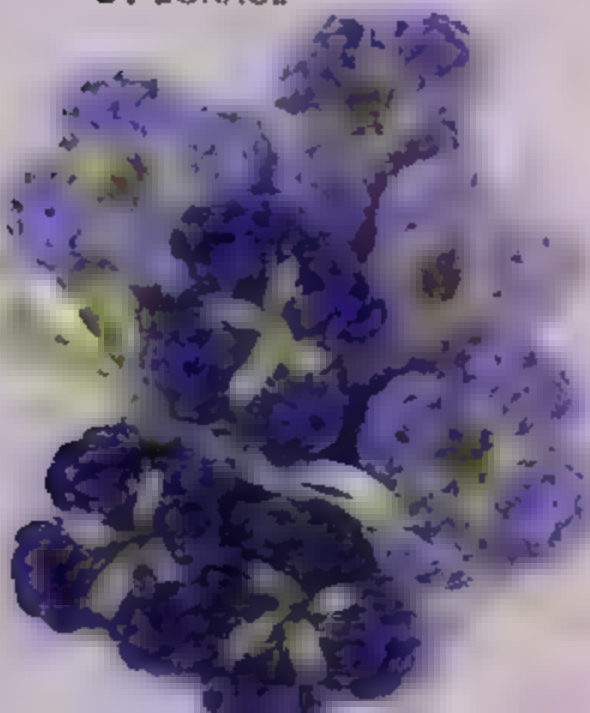
50 MECONOPSIS



10 SMALL LEAF



51 BORAGE



69 RED ADMIRAL BUTTERFLY



26 BLUEBELLS

80 FERN LEAF

55 SCABIOUS

49 FORGET-ME-NOT

100 CORNFLOWER



2 POINSETTIA



70 BUMBLEBEE



20 CLOVE CARNATION



92 CAMELLIA



91 ORIENTAL POPPY



1 FIELD POPPY

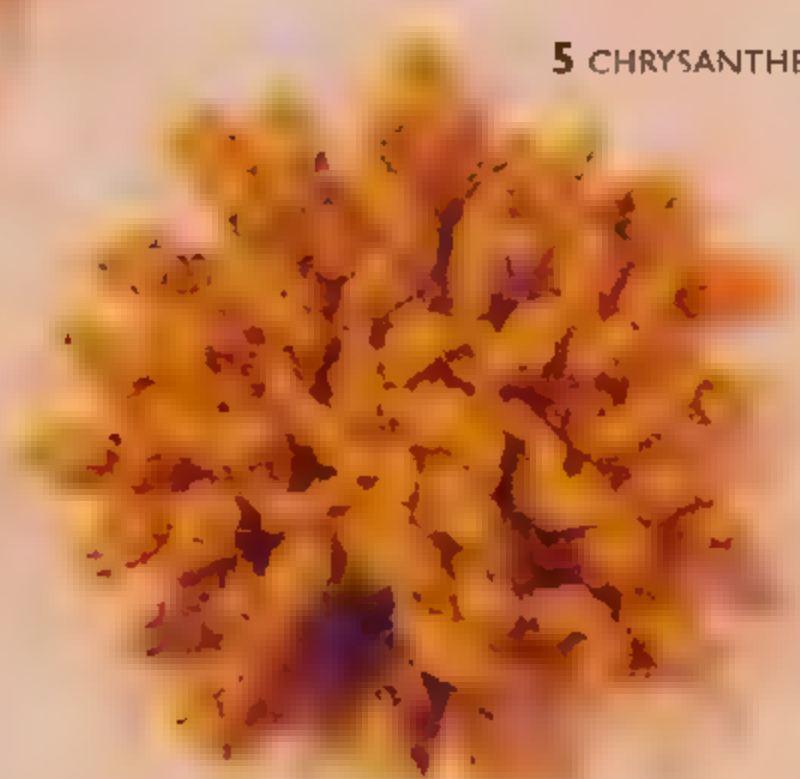


90 HOLLY



82 GERBERA

76 IRISH LEAF



5 CHRYSANTHEMUM

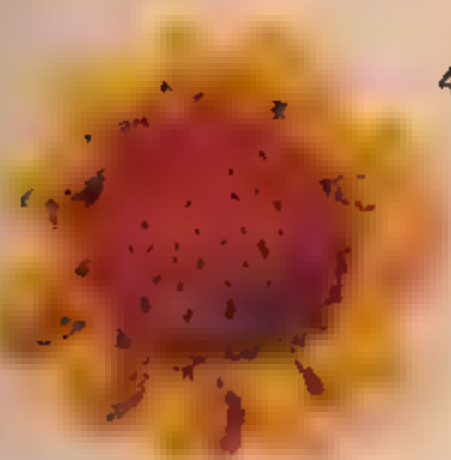


37 SUNFLOWER

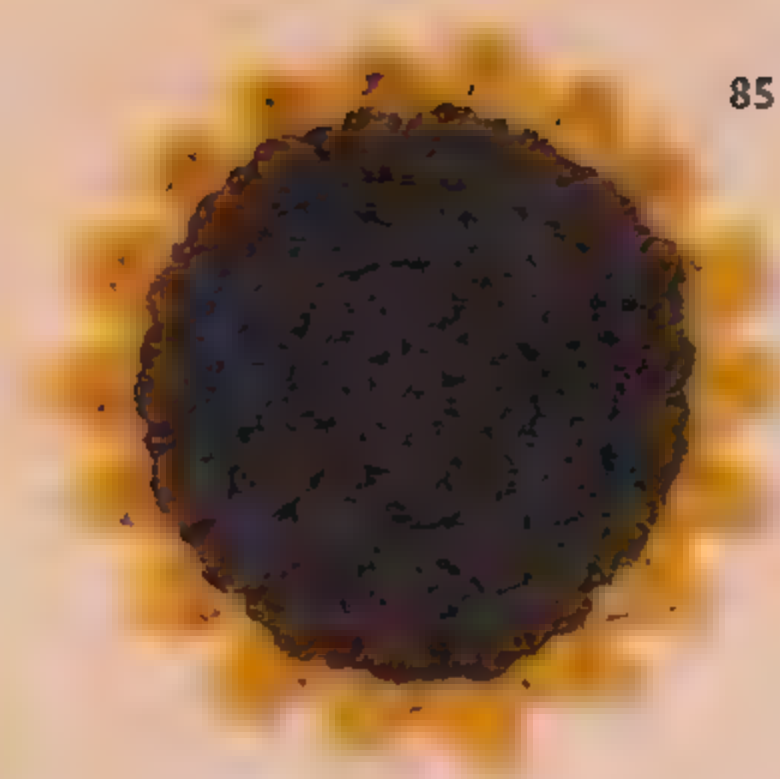


19 LADYBIRD

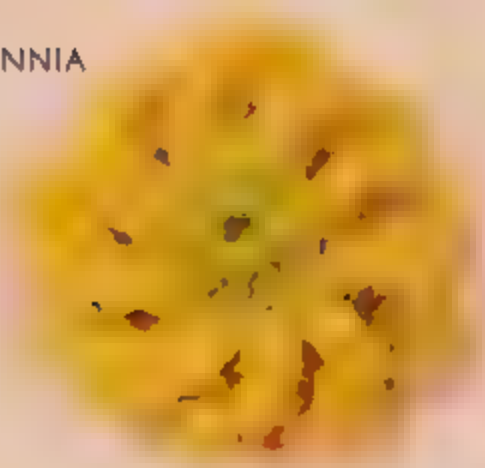
4 RUDBECKIA



85 SUNFLOWER



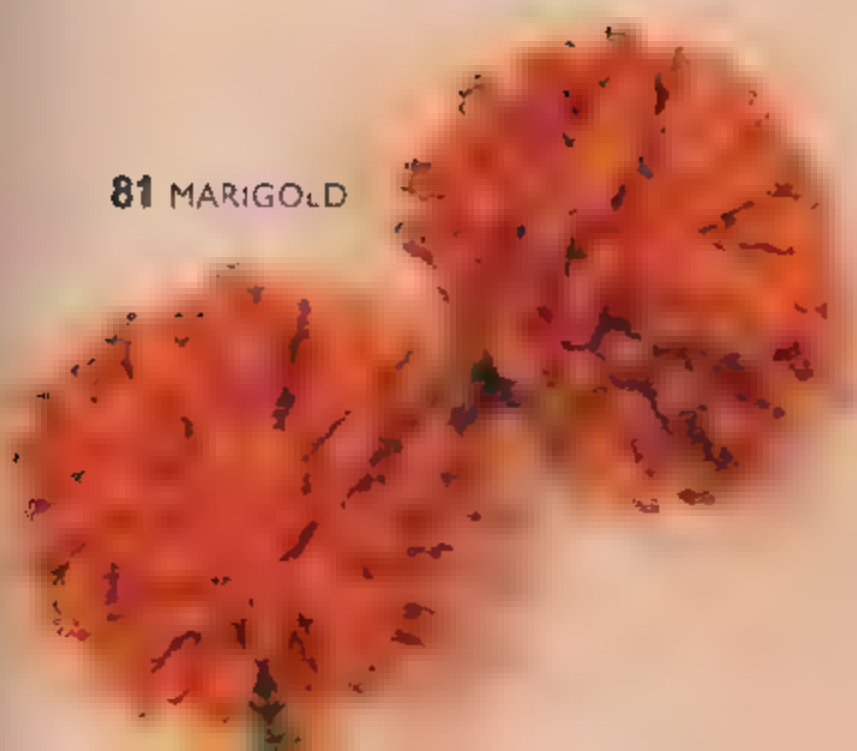
75 ZINNIA



43 CHRYSANTHEMUM



81 MARIGOLD





21 CITRUS LEAF



71 NARCISSUS



42 BUTTERCUP



83 DAFFODIL



73 HELENIUM



6 PRIMROSE

41 HELLEBORE

69 RED ADMIRAL BUTTERFLY

72 SANTOLINA

54 LILY OF THE VALLEY

25 ARUM LILY

40 MORNING GLORY

74 CAMOMILE



19 LADYBIRD



53 MISTLETOE



8 DOUBLE DAISY



44 LAZY DAISY



9 SNOWDROP

LEAVES

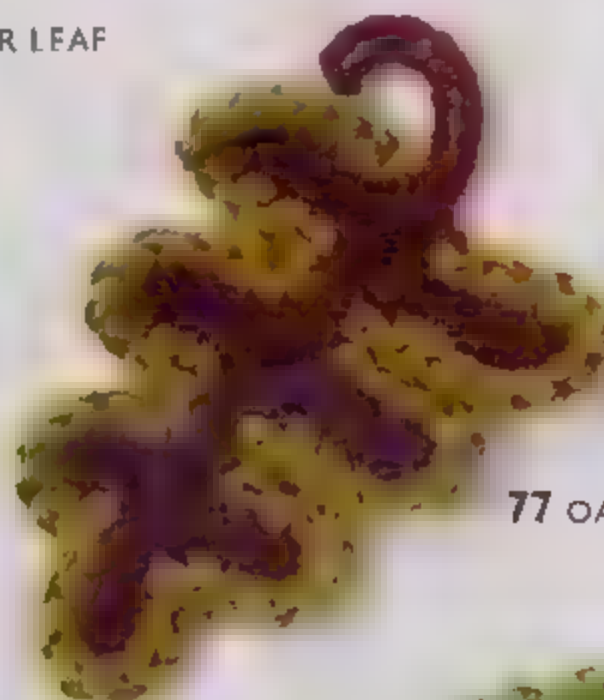
From the oak to the citrus, and the ginkgo to the ivy, leaves can be just as interesting as flowers in their shape and design—and they needn't always be bright green. The crochet oak leaf (77) is in two autumnal shades and the knitted one (22) is in three. With the exception of the holly, most of these leaves could be striped or variegated.



90 HOLLY



52 CLOVER LEAF



77 OAK LEAF



86 ACORN



76 IRISH LEAF



78 GINKGO LEAF



7 LARGE LEAF



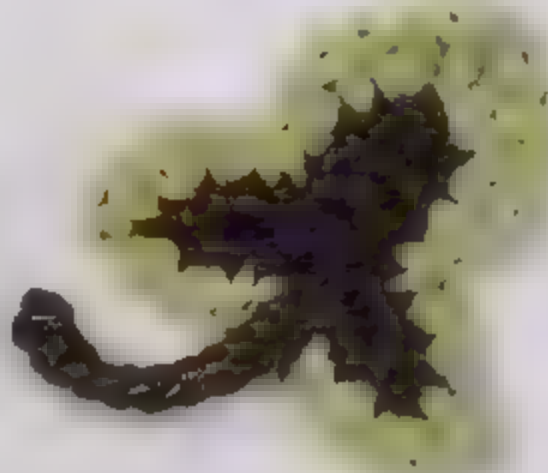
22 OAK LEAF



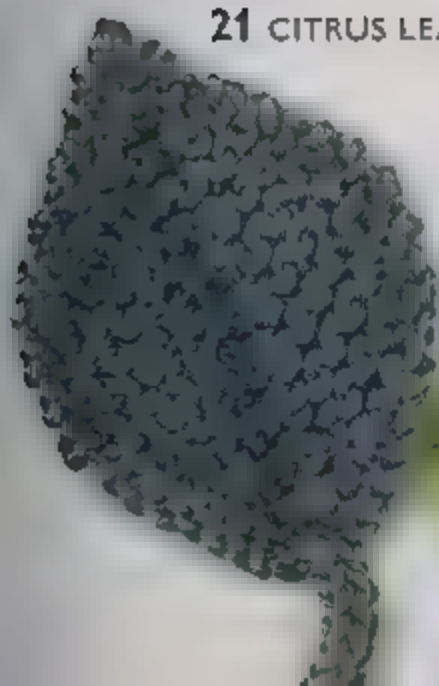
11 ACORN



87 TULIP TREE LEAF



79 IVY LEAF



21 CITRUS LEAF



10 SMALL LEAF



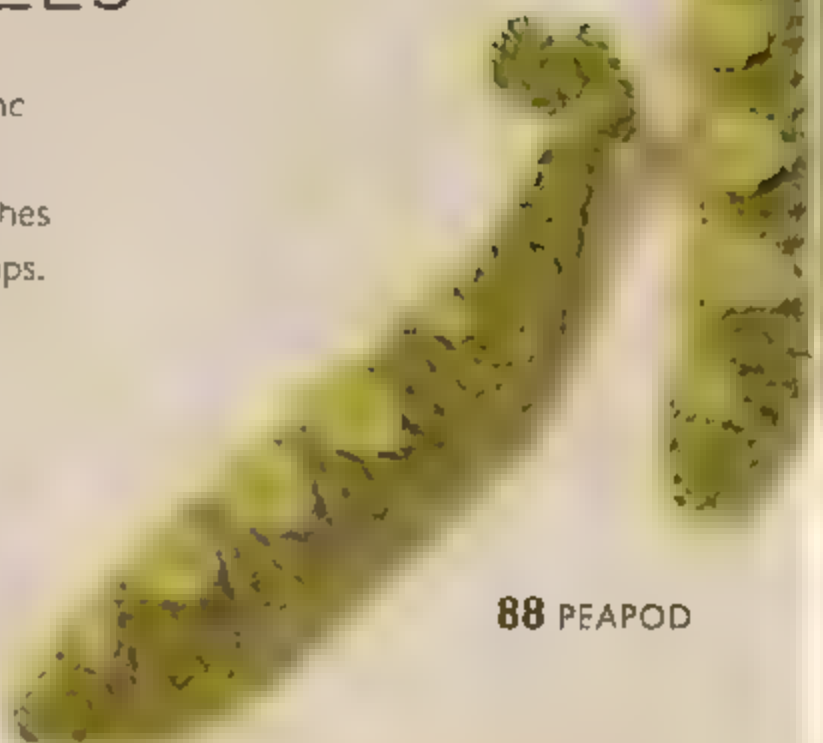
80 FERN LEAF

FRUIT AND VEGETABLES

The decorative possibilities of fruit and vegetables are many and their colours, some slightly enhanced, can be bright and varied. Perhaps a lemon must always be lemon yellow, but if the radishes were to be made white with mauves they would become turnips. Adapt and enjoy!



32 BLACKBERRY



88 PEAPOD



3 CARROT



23 LEMON



21 CITRUS LEAF

24 LEMON BLOSSOM



7 LARGE LEAF

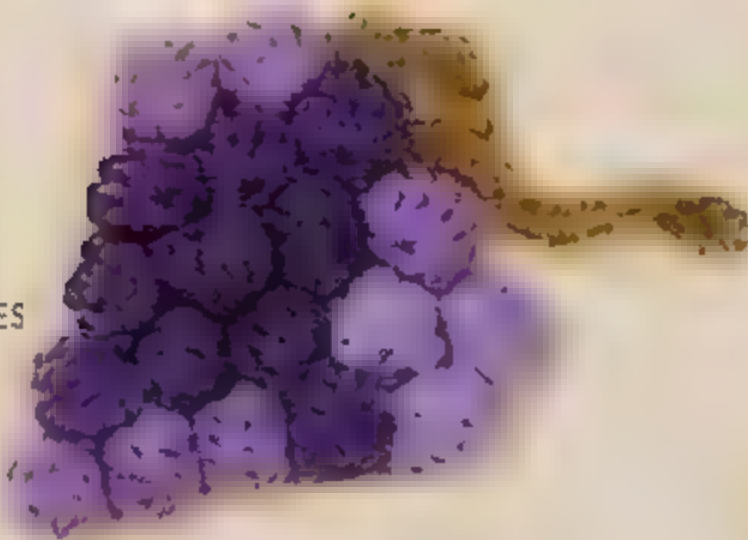
18 CHERRIES

89 FIG LEAF

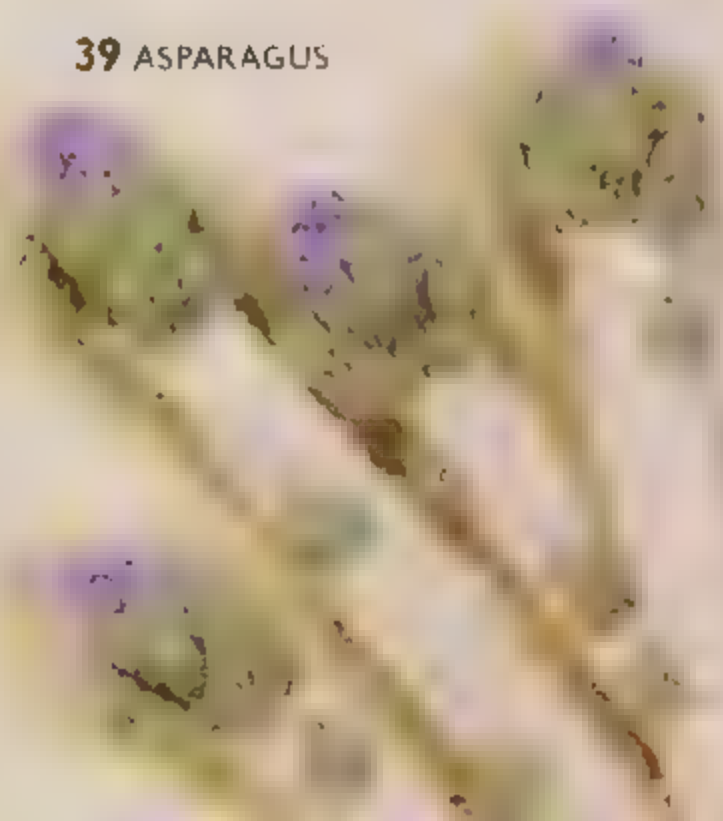


97 FIG

58 GRAPES



39 ASPARAGUS

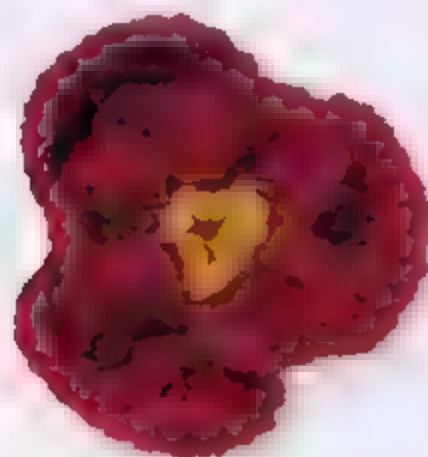
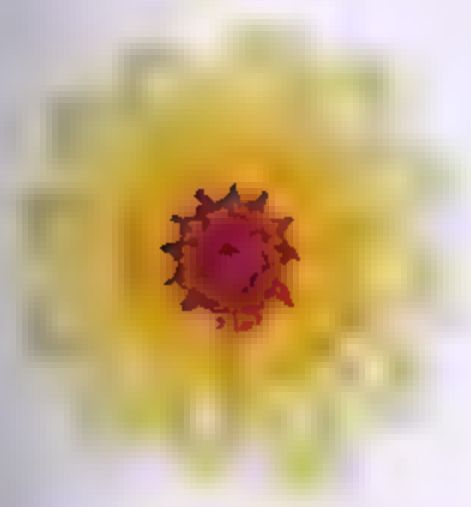


66 RADISHES



3 TECHNICAL INSTRUCTIONS

Organized into knitting and crochet, and ordered by skill within each section, this chapter contains full instructions on how to create all of the designs featured in the Directory of Flowers. For the crochet projects, charts are provided to be used in conjunction with the instructions.



BASIC DESIGNS

FIELD POPPY

directory view page 5

Yarn: DK wool in scarlet (A), green (B) and black (C)

METHOD

Petals (make 4) Using A, cast on 7 sts.

1st row (RS) K.

2nd row kfb k to last 2 sts, kfb, k1 9 st.

3rd row As 2nd row 11 sts.

4th row As 2nd row 13 sts.

5th–8th rows K.

9th row Ssk twice, k to last 4 sts, k2tog twice. 9 sts.

10th–12th rows K.

13th row As 9th row. 5 sts.

14th–16th rows K.

17th row K1, sk2po, k1 3 sts.

18th row K. Cast off.

Centre Using B, cast on 16 sts. Cast off.

Making up Joining cast off edges, sew petals together in pairs, then place one pair over the other in a cross formation and secure. Coil centre into a tight spiral and sew base in the centre of petals. Using C, work a ring of straight stitches around the centre, then work French knots around them. Maintain the petals in a cup shape with a small stitch behind pairs of petals.

Specific abbreviation

sk2po – slip one knitwise, k2tog pass slipped st over.



POINSETTIA

directory view page 34

Yarn: 4 ply wool/cotton in red (A), DK wool in lime green (B) and yellow (C)

METHOD

Petals (make 6) Using A, cast on 1 st. K in front, back and front of st, then k 1 row. 3 sts.

1st row (WS) Kfb, k1 kfb. 5 sts.

2nd and 4th rows K.

3rd row Kfb, k3, kfb. 7 sts.

5th row Kfb, k5, kfb. 9 sts.

6th, 8th, 10th, 12th and 14th rows K2, p2, k1, p2, k2.

7th, 9th, 11th, 13th and 15th rows K1, p1, k1.

16th row K2, p5, k2.

17th row K2, ssk, k1, k2tog, k2. 7 sts.

18th and 20th rows K2, p3, k2.

19th row K.

21st row K2, sk2po, k2 5 sts.

22nd and 24th rows K2, p1, k2.

23rd row K.

25th row K1, sk2po, k1 3 sts.

26th and 27th rows K.

28th row Sk2po. Fasten off remaining st (for tip of petal).

Centre Using B, cast on 5 sts.

1st row K1, [yo, k1] 4 times. 9 sts.

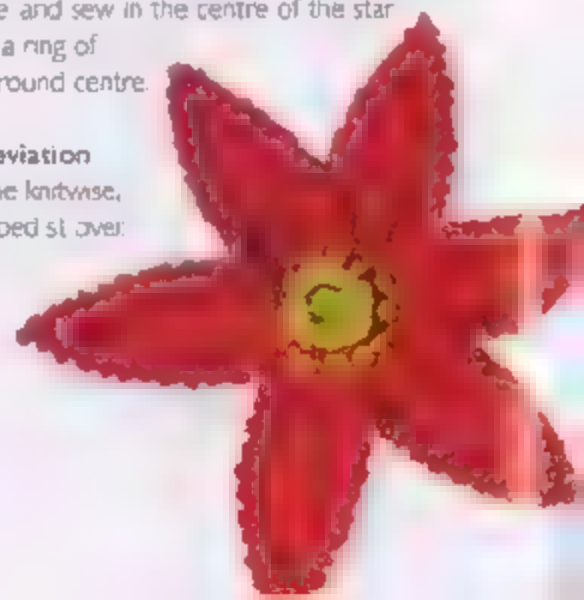
2nd row K.

3rd row K1, [yo, k1] 8 times. 17 sts. Cast off.

Making up Leaving a small hole in the centre, join 3 petals. Do the same again, then stitch the 2nd set of petals on the 1st to form a star shape. Coil the centre strip into a spiral, secure the base and sew in the centre of the star. Using C, make a ring of French knots around centre.

Specific abbreviation

sk2po – slip one knitwise, k2tog pass slipped st over.



SEE ALSO

Knitting Abbreviations,
page 14

Notes on Knitting,
pages 16–17

CARROT

[directory view page 44](#)

Yarn DK wool or stranded tapestry wool in orange (A) and green (B)
Needles 2 double-pointed knitting needles
Extras Wadding

METHOD

Carrot (worked from the top downwards) Using A as colour:
1st row RS: Kfb 4 times, 12 sts.
2nd and WS rows P
3rd row [Kfb, k1] 6 times, 18 sts. Beginning with a p row, work 3 rows st-st.
7th row [K1, k2tog] 6 times, 12 sts. Work 3 rows st-st.
11th row [K2tog, k1] 4 times, 8 sts. Work 5 rows st-st.
17th row K2tog 4 times, 4 sts. Work 5 rows st-st.
23rd row K2tog twice, 2 sts. With RS facing, slip sts on to double-pointed needle. Make 2-st cord (see page 17) for 4 rows. Take yarn across back, k2tog. Fasten off, leaving an end for the root.
Tops (make 5 for each carrot) Using B, make a 10-st knitted chain (see page 17). Fasten off.

Making up Divide end of DK or tapestry wool A to leave one strand for root. Seam carrot, inserting wadding before completing. Knot ends of tops and insert before closing seam.

Specific abbreviation

kfb = knit front, back and front
 2 st cl = make 2 sts from 1

RUDBECKIA

[directory view page 37](#)

Yarn DK wool in orange (A) and yellow (B)
Extras Domed button, 2.5cm (1in) in diameter

METHOD

Centre Using A, cast on 7 sts.
1st row RS: Kfb 4 times, 11 sts.
2nd and WS rows P
3rd row Kfb, k6, kfb, k1, 11 sts.
 Work 7 rows st-st.
11th row K1, k2tog, k5, ssk, k1, 9 sts.
13th row K1, k2tog, k3, ssk, k1, 7 sts.
 Cast off purlywise.
Petals Using B, make a slipknot on left-hand needle. *Cast on 3 sts by cable method (see page 16), cast off 3 sts knitwise, slip remaining st on to left hand needle; repeat from * 10 times (or number of times for required length). Fasten off.
Making up Stretch cover over button and join opposite corners underneath. Take in fullness for a smooth finish. Pin petals around covered button and backstitch in place.

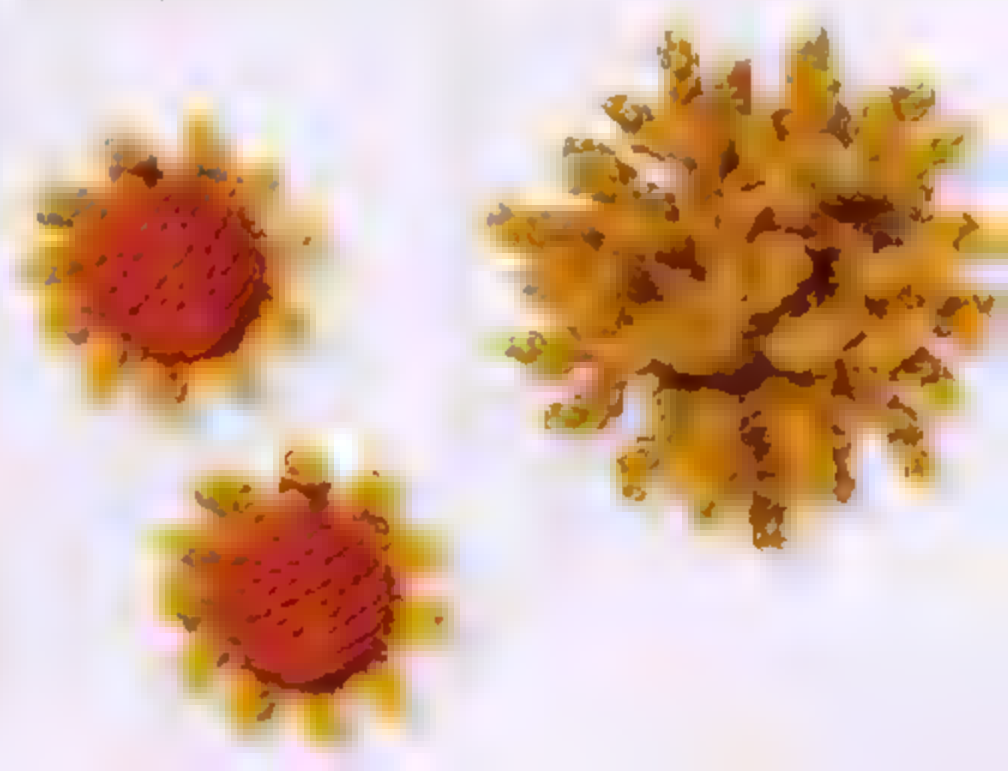
CHRYSANTHEMUM

[directory view page 36](#)

Yarn 4 ply wool

METHOD

Cast on 16 sts, leaving an extra long end for sewing on.
1st row (RS) Cast off 16 sts, k to end, 4 sts.
2nd row K4, turn, cast on 16 sts by cable method (see page 16), 20 sts.
 Repeat first and 2nd rows 29 times, then work first row again. Cast off.
Making up Beginning at the cast-on edge and with the RS to the outside, coil the strip of petals tightly. Use the first end of yarn to secure the base of the spiral as you go.



SNOWDROP

directory view page 41

Yarn: 4 ply wool in white (A) and pale green (B)

METHOD

Petals Using A, cast on 12 sts.

1st row (RS) Sl 1, k11.

2nd row Sl 1, k11.

3rd row Sl 1 m1, k2, m1, k1, 6 sts.

4th row

5th row Sl 1 m1, k1 m1, k1 8 sts.

Beginning with a p row, work 5 rows st-st.

11th row K2tog 4 times, 4 sts.

12th row P Break yarn and leave sts on a spare needle. Make 7 more petals.

Base

Next row (RS) Using A, k the 4 sts of each

petal. Beginning with a p row, work

rows st-st then change to B and work 4 rows

st-st. Cast off, work back 4 p rows.

Stem Using B, cast on 28 sts.

Making up Do not press. Join side seam of base. Insert stem in opening and secure.

SMALL LEAF

directory view page 7

Yarn: DK wool

Needles: 2 double-pointed knitting needles

METHOD

Using 2 double-pointed needles, cast on 3 sts and make a 3cm (1½-in) cord (see page 17).

Continue on these sts in rows in the usual way

1st row (RS) K1, yo, c1, yo, k1 5 sts.

2nd and WS rows K.

3rd row K2, yo, k1, yo, k2 7 sts.

5th row K3, yo, k1, yo, k3 9 sts.

7th row K4, yo, k1, yo, k4 11 sts.

9th row K5, yo, k1, yo, k5 13 sts.

11th row Ssk, k9, k2tog 11 sts.

13th row Ssk, k7, k2tog 9 sts.

15th row Ssk, k5, k2tog 7 sts.

17th row Ssk, k3, k2tog 5 sts.

19th row Ssk, k1, k2tog 3 sts.

21st row Sk2po. Fasten off remaining st.

Specific abbreviation

sk2po – slip one knitwise, 2tog, pass slipped st over

ACORN

directory view page 43

Yarn: DK wool in brown (A), beige (B) and green (C)

Needles: 2 double-pointed knitting needles

Extras: A, B, C

METHOD

Acorn Using A, cast on 6 sts.

1st row (RS) Kfb 6 times, 12 sts.

2nd and 4th rows K.

3rd row Kfb 12 times, 24 sts.

5th row K2tog 12 times, 12 sts.

6th row K. Change to B and continue in st-st.

Beginning with a k row, work 6 rows st-st.

13th row K2tog 6 times, 6 sts.

14th row P.

15th row K2tog 3 times, 3 sts. Fasten off by taking yarn through all 3 sts.

Stem Using double-pointed needles and C, make a 5cm (2in) long 3-st cord (see page 17).

Making up Taking in 1 st from each edge, seam the acorn from the top, inserting wadding and the end of the stem before closing the seam.



DAHLIA

[directory view page 29](#)

Yarn: DK wool

METHOD

Small petals Cast on 8 sts

1st row (WS) P

2nd row K

3rd row Cast off 4 sts knitwise k to end. 4 sts

4th row K4 turn, cast on 4 sts by cable method. 8 sts

Repeat 1st-4th rows 7 times, ending with a 3rd row. 4 sts.

Do not break yarn

Medium petals Next row k4, turn, cast on 6 sts. 10 sts.

*1st row (WS) P

2nd row K

3rd row Cast off 6 sts, k to end. 4 sts

4th row K4 turn, cast on 6 sts. 10 sts. Repeat 1st-4th rows from * 5 times, ending with a 3rd row. 4 sts. Do not break yarn

Large petals Next row k4, turn, cast on 8 sts. 12 sts.

** 1st and 3rd rows P

2nd and 4th rows K

5th row Cast off 8 sts, k to end. 4 sts.

6th row K4 turn, cast on 8 sts. 12 sts. Repeat 1st-6th rows from ** 5 times, ending with a 5th row. Do not break yarn.

Work 10 more medium petals, ending with a 3rd row. 4 sts

Cast off

Making up Beginning at the cast on edge and reverse st st to the outside, coil petals, securing them as you go.



CLEMATIS

[directory view page 30](#)

Yarn: DK wool in purple (A) and yellow (B)

METHOD

Petals (make 6, Using A, cast on 8 sts.

1st row (RS) K2tog, k4, kfb, k1

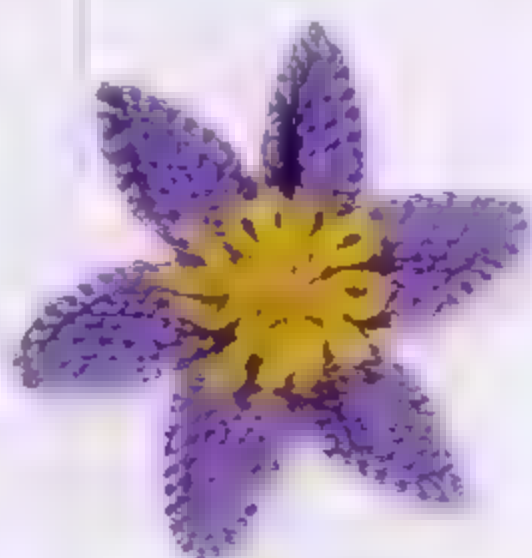
2nd row K

Repeat first and 2nd rows 3 times, then work first row again. Cast off knitwise

Centre Using B, cast on 12 sts.

1st row (RS) Make a loop on each st. <1 but do not slip st from needle; bring yarn forward between needles, take it clockwise around left thumb and back between needles; k st on left-hand needle again, slipping it off in the usual way; on right-hand needle slip 2nd st over st just made. Cast off, working <2tog across the row

Making up Leaving the centre open, join petals to halfway along inner edges. Pinch a tack at the inner corner of each petal and stitch. Join ends of centre to make a ring and stitch it closed. Set centre on petal



TULIP

[directory view page 23](#)

Yarn: DK wool in deep pink (A), pale pink (B) and green (C)

Needles: 2 double-pointed knitting needles

METHOD

Flower Using A, cast on 13 sts.

1st row (RS) K1, [k2tog, k4, m1, k1, m1 k4, ssk, k1] 3 times.

2nd and WS rows P

Repeat first and 2nd rows 5 times

Using B, repeat first and 2nd rows once more then work first row again.

Cast off purwise

Stem Using C and double-pointed needles, make a 12cm (4 1/4in) long 3-st cord (see page 17).

Making up Pin out points and press.

Along in half a st from each edge join side seam. On cast-off edge pinch a fold at point formed by seam. Join two diagonals of cast off edge as far as the increases of last row. Pinch two remaining points and join the two pairs of diagonals, leaving a small opening in centre for stem. Insert and attach stem.



CARNATION

[directory view page 25](#)

Yarn: DK wool in pink (A) and green (B)
Needles: 2 double-pointed knitting needles

METHOD

Flower Using A, cast on 7 sts.
 * 1st row (RS) P.
 2nd row Cast on 3 sts by cable method (see page 16), cast off 3 sts, k to end.
 Repeat from * 28 times. Cast off purtwise.
 Pin out picot petals and press. With reverse st-st to the outside roll remainder tightly and secure closed.

Base Using B, cast on 9 sts.
 ** 1st row (RS) P.
 2nd row Cast on 1 st, cast off 1 st, k to end.
 Repeat from ** 6 times. Cast off purtwise.
 Reverse st-st to the outside, join into a tube around the base of the petals.
Stem Using B and double-pointed needles, make a 6cm (2½in) long 3-st cord (see page 1).
 1 Gather the base of the flower around the top of the stem.



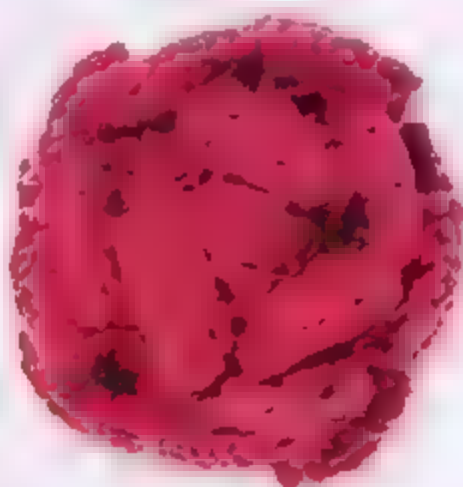
FLORIBUNDA ROSE

[directory view page 23](#)

Yarn: DK wool

METHOD

Petals Leaving an extra-long yarn end, cast on 10 sts.
 1st row K1, p5, k4.
 2nd row K8, kfb, k1 11 sts.
 3rd row K1, p6, k4.
 4th and 6th rows K.
 5th row K1, p2tog, p4, <4 10 sts.
 7th row Cast off 6 sts knitwise k to end 4 sts.
 8th row K4, turn, cast on 6 sts by cable method (see page 16) 10 sts.
 Repeat 1st–8th rows 16 times, ending with a 7th row.
 4 sts Cast off.
Centre Leaving an extra-long end, cast on 4 sts. Work 38 rows garter stitch (k every row). Cast off, leaving an extra-long end.
Making up Beginning at the cast-on edge, coil centre into a tight spiral, using the first end to secure it as you go. Beginning at the cast-on edge and with st-st side to the outside, coil the petal strip around the centre. Use the first yarn end to secure the petals and stretch the last few petals so that they are positioned between the petals of the previous round. End by catching down the cast-off edge.



HOLLYHOCK

[directory view page 25](#)

Yarn: 4-ply cotton in deep pink (A) and pale pink (B)
Needles: 4 double-pointed knitting needles

METHOD

Flower Using A, cast on 6 sts. Slip 2 sts on to each of 3 double-pointed needles and continue in rounds:
 K 2 rounds.
 3rd round Kfb 6 times, 12 sts.
 K 2 rounds.
 6th round Kfb 12 times, 24 sts.
 K 4 rounds.
 11th round kfb 24 times, 48 sts.
 K 6 rounds.
 18th round Kfb 48 times, 96 sts.
 Change to B. K 8 rounds. Cast off.
Making up Press lightly. Fold circle in half pinch at centre and roll to form flower. Catch stitch folds in place.



INTERMEDIATE DESIGNS

CHERRIES

directory view page 45

Yarn: 4-ply wool-cotton in red (A) and green (B)

Needles: 2 double-pointed knitting needles, 1 wool needle

Extras: Wadding

METHOD

Cherry (make 2) Using A, cast on 12 sts by cable method (see page 16)

1st row (RS) C12

2nd row P10, wrap 1, turn

3rd row K6, wrap 1, turn

4th row P6, wrap 1, turn

5th row K4, wrap 1, turn

6th row P to end

Repeat 1st–6th rows 4 times. Cast off

Stem Using B and double-pointed needles, and leaving extra-long ends, make two 5cm (2in) long 3-st cords (see page 17)

Making up Seam each cherry and insert wadding before closing the seam. Thread a yarn end from one stem on to a wool needle and take it through the centre of a cherry, pull it tight enough to shape the cherry, then take it back through to the top and fasten off. Join the 2 stems at the top by knotting the ends and then using them to make a short chain (see page 17)

Specific technique

Wrap 1 to minimize the hole made by turning in mid-row: slip next st purlwise, take yarn to opposite side of work, slip st back on to left-hand needle ready to turn and work next short row.

SEE ALSO

Knitting Abbreviations
page 14

Notes on Knitting
page 16–17



LADYB RD

Yarn: DK wool in red (A) and black (B)

Yarn: DK wool in red (A) and black (B)
Extras: Wadding

METHOD

Upper body Using A, cast on 3 sts.

1st row (RS) Kfb twice, k1. 5 sts

2nd and WS rows P**

3rd row Kfb, [k1, m1] twice, kfb, k1. 9 sts

5th row Kfb, k3, m1, k1, m1, k2, kfb, k1. 13 sts

7th row K.

9th row [K1 ssk] twice, k1, [k2tog, k1] twice. 9 sts.

11th row K1, sk2po, k1, k2tog, pass slipped st over. Turn work back on to left-hand needle, pass next st over, k1, slip st back on to right-hand needle, k1. 5 sts.

Change to B.

12th row P.

13th row K1, sk2po, k1. 3 sts.

14th row Slip 1, p2tog, pssso. Fasten off.

Underside Using B, work as upper body to **

3rd row Kfb, k2, kfb, k1. 7 sts.

5th and 7th rows K.

9th row K1 ssk, k1, k2tog, k1. 5 sts.

11th row K1, sk2po, k1. 3 sts.

12th row Slip 1, p2tog, pssso. Fasten off.

Making up Using B, Swiss darn 5 spots on upper body WS together and cast-on edges together use A to join upper body to underside inserting wadding before closing at head. If any A stitches show on the underside cover them when fastening off B.

Specific abbreviation

sk2po – slip 2 sts as if to k2tog, k1 pass slipped sts over



CLOVE CARNATION

Yarn: 4-ply wool in pale pink (A)

Yarn: 4-ply wool in pale pink (A)
Extras: 4-ply B, red C and green D

Needles: 4 double-pointed knitting needles plus 1 for bobble

METHOD

Flower Using A cast on 51 st.

1st row (RS) K1 ssk, * k2, [k1 yo, k1] in next st

[k1 yo, k1] repeat over * 4 times, k2, [k1 yo, k1]

in next st, k2, k2tog, k1. 60 sts

2nd row P.

Continuing with B, work 1st row again.

Change to A, work 2nd and 1st rows.

Change to B, work 3rd and 1st rows.

Change to A, work 4th and 1st rows.

Use 2 double-pointed needles to join.

Cast-off row 5s in first st, criss-cross same st

* ss in next st. 3ch, ss in same st; repeat from

* to end. Fasten off.

Stem Using D and 2 double-pointed needles

make a 2.5cm (1in) long 4-st cord (see page 17)

Cup Continue with 4 double-pointed needles

1st round Kfb 4 times, 8 sts. K 5 rounds

7th round K in front, back and front of each st

24 sts. Cast off.

Making up Keeping points of cup on together roll lower edge of flower tightly, curving outer rim ends down and stitching in place. Sew or cup, using yarn ends to fill it out.

Specific abbreviations

ch – chain, crochet

ss – single stitch

sk2po – slip 2 sts as

if to k2tog, k1 pass

slipped sts over



CITRUS LEAF

Yarn: 4-ply cotton

Yarn: 4-ply cotton
Needles: 2 double-pointed knitting needles

METHOD

Stem With double-pointed needles, make a 2.5cm (1in) long 3-st cord (see page 17)

Now work on these 3 sts in rows

1st row (RS) Cast on 6 sts by cable method (see page 16), k to last st, p1. 9 sts.

2nd row Cast on 6 sts as before, k to end. 15 sts.

3rd row Kfb, x4 ssk, wyf slip 1 purtwise, k2tog, x3 kfb, k1.

4th row K. Repeat 3rd and 4th rows 3 times.

11th row K1, ssk, k2, ssk, wyf slip 1, k2tog, k2, k2tog, k1. 11 sts.

12th and WS rows K.

13th row (RS) wyf slip 1, k3.

19th row K1, ssk twice, wyf slip 1, k2tog twice, k1. 7 sts.

17th row K3, wyf slip 1, k3.

19th row K1, ssk, wyf slip 1, k2tog, k1. 5 sts.

21st row K1, sk2po, k1. 3 sts.

23rd row Sk2po. Cast off remaining st.

Specific abbreviation

sk2po – slip one st

knitwise, k2tog,

pass slipped st over



OAK LEAF

[directory view page 43](#)
Yarn: DK wool in olive green (A), ochre (B) and lemon (D)

Needles: 4 double pointed knitting needles

METHOD

Note A stitch count after a cast-off includes the stitch already on the needle.

Using A and double pointed needles make a 2.5mm (1 inch) long strand (see page 17). Now work 2 more 3.4mm rows.

1st row Cast on 5 sts by cable method (see page 16), k1, p1 8 sts.

2nd row RS: cast on 5 sts as before k1, w1, slip 1 purl, k1, 1 st.

On all subsequent RS rows slip the centre st in this way.

3rd row K.

4th row K6, slip 1, k6. Repeat 3rd and 4th rows.

7th row Cast off 2 sts, k1, 1 st.

8th row Cast off 2 sts, k4, slip 1, k4 9 sts. Work 2 rows straight.

11th row Cast on 2 sts, k11 1 st.

12th row Cast on 2 sts, k6, slip 1, k6 13 sts.

Work 2 rows straight, changing to B on 2nd row.

15th row Cast off 4 sts, k10 9 sts.

16th row Cast off 4 sts, k4, slip 1, k3 7 sts. Work 2 rows straight.

19th row Cast on 2 sts, k9 9 sts.

20th row Cast on 2 sts, k5, slip 1, k5 11 sts. Work 2 rows straight.

changing to C on 2nd row.

23rd row Cast off 3 sts, k8 8 sts.

24th row Cast off 3 sts, k4, slip 1, k2 5 sts. Work 2 rows straight.

27th row Ssk, slip 1, k2tog, 1 st. Cast off.

LEMON

[directory view page 44](#)
Yarn: 4-ply cotton

Needles: 4 double pointed knitting needles

Extras: Wadding

METHOD

Cast on 3 sts.

1st row (RS) K1, twice k1 5 sts.

2nd row P.

3rd row k1, [m1, k1] 3 times 9 sts. Slip 1 st on to each of

3 double pointed needles and continue 3 rows.

1st round K.

2nd round * K1, [m1, k1] twice repeat from * twice 1 st.

3rd round K.

4th round * K1, [m1, k1] 4 times repeat from * twice 27 sts.

K 3 rounds.

8th round * K2, m1 k2, [m1, k2] repeat from * twice 33 sts.

K 3 rounds.

12th round * k3, m1 k3, m1 k2 repeat from * twice 44 sts.

K 8 rounds.

21st round K2, k2tog k5, k2tog, k2 repeat from * twice 33 sts.

K 3 rounds.

25th round * k2, k2tog, k3, k2tog, k2 repeat from * twice 27 sts.

K 3 rounds.

29th round * k1, k2tog, 4 times repeat from * twice 15 sts.

K 1 round.

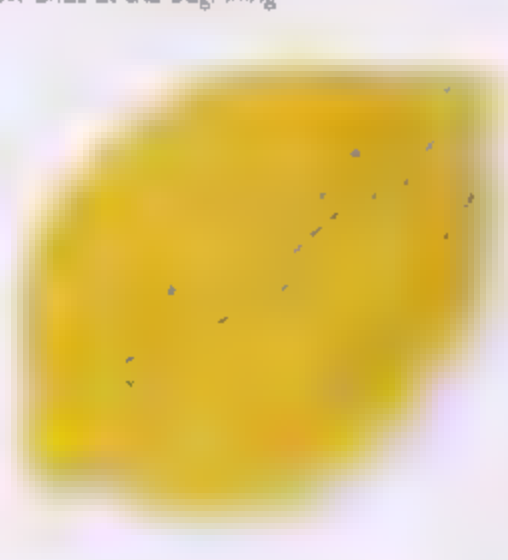
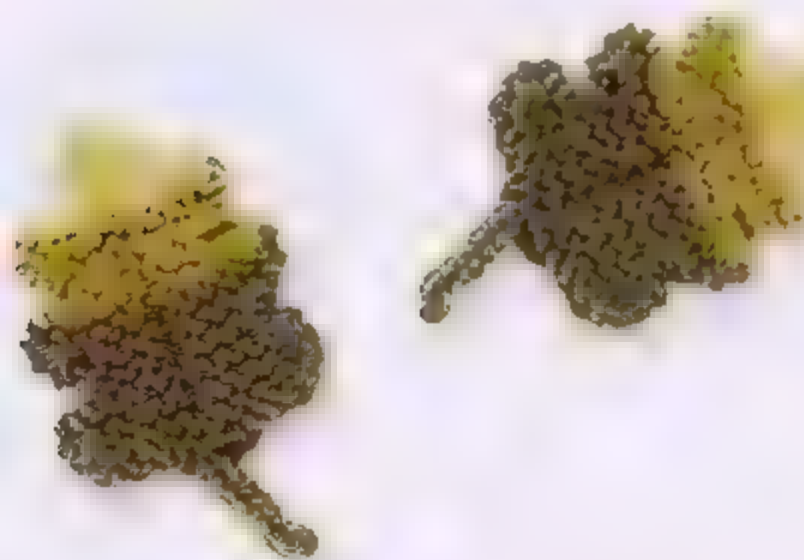
31st round * k1, k2tog, 4 times repeat from * twice 9 sts.

K 1 round use the wadding.

33rd round * k1, k2tog repeat from * twice 6 sts.

34th round K2tog 3 times. Fasten off by taking yarn through

3 remaining sts. Close row ends at the beginning.



LEMON BLOSSOM

Project page 40

Yarn: 4 ply cotton in white (A) and ecru (B)

METHOD

Petals Using A cast on 1 st.

1st row K1.

2nd row (K1, p1, k1, p1, k1) in first st, turn, k5, turn, p5, turn, k5, turn, p2tog twice, p1, take yarn to back and on right hand needle slip 2nd and 3rd sts over first to complete petal. * p2, turn, slip 1, k2.

3rd row F4.

Repeat 1st–3rd rows 3 times, then work 1st and 2nd rows 10*. Cast off purlywise.

Making up With st-st to outside join cast-on and wash edges. Slightly gather centre. Using B, stitch a ring of small loops around centre, anchoring each with a cast-on on WS. Cut loops and trim them.

ARUM LILY

Project page 40

Yarn: 100% cotton perle green (A), white (B) and navy (C)

Needles: 4 double-pointed knitting needles

METHOD

Stem Using C, double-pointed needles make a 2 hem 3 in long 3 st cord (see page 17). Now work one row:

1st row (k3, kpk) 4 times, 14 sts. Divide sts putting 4 sts on each of 3 double-pointed needles and continue in rounds with B.

1st round K.

2nd round [k1, kpk, k next row k1] 3 times, 14 sts, k 4 rounds. Finish with 3 p rows.

7th round [K1, s2kpo, k1] 3 times, 9 sts.

Spathe K 4 rounds, turn, continue in row but still using double-pointed needles.

1st and WS rows P.

2nd row K1, [m1, k1] 8 times, 17 sts.

4th row K1, [m1, k1] 16 times, 33 sts.

Beginning with a p row, work 3 rows st-st.

8th row [K2, k2tog] 4 times, k1, [ssk, k2] 4 times, 25 sts.

10th row [K2, k2tog] 3 times, k1, [ssk, k2] 3 times, 19 sts.

12th row [K2, k2tog] twice, k3, [ssk, k2] twice, 15 sts.

14th row K2, k2tog, k2, s2kpo, k2, ssk, k2, 11 sts.

16th row K2, k2tog, s2kpo, ssk, k2, 7 sts.

18th row K2, s2kpo, k2, 5 sts.

20th row K1, s2kpo, k1, 3 sts.

22nd row S2kpo. Finish off remaining st.

Spike Using C, cast on 10 sts. K 1 row. Slipping first st, cast off.

Making up Insert spike and secure.

Specific abbreviations

kpk – k in front, p in back, k in front of st to make 3 sts from one

s2kpo – slip 2 sts as if to k2tog, k1, pass slipped sts over

BLUEBELLS

directory view page 33

Yarn: 4-ply wool in blue (A) and green (B)
Needles: 2 double-pointed knitting needles

METHOD

Flower Using A, cast on 15 sts
1st row (RS) K.
2nd row P
3rd row [K2tog, yo] 7 times, k1. Beginning with a p row, work 3 rows st-st
7th row (RS) join hem: [insert right hand needle in next st, then in back loop of corresponding st of cast-on row and k2tog] 15 times. Beginning with a p row, work 5 rows st-st
13th row Sk2po 5 times, 5 sts, P 1 row
Break yarn and run end through sts to gather them.
Stem Using B and double-pointed needles, make a 6cm (2¼ in) long 3-st cord (see page 17)
Making up Join seam of flower setting in stem at base. With B, make a small tassel and attach inside flower

Specific abbreviation
sk2po – slip 2 sts as if to k2tog, k1, pass slipped sts over



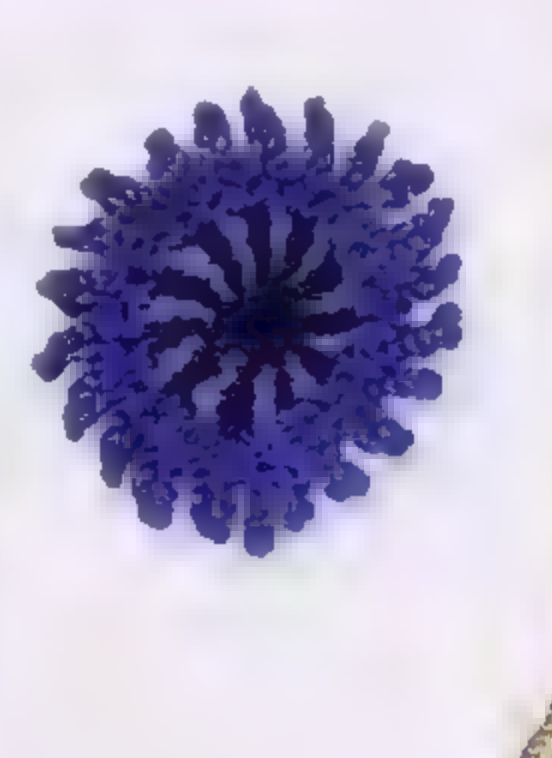
CORNFLOWER

directory view page 34

Yarn: DK wool in deep blue (A), mid-blue (B) and bright blue (C)

METHOD

Centre Using A, cast on 4 sts. Do not break yarn
1st row (RS) Using B, k3, turn, with yarn at back slip 1 purlwise, k2. Do not break yarn
2nd and 3rd rows Using A, k all 4 sts
Repeat 1st–3rd rows 9 times then work 1st and 2nd rows again. Cast off with A.
Petals With RS facing and using C pick up and k 1 st from each stripe along long edge 22 sts
1st row Kfb to end 44 sts
Cast-off row * Cast on 3 sts by cable method (see page 16), cast off 5 sts, transfer remaining st to left-hand needle; repeat from *, ending cast-off 4 sts.
Making up Join ends of centre into a ring and gather the shorter edge tightly. Pin out petals and press.



LAVENDER

directory view page 31

Yarn: 4-ply wool in mauve (A) and green (B)
Needles: 2 double-pointed knitting needles

METHOD

Flower head (worked from the top downwards) Using A, cast on 3 sts
1st row (RS) Kfb twice, k1 5 sts
2nd row P
3rd row Kfb 4 times, k1 9 sts
4th row P
5th row K1 [cast on 3 sts by knitted cast-on method (see page 16), cast off 3 sts, k1] 4 times
Gently tug each tail to straighten it
6th row P Repeat 5th and 6th rows 5 times
17th row Sk2po 3 times, 3 sts. Change to B, P3
Using 2 double-pointed needles, make a 10cm (4 in) long 3-st cord (see page 17). Cast off
Making up Working on the RS (see invisible seaming, page 17) and taking in half a st from each side, join the row ends of the flower head.

Specific abbreviation
sk2po – slip one knitwise, k2tog, pass slipped st over



CAMPANULA

Flower and stem

Yarn: 4-ply wool in blue (A) and green (B), DK wool in yellow (C)

Needles: 4 double-pointed knitting needles

METHOD

Flower Using A, cast on 7 sts

1st round Slip sts on to 3 double pointed needles and continue in rounds K 2 rounds.

3rd round Kfb 6 times, k1 13 sts. K 4 rounds

8th round Kfb 12 times, k1 25 sts + 6 rounds

15th round * K2tog, [k1 yo, k1, yo 1 st] in next st, skpo; repeat from * 4 times. 45 sts K 1 round. Cast off

Stem Using B and 2 double-pointed needles, make a 2.5cm (1in) long 3-st cord (see page 17) Do not break yarn

Base Using 4 double-pointed needles, work in rounds:

1st round Kfbf 3 times, 9 sts. K 1 round

3rd round [K2, kfbf] 3 times, 15 sts. K 1 round

Sepals [K3, turn, p3, turn, s2kpo, fasten off] 5 times

Making up Sew base to flower and using ends, catch each sepal to flower. Make 3 double knots on a length of C yarn. Coil and stitch them together, then attach inside bell of flower

Specific abbreviations

kfbf = k in front, back and front of st to make 3 sts from one

s2kpo = slip 2 sts as if to k2tog, k1, pass 2 slipped sts over



PETUNIA

Flower and stem

Yarn: 4-ply wool in purple (A) and pale mauve (B), DK wool in green (C)

Needles: 2 double-pointed knitting needles

METHOD

Flower Using A, cast on 11 sts

1st row (RS) kfb, turn, slip 1 at back, slip 1 knitwise, k to end, 11 sts

2nd row Kfb, k to end, slip 1 as before, k to end 12 sts. Change to B

3rd and 4th rows K

5th row kfb, k to end, slip 1 at back, 2 sts

6th row Kfb, k to end, slip 1 at back, 3 sts

7th row K2tog, k to end, slip 1 at back, 3 sts

8th row K2tog, k5, turn, slip 1, k to end, 4 sts. Change to A

9th and 10th rows K

11th row K2tog, k6, turn, slip 1, k to end, 11 sts

12th row K2tog, k7, turn, slip 1, k to end, 10 sts

Repeat 1st–12th rows 4 times. Cast off

Sepals Using C, cast on 6 sts

* **1st row** (RS) K4, turn, slip 1 at back, slip 1 knitwise, k3

2nd row K5, kfb, 7 sts

3rd row Cast off 6 sts. Transfer remaining st to left-hand needle, cast on 5 sts by cable method (see page 16), k all 6 sts, repeat from * 3 times then work 1st and 2nd rows again. Cast off all sts RS facing, along straight edge pick up and k 3 sts for each sepal. K 1 row

2nd row Sk2po 5 times, 5 sts. K 3 rows

6th row K2tog, k1, ssk 3 sts, transfer these sts to a double-pointed needle and make a 1cm (1in) long cord (see page 17). Cast off

Making up Pin out petals, stem and press with steam. Pin out sepals on a surface and catch edges with DK thread using a needle and backstitch.

Stitches on outside join base of sepals and attach to base of flower. Using C, make a small loop in centre of flower.

Specific abbreviation

sk2po = slip one knitwise, k2tog, pass 2 slipped st over



ROSEBUD

ROSEBUD, A.10.10.10

Yarn DK wool, red, 4 skeins each B
 Needles: 2 double pointed knitting needles

METHOD

Petals Using A, cast on 4 sts.

1st and 3rd rows Kfb, k to end.

2nd and 4th rows P to last 2 sts, pfb, p1

Beginning with a k row, work 4 rows st-st.

9th row K1, k2tog, k to end.

10th row P to last 3 sts, p2tog, p1 6 sts.

Repeat 1st-10th rows once 8 sts.

Repeat 1st-10th rows once more, 10 sts. Cast off.

Base Using B, cast on 4 sts.

1st row (RS) P

2nd row Cast on 3 sts by knitted cast-on method (see page 16).

Cast off 3 sts, k3, 4 sts.

3rd row P

4th row K. Repeat 1st-4th rows 4 times. Cast off

With RS facing pick up and k 12 sts along straight edge P 1 row.

Next row k2tog 6 times, 6 sts. P 1 row.

Next row k2tog 3 times, 3 sts. Do not break yarn. Slip sts on to double pointed needle and make a 4cm (1½in) long cord (see page 17). Cast off

Making up Press petals and coil them from the cast-off end, with reverse side, to the outside. Gather along straight edge and stitch. Join the side seam of base to make a cup and sew bud inside it.



ROSE

ROSE, A.10.10.10

Yarn DK wool

METHOD

Cast on 5 sts

Small petals

1st row Kfb, k4, 6 sts.

2nd row P4, pfb, p1, 7 sts.

3rd row K7

4th row P7

5th row K1, k2tog, k4, 6 sts.

6th row P3, p2tog, p1, 5 sts. Repeat 1st-6th rows 3 times. Do not break yarn.

Medium petals

1st and 3rd rows Kfb, k to end.

2nd and 4th rows P to last 2 sts, pfb, p1

5th and 7th rows K9

6th and 8th rows P9

9th and 11th rows K1, k2tog, k to end.

10th and 12th rows P to last 3 sts, p2tog, p1 5 sts. Repeat 1st-12th rows twice. Do not break yarn.

Large petals

1st, 3rd and 5th rows Kfb, k to end.

2nd, 4th and 6th rows P to last 2 sts, pfb, p1.

7th, 9th and 11th rows K11

8th, 10th and 12th rows P11

13th, 15th and 17th rows K1, k2tog, k to end.

14th, 16th and 18th rows P to last 3 sts, p2tog, p1 5 sts. Repeat 1st-18th rows twice.

Next row K1, k2tog, k2.

Next row P1, p2tog, p1.

Next row K1, k2tog.

Next row P2tog. Fasten off.

Making up Press. With reverse side to outside, roll up loosely from the cast on end. Lightly stitch the straight edges together to form a flat base, and then push up centre. Gather and stitch outside edge at base. Turn back petals and steam if necessary.



ADVANCED DESIGNS

PEONY

oreatory view page 24

Yarn: DK wool in pink (A) and pale pink (B)

METHOD

Outer petals (make 5) Using A, cast on 6 sts.

1st and 3rd rows (RS) K.

2nd row Kfb 5 times, k1 11 sts.

4th row [Kfb, k2] 3 times, kfb, k1 15 sts.

5th–12th rows K.

13th row [K1, k2tog] 5 times 10 sts.

14th row K.

15th row K2tog 5 times. 5 sts. Leave sts on a spare needle.

To join petals: slip sts back on to working needle, k each set of 5 sts. 25 sts. K 1 row.

Next row K1 [k2tog, k2] 6 times. 19 sts.

K 1 row.

Next row K1 k2tog 9 times. 10 sts. Cast off.

Inner petals (make 5) Using A, cast on 4 sts.

1st and 3rd rows K.

2nd row Kfb 3 times, k1 7 sts.

4th row K1, [kfb, k1] 3 times. 10 sts.

5th–10th rows K.

11th row K1, [k2tog, k1] 3 times. 7 sts.

12th row K.

13th row K2tog 3 times, k1 4 sts.

Leave sts on a spare needle.

To join petals: slip sts back on to working needle, k each set of 4 sts. 20 sts.

K 1 row.

Next row [K1, k2tog, k1] 5 times. 15 sts.

K 1 row.

Next row K2tog 7 times, k1 8 sts. Cast off.

Centre Using B, cast on 5 sts.

1st row (RS) K1. * loop 1, k1, repeat from * to end.

2nd row Kfb, r to last 2 sts, kfb, k1. Repeat first and 2nd rows once. 9 sts.

Work 1st row again.

8th row K.

9th row Loop 1 * k1 loop¹ repeat from * to end.

10th row K2tog, k to last 2 sts, k2tog.

Repeat 9th and 10th rows once. 5 sts.

Cast off.

Making up join each set of petals into a ring. Fasten off ends, using those at the base to secure one petal behind the next. Sew the inner petal ring inside the outer one. Gathering it slightly, stitch centre in place.

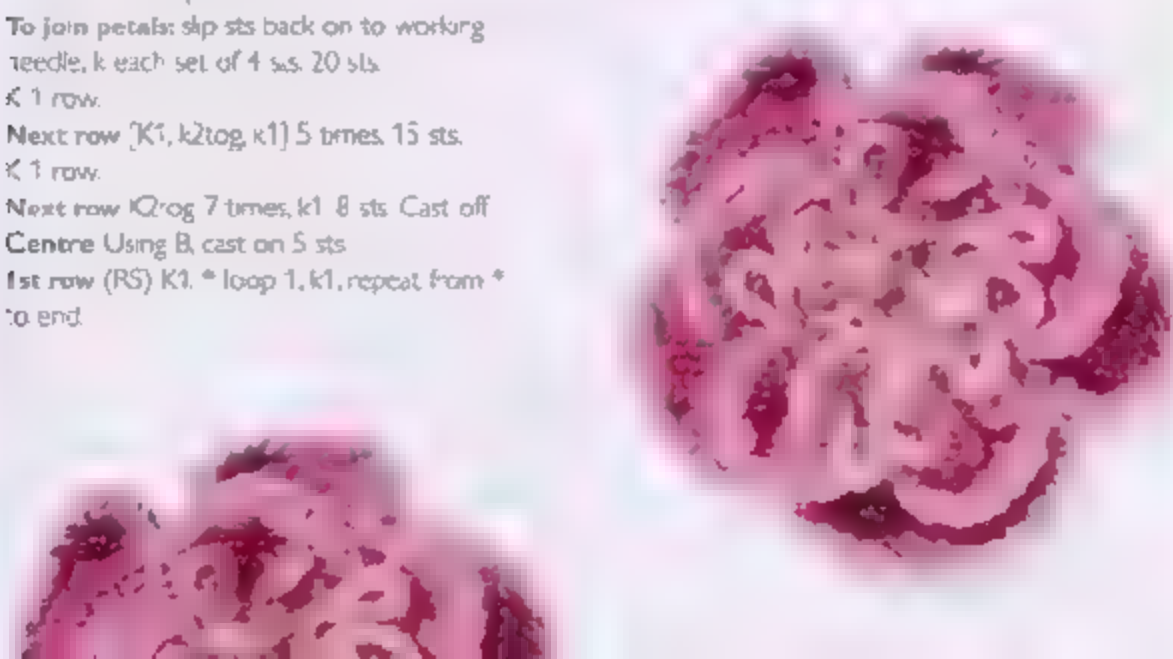
Specific stitch

Loop 1 k1 but do not slip st from needle. bring yarn forward between needles, take it clockwise around left thumb and back between needles, k st on left-hand needle again, slipping t off in the usual way; on right-hand needle slip 2nd st over st just made.

SEE ALSO

Knitting Abbreviations:
page 14

Notes on Knitting:
pages 16–17



TEA ROSE

16 cm (6 1/4 in) dia

Yarn: DK wool in pink (A) and green (B)
 Needles: 1 double-pointed knitting needle

METHOD

First petal Make using A, cast on 3 sts.
 1st row K.

2nd and WS rows P.

3rd row K1, m1R, k1, m1L, k1 5 sts.

5th row K2, m1R, k1, m1L, k2 7 sts.

7th row K3, m1R, k1, m1L, k3 9 sts.

9th row K4, m1R, k1, m1L, k4 11 sts. **

Beginning with a p row, work 3 rows st-st.

13th row Ssk, k7, k2tog, 9 st.

15th row Ssk, k5, k2tog, 7 sts.

17th row Ssk, cast off 3 sts, k2tog, slip 2nd

st on right-hand needle over first. Fasten off.

3rd and 4th petals Work as first petal to **. Work 5 rows st-st, then complete as first petal.

5th and 6th petals Work as first petal to **. Work 7 rows st-st, then complete as first petal.

Stem Using B and 2 double-pointed needles, make a 3cm (1 1/4 in) long 3-st cord (see page 17).

Cup With 4 double-pointed needles

1st round Kpk 3 times, 9 sts. K 4 rounds.

6th round Sk2po 3 times, 3 sts.

7th round [K1, yo, k1, yo, k1] in each of 3 sts 15 sts.

First sepal

1st row (RS) k5 + 2*

2nd and 4th rows P.

3rd row Ssk, k1, k2tog, 3 sts.

5th row Sk2po, Fasten off.

2nd and 3rd sepals With RS facing,

pick up and work as first sepal on each side.

Making up Roll first petal, gather and secure.

Arrange other petals in a spiral and fasten stitching each in turn. Extend point of each sepal by unfastening last st and working a few chain sts. Stitch cup in place.

Specific abbreviations

kpk – k in front, p in back, k in front, of st to make 3 sts from one

m1L – with tip of left hand needle lift strand

between sts so that it lies the same way as other sts and k in back of it

m1R – with tip of left hand needle lift strand

between sts so that it lies the opposite way to other sts and k in front of it

Sk2po – skip 2 sts, use 1st tog base

slipped stitch over

SUNFLOWER

16 cm (6 1/4 in) dia

Yarn: DK wool in khaki (A) and yellow (B)

METHOD

Centre Using A, cast on 5 sts.

1st row (RS) Kpk, p1, k1, pkp, k1 9 sts.

2nd, 3rd and 4th rows K1 * p1, k1, repeat from * to end.

5th row Kpk, [p1, k1] 3 times, pkp, k1 13 sts.

6th–14th rows As 2nd row.

15th row K1, p3tog, [k1, p1] twice, k1, p3tog, k1 9 sts.

16th, 17th and 18th rows As 2nd row.

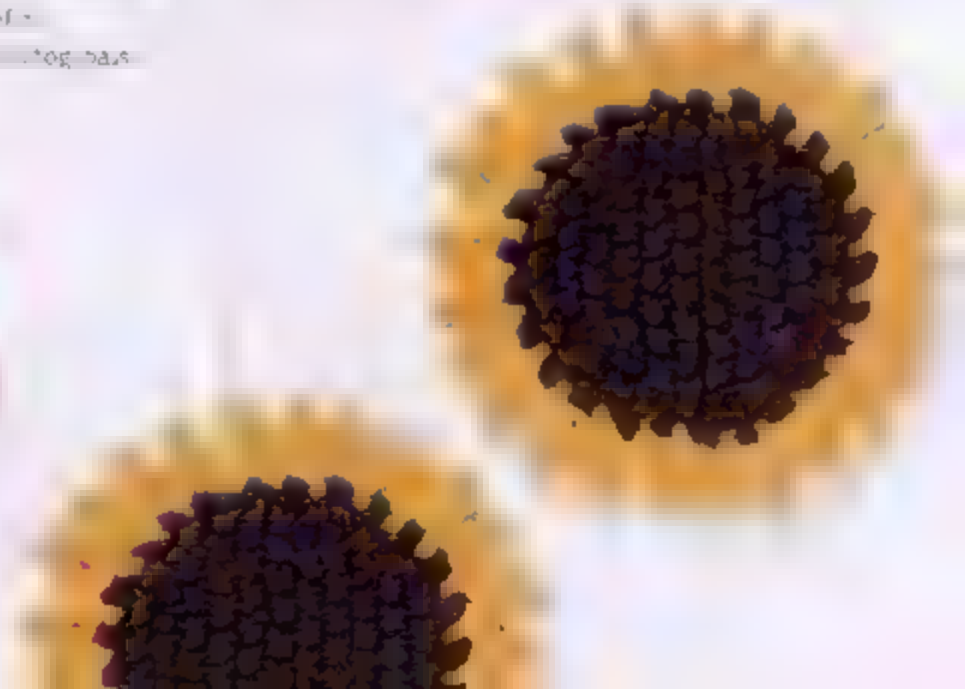
Cast off working k1, p3tog, k1, p3tog, k1 across row.

Petals With RS facing and using B, pick up and k 1 st from edge, transfer this st to left-hand needle, cast on 3 sts by knitted cast-on method (see page 16), cast off 3 sts * pick up and k 1 st from edge, slip st already on right-hand needle over it, then transfer new st to left-hand needle, cast on 3 sts as before, cast off 3 sts; repeat from * around edge. Fasten off.

Specific abbreviations

kpk – (k in front, p in front, k in back) of st to make 3 sts from one

pkp – (p in front, k in back, p in front) of st to make 3 sts from one



COMMON BLUE BUTTERFLY

*directory view page 27***Yarn:** DK wool in pale blue (A) and deep blue (B)**Needles:** 2 double-pointed knitting needles

METHOD

Right upper wing Using A, cast on 4 sts.

1st row (RS) Kfb 3 times, k1 7 sts.

2nd row P1tbl, [k1, p1tbl] 3 times.

3rd row K1tbl, [p1, k1tbl] 3 times. Repeat 2nd and 3rd rows (rib) 3 times. *

10th row (WS) Rib 5, turn, slip 1 purlwise, rib to end.

11th row Rib 3, turn, slip 1 purlwise rib to end. ** Break yarn. Slip sts on to other needle. With RS facing and using A, working in back strand only, at row ends, pick up and k one st from shorter side edge, k 7 from needle pick up and k 3 sts from longer side edge. (If necessary, pick up side edge sts on separate needle then slip them on to working needle). 11 sts.

Slipping first st, cast off loosely knitwise.

Right lower wing RS facing and using A, working in back strand only and starting at first row, pick up and k 5 sts along first half of shorter edge of upper wing.

1st row P1tbl, [k1, p1tbl] 3 times.

2nd row K1tbl, [p1, k1tbl] 3 times.

3rd row P1tbl, [k1, p1tbl] 3 times. Repeat 2nd and 3rd rows once.

6th row (RS) Rib 5, turn, slip 1 purlwise, rib 2, turn, slip 1 purlwise, rib to end.

Break yarn. Slip sts on to other needle. With RS facing and using B, working in back strand at row ends, pick up and k 2 sts from side edge, k7 from needle.

pick up and k 2 sts from 2nd side edge. 11 sts. Cast off as before.

Left upper wing Work as right upper wing to *, then work 2nd row again.

11th row (RS, Rib 5, turn, slip 1 purlwise, rib to end.

12th row Rib 3, turn, slip 1 purlwise, rib to end. Continue as right upper wing from **, picking up 3 sts from longer side edge and one st from shorter edge.

Left lower wing Work to match right lower wing, picking up sts along second half of shorter edge of upper wing.**Body** Using B and double-pointed needles, cast on 2 sts. Kfb twice, turn, p2tog twice, turn. Now make a 3cm (1¼in) long 2-st cord (see page 17). Skpo.

Fasten off.

Making up Press to shape. Join pairs of wings in centre and attach body.

Use single strands of B for antennae.

Specific abbreviation

plkb – purl in front then k in back of st to make 2 sts from one.



ASPARAGUS

*directory view page 43***Yarn:** DK wool in white (A), pale green (B) and mauve (C)**Needles:** 4 double-pointed knitting needles**Extras:** Wadding

METHOD

Stalk Using A, cast on 9 sts. Slip 3 sts on to each of 3 double-pointed needles and continue in rounds of k. Work 2.5cm (1in) ending between needles. Do not break yarn. Change to B.**First bract** K 3 sts on next needle, turn, p3, turn, s2kpo. Fasten off.

Resume A and, working into A sts behind and beneath first row of B sts, pick up and k 3 sts. Continue on all 9 sts, working bracts on each needle in turn and at approximately 2.5cm (1in) intervals until work measures 13cm (5in). Break off A and continue with B.

Tip of asparagus * (K1, m1, k1, m1, k1) in next 3 sts, turn. Continue on these 5 sts: p5, k5, p5, turn.

Next row (RS) K2tog, k1, ssk, P3.

Next row S2kpo. Fasten off remaining st. Repeat from * twice. Using B, pick up and k 3 sts from behind each bract as before. Continue in rounds on these 9 sts. K 2 rounds.

3rd round [K1, m1, k1, m1, k1 in next 3 sts] 3 times. 15 sts.

K 3 rounds. Change to C.

7th round [K2tog, k1, ssk]

3 times. 9 sts. K 1 round.

Fill tip with wadding and yarn ends.

9th round S2kpo 3 times. Fasten off by threading end through remaining 3 sts.

Making up Catch down tips of bracts using ends. Use a pencil to push wadding into stalk. Close base of stalk by weaving end across opening.**Specific abbreviation**

s2kpo – slip 2 sts as if to k2tog,

k1 pass slipped sts over



MORNING GLORY

directory view page 40

Yarn: + ply wool in white (A) and green (B)

Needles: + colour-pointed knitting needles

METHOD

Flower Using A and pair of needles, cast on 3 sts. Slip st on right-hand needle over left-hand needle in rounds. K 1 round.

2nd round kfb 1 time, k1, 2 sts.

3rd round kfb 1 time, k1, 3 sts.

6th round (K1, kfb) 10 times, 30 sts. K 4 rounds.

21st round (K1, kfb) 1 time, k1, 4 sts.

24th round (k3, kfb) 10 times, 50 sts. K 2 rounds.

27th round (K4, kfb) 10 times, 60 sts. K 3 rounds.

Cast-off round (k1, kfb) 10 times, 70 sts. * chain 2 on right-hand needle, insert needle and cast on 2 sts. ** kfb B 1. ** repeat * and ** to ** 8 times, repeat from * to ** cast off 7 sts. Fasten off.

Centre Using B, cast on 1 st.

1st row (K1, y, k1, y, k1) 1 st, 7 sts. Beginning a 2-st purlwise work 2 rows st's.

4th row 24 st's. Fasten off.

Stem Using B and a 3-needle pair of needles, make 45 cm 1 in. dia v 4 st and (see page 17). Do not break yarn.

Sepals K1, kfb 1 time, k1, 2 sts. Repeat 4 times. Cast off.

Making up Sew sepals to side of flower. Sew stem to flower.

Leaf Using B and pair of knitting needles, cast on 3 sts.

1st row K.

2nd and WS rows P.

3rd row Kfb twice, k1, 5 sts.

5th row K1, kfb twice, k2, 7 sts.

7th row K2, kfb twice, k3, 9 sts.

9th row K3, kfb twice, k4, 11 sts.

11th row K4, kfb twice, k5, 13 sts.

13th row K5, kfb twice, k6, 15 sts.

15th row K6, kfb twice, k7, 17 sts.

17th row K7, kfb twice, k8, 19 sts.

19th row K8, kfb twice, k9, 21 sts.

21st row K1, slip 1 knitwise twice, * lift 2 st on right-hand needle over 1 st and slip this st purlwise, lift 2nd slip st on right-hand needle over purlwise slip st and return st to left-hand needle **, repeat from * once **, k2, kfb twice k3; slip 1 knitwise twice repeat from * to ** twice. k3, 15 sts.

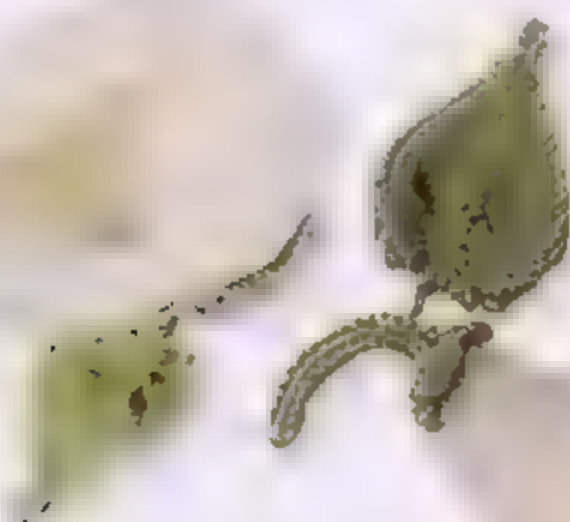
First side

Next row (WS) P7, turn.

Next row K1, slip 1 knitwise twice, repeat from * to ** of 21st row twice k2, 3 sts. Cast off. With WS facing, slip centre st and work 2nd side as first side on remaining 7 sts.

Stem Join B to centre st and make 6 chain sts (see page 17). Fasten off.

Making up Join leaf stem to flower stem, darning end in chain to strengthen leaf stem.



BASIC DESIGNS

HELLEBORE

directory view page 39

Yarn: 4-ply cotton in yellow (A), ochre (B) and pale green (C)

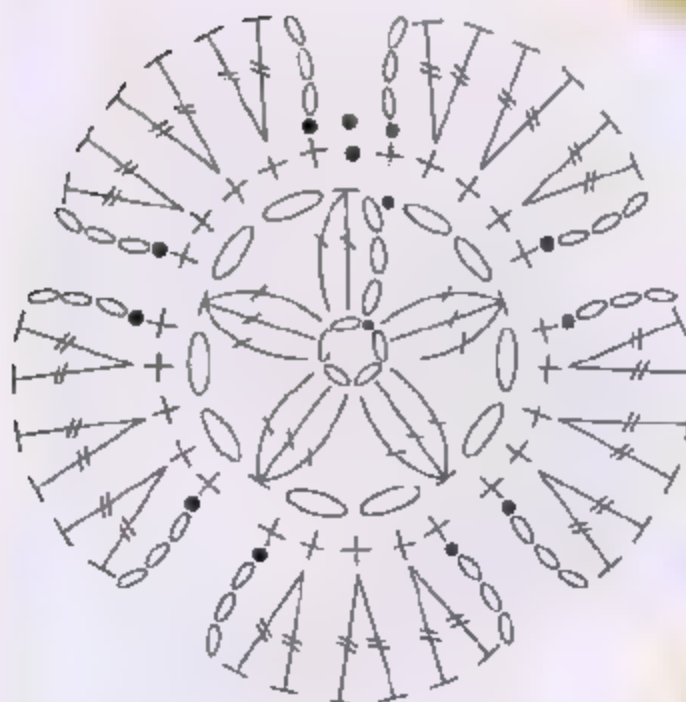
METHOD

Centre Using A, make 5ch, join with ss into a ring.


1st round (RS) 3ch, 2-st tr cluster, 2ch, [3-st tr cluster, 2ch] 4 times, with B ss to top ch of 3ch. 5 clusters and 5 ch sp. Continue with B.

2nd round [5dc in ch sp] 5 times, with C ss to first dc. 25 sts. Continue with C.

3rd round [5ss in next dc, 3ch, 2dtr in each of next 3dc, 3ch, ss in next dc] 5 times, ss to first ss. Fasten off invisibly (see page 19).

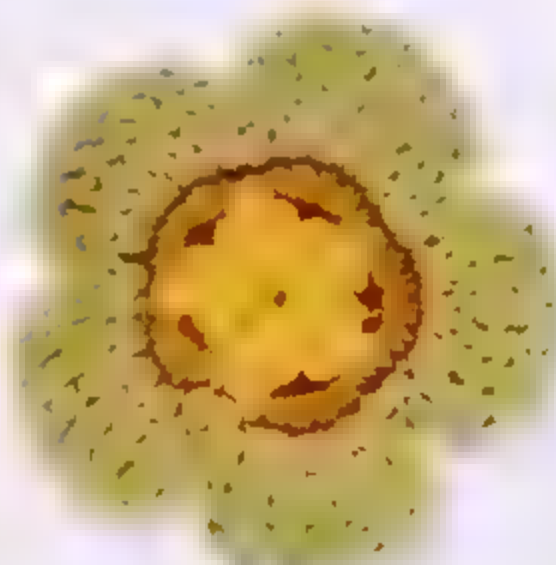


STITCH KEY

-  Chain
-  Slip stitch
-  Double crochet
-  Half treble crochet
-  Treble crochet
-  Double treble crochet

SEE ALSO

- Crochet Symbols,
pages 12–13
- Crochet Abbreviations,
page 15
- Notes on Crochet:
pages 18–19



BUTTERCUP

directory view page 38

Yarn: 4 ply cotton in green (A), lime (B) and yellow (C)

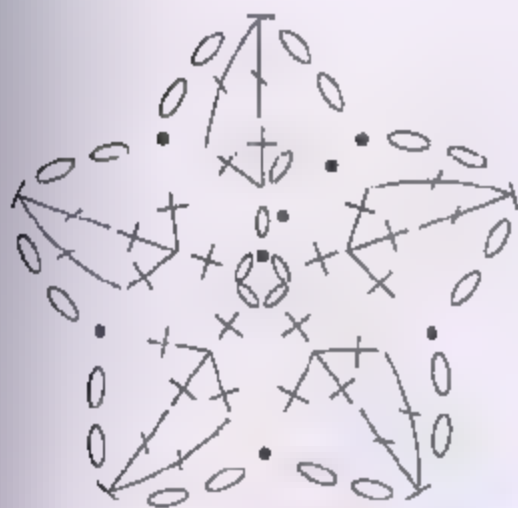
METHOD

For g A, make 4ch, join with ss into a ring.

1st round: 35 1ch, 4dc in ring with B. Join with 5 ss. Continue with B.

2nd round: 1 2dc in top of 1st dc below 3dc in row of next 4dc with C ss in 1ch 15 ss. Continue with C.

3rd round: 2ch, 2tr dc in next 2dc, 2ch ss in next dc] 5 times, ending ss in ss of previous round. Fasten off invisibly (see page 19).



CHRYSANTHEMUM

directory view page 37

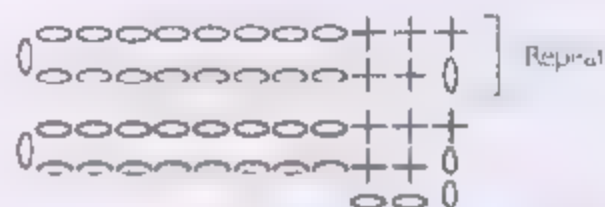
Yarn: DK wool

METHOD

Make 4ch.

1st double row: Miss 2ch, dc in each of next 2ch, 17ch turn 1dc in each of 2ch, 1dc in top of ch of 2ch.

2nd double row: 1tr, 1dc in each of next 2dc, 17ch turn 1dc in each of 2ch, 1dc in top of ch of 2ch. Repeat 2nd double row 3 times. Fasten off.

Making up Pin out shape and press. Coil the straight edge stitching as you go.

LAZY DAISY

directory view page 41

Yarn: DK cotton in yellow (A) and white (B)

METHOD

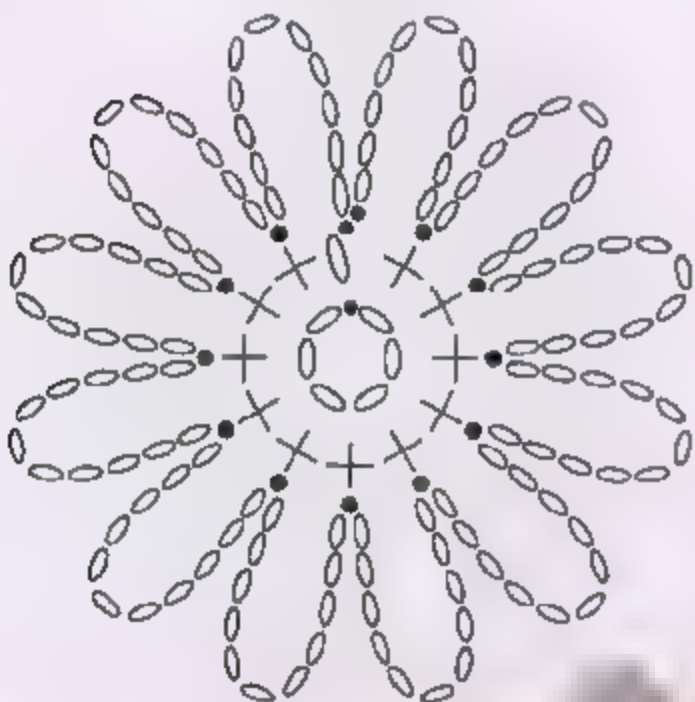
Centre Using A, make 6ch join with ss into a ring

1st round (RS) 1ch, 11dc in ring using B ss in 1ch, 12 sts.

Petals Continue with B.

2nd round [11ch, ss in next dc] 12 times, ending ss in ss of first round.

Fasten off invisibly (see page 19).



FLARED ROSE

directory view page 22

Yarn: DK wool

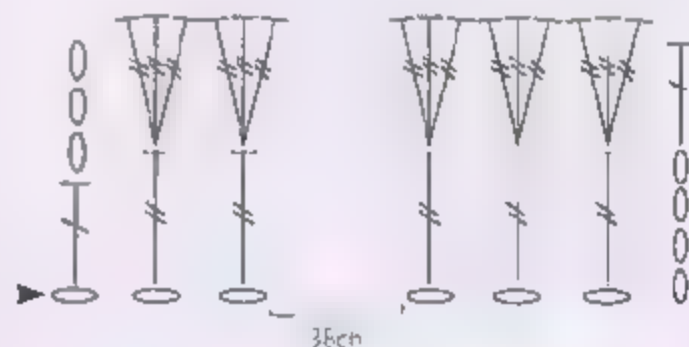
METHOD

Leaving a long end at yarn, make 45ch

1st row (RS) Miss 4ch, 1dtr in each of next 43ch, 1tr in last ch, 45 sts.

2nd row 3ch, 3dtr in each of next 43dtr, 1tr in top ch of 4ch, Fasten off, leaving a long end.

Making up Extend increase edge (2nd row) and press. Coil chain edge anticlockwise, starting with the beginning of the first row and using the long end to stitch as you go. When the coil is completed, catch the yarn end of the 2nd row and take it down through the centre of the rose.



CENTIFOLIA ROSE

→ *any* → *any page* → 5

Yarn: DK wool in deep pink (A) and pale pink (B)

METHOD

Using A, make 99ch.

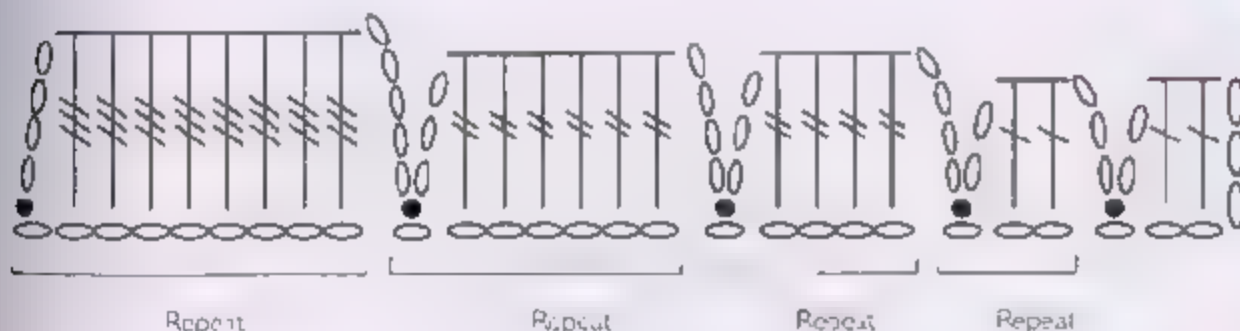
Petals 1–4 [1st ch, 1tr in each of next 7ch, 2ch, ss in next ch] (3c, 1tr in each of next 2ch, 2tr in next ch) 1 times. Continue with B.

Petals 5–8 [4ch, 1dtr in each of next 4ch, 3ch, ss in next ch] 6 times.

Petals 9–12 [1ch, 1dtr in each of next 6ch, 7ch, ss in next ch] 3 times.

Petals 13–16 [5ch, 1trtr in each of next 8ch, 4ch, ss in next ch] 2 times. Fasten off.

Making up Press petals to shape. Starting with the smaller petals and stitching as you go, coil the row of petals to give a flared base along the chain edge.



Small rose

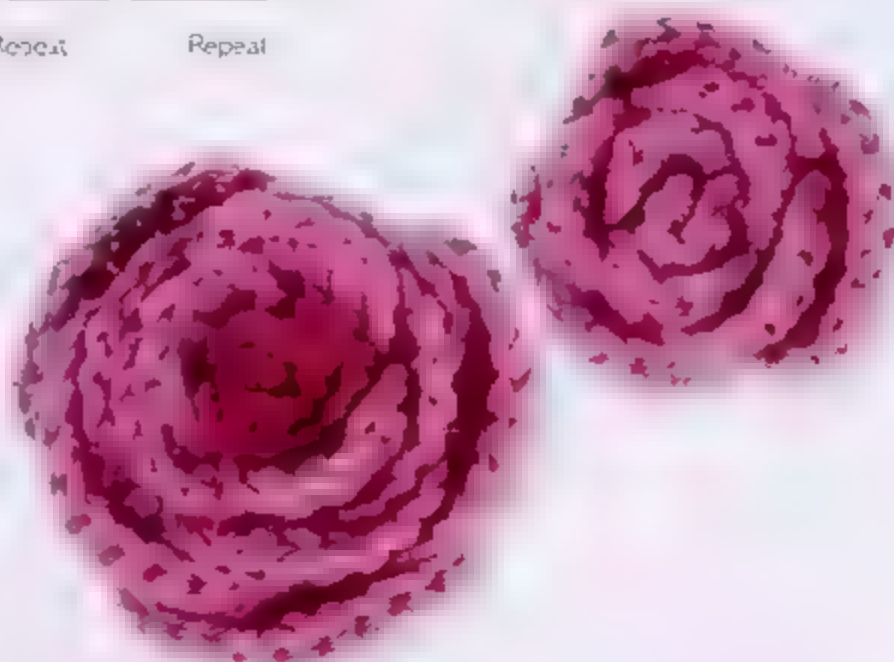
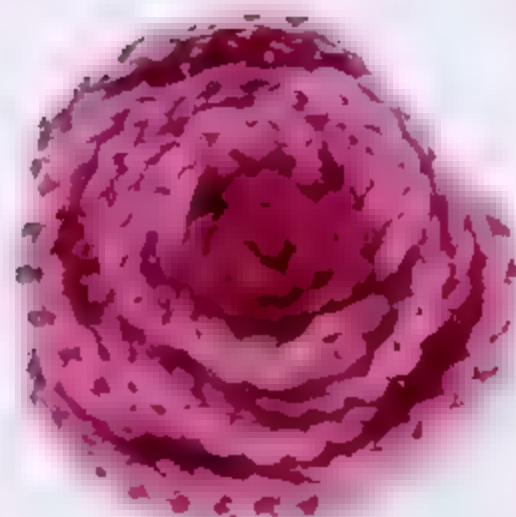
Using B, make 48ch.

Petals 1–3 as petals 1–4 above but work instructions in square brackets twice.

Petals 4–6 as petals 5–8, but work instructions in square brackets 3 times.

Petals 7–9 as petals 9–12, but work instructions in square brackets 3 times.

Making up As above



MICHAELMAS DAISY

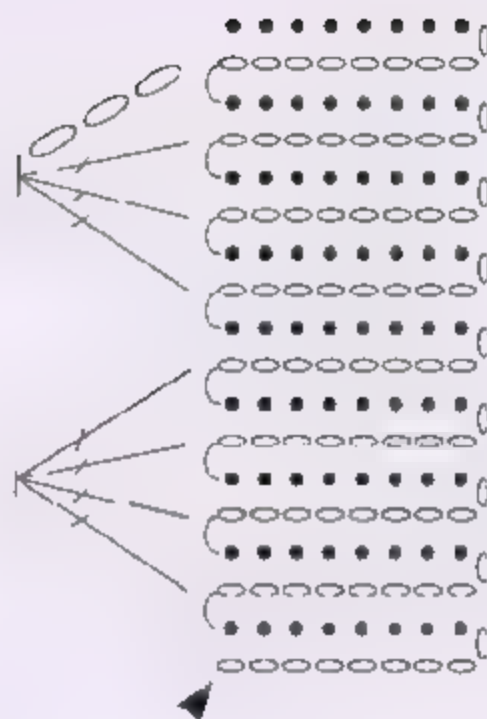
The only way to do it!

Yarn: 1 ply wool in mauve (A) and green (B)

METHOD

Petals Using A, make 9th row miss 1 h st in each of next 8 h] 32 times.

Fasten off. Pin out row of petals and press.

Centre With side seam facing this way B, 2 rows in the space between first and 2nd petals, sc in 3 st in dec in next 3 spaces * 4 st in dec in next 4 spaces, repeat * to end. Fasten off leaving a long end.**Making up** Cut the centre so that there are 2 gaps in petals. Gather up centre slightly, stitch in place. Take yarn end from centre and make stem 15cm (also cut so that there are 2 gaps in petals).

Repeat



TRADESCANTIA

Yarn: DK wool in yellow (A) and purple (B)

Yarn: DK wool in yellow (A) and purple (B)

METHOD

Using A, make 4ch, join with ss into a ring

1st round (RS) 3ch, [1dc, 2ch] twice in ring, with B ss to first of 3ch, 3 sts and 3ch sp. Continue with B

2nd round [4ch, 3-st dtr cluster in ch sp, 4ch, 1dc in top of cluster, 4ch, ss in next dc of first round] 3 times, ending ss in ss of first round. Fasten off.



FORGET-ME-NOT

Yarn: 4-ply wool in yellow (A), blue (B) and green (C)

Yarn: 4-ply wool in yellow (A), blue (B) and green (C)

METHOD

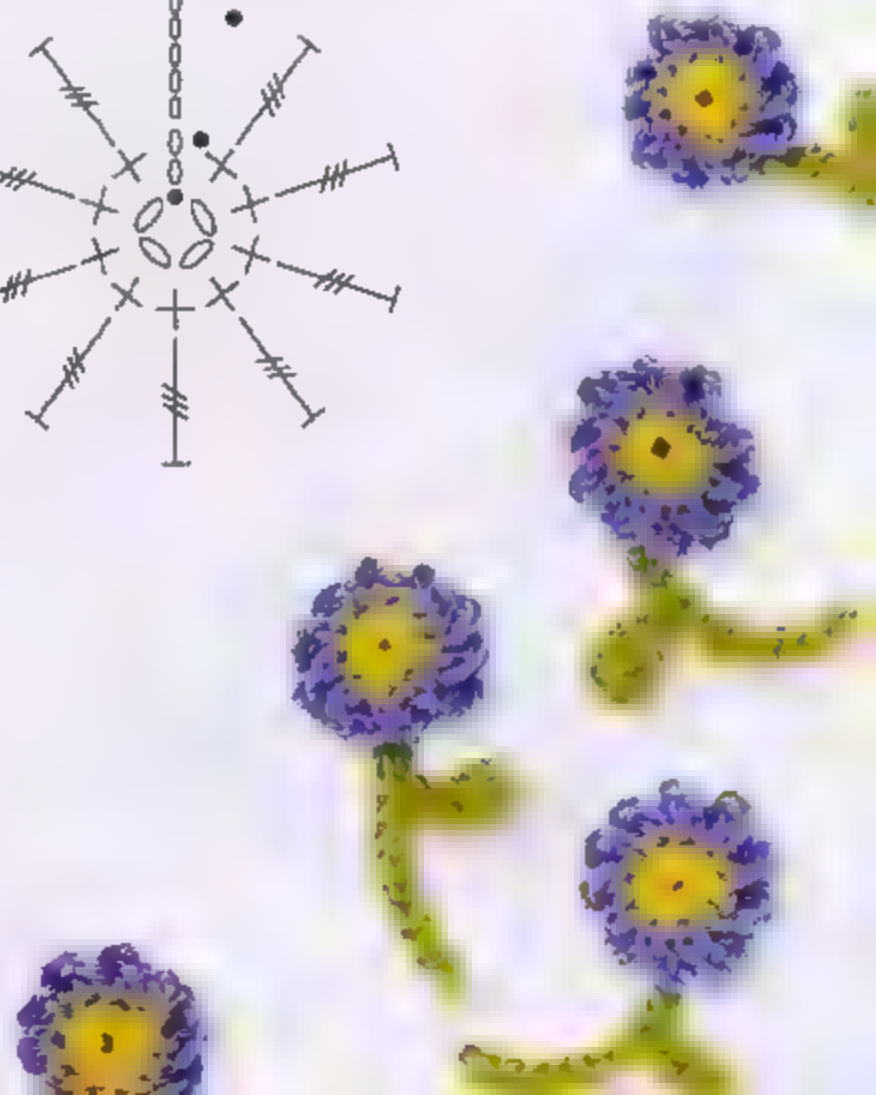
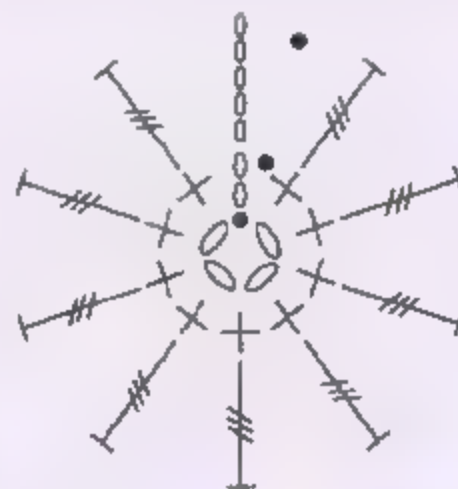
Flower Using A, make 4ch, join with ss into a ring

1st round (RS) 2ch, 9dc in ring, with B ss to top ch of 2ch, 10 sts. Continue with B

2nd round 5ch, 1trtr in each of next 9dc, ss to top ch of 5ch. Fasten off.

Stem Using C, make 12ch, miss 1ch, ss in each of next 7ch leaf 5ch, miss 2ch, 1tr in next ch, 1dc in next ch, ss in next ch, ss in each of remaining 4ch. Fasten off.

Making up Press stem and leaf only then attach to back of flower



MECONOPSIS

MECONOPSIS (see page 19)

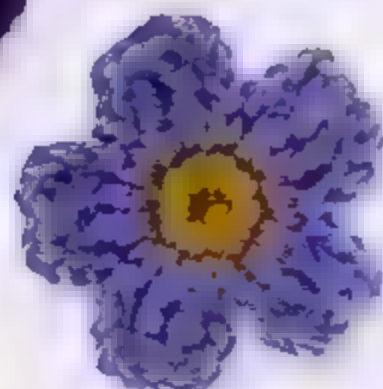
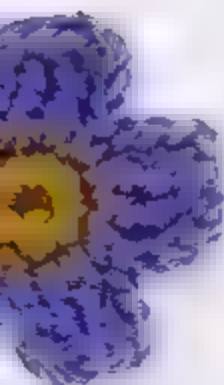
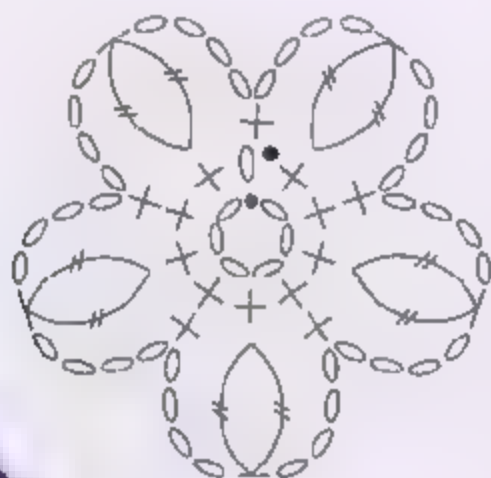
Yarn: DK wool in yellow (A) and blue (B)

METHOD

Using A, make 6ch, join with ss into a ring

1st round (RS) 1ch, 9dc in ring with B ss to 1ch, 10 sts. Continue with B

2nd round [4ch, 2-st dc cluster in next dc, 4ch, 1dc in next dc] 5 times, ending ss in 1ch of first round. Fasten off invisibly (see page 19)



BORAGE

BORAGE (see page 19)

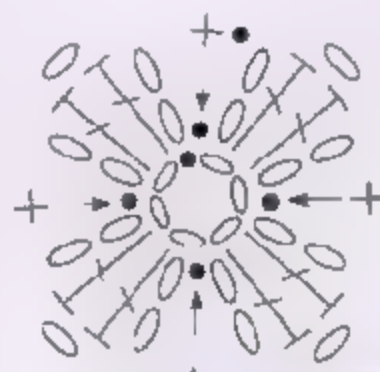
Yarn: DK wool in shades of blue (A) and pale green (B)

METHOD

Flower (make 7) Using A, make 6ch, join with ss into a ring

1st round (RS) [2ch, 2tr 2ch, ss in ring] 4 times, 4 petals. Fasten off

2nd round Using B, join yarn between petals, [1dc between petals and into ring, 1h behind petal] 4 times, ss in back of first dc, make 10ch for stem. Fasten off invisibly (see page 19)



- + Specific symbol
1dc worked over dc and
ring into centre space
- ↓



CLOVER LEAF

directory view page +2

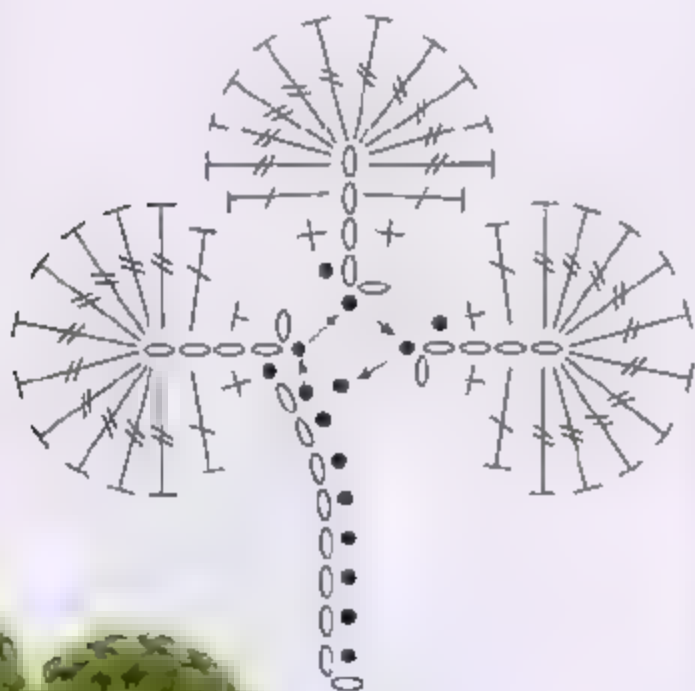
Yarn: 4-ply wool

METHOD

First lobe Make 5ch. RS facing, miss 2ch, 1dc in next ch, 1tr in next ch, 10ctr in last ch; working in remaining strand of each ch: 1tr in next ch, 1dc in next ch, ss in next ch. Fasten off.

Make two more the same but without fastening off the last one.

Stem Using attached yarn and with RS facing, make 9ch, miss 1ch, ss in each of next 8ch, ss in first st of attached lobe, ss in first st of 2nd lobe, ss in first st of first lobe, ss in 8th ss of stem. Fasten off invisibly (see page 19).



MISTLETOE

directory view page +4

Yarn: DK wool in green (A) and white (B).

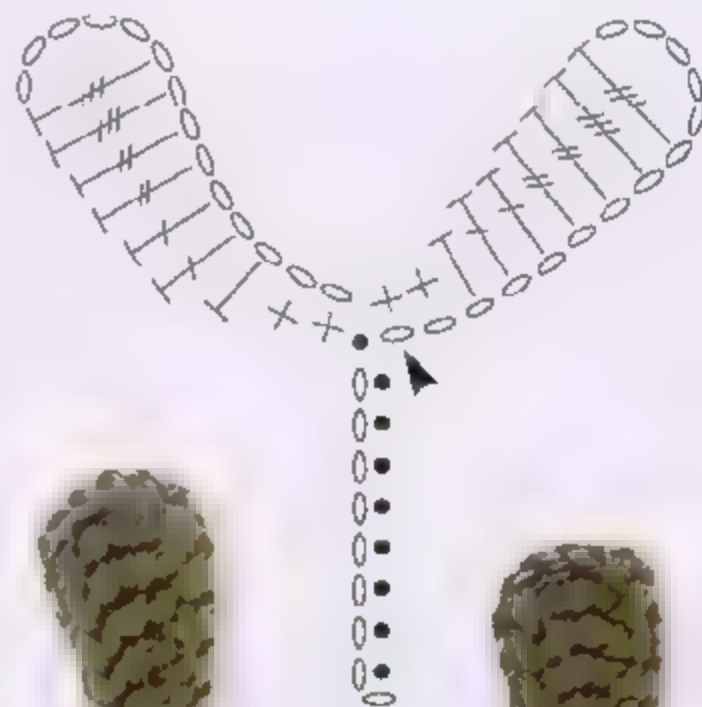
METHOD

Leaves (RS) Using A, * make 14ch, miss 5ch, 1trtr in each of next 2ch, 1ctr in each of next 2ch, 1tr in each of next 2ch, 1tr in next ch, 1dc in each of next 2ch, repeat from * once, ss in remaining strand of first ch. Do not fasten off.

Stem Make 9ch, miss 1ch, ss in each of next 8ch. Fasten off invisibly (see page 19).

Berry (make 2) Using B, make 2ch, miss 1ch, (1tr, 1dc) in next ch. Fasten off invisibly.

Making up Press leaves. Tie both yarn ends of each berry, then sew on to leaves.



INTERMEDIATE DESIGNS

LILY OF THE VALLEY

Yarn: 4 ply cotton in white (A) and green (B)

METHOD

Flower (make 3) Using A, make a slip ring (see page 18)

1st round (RS) 3ch, 9tr in ring, pull end to close ring, ss to top ch of 3ch, 10 sts

2nd round 2cr, 1tr in next tr, 1ch [tr dec in next 2tr, 1ch] 4 times, ss in top of first tr

3rd round 4ch, ss in first of 4ch, [ss in 1ch of 2nd round, ss in next dec, 1ch, ss in first of 4ch] 4 times, ss in next cr. Fasten off invisibly (see page 19).

Stem Using B, make 31ch. Miss 1ch, ss in each of next 15ch, [3ch, miss first of 3ch, ss in each of next 2ch, on main stem ss in each of next 7ch] twice, 1dc in last ch. Fasten off invisibly

Leaf (worked in one round with RS facing)

Using B, make 14ch. Miss 1ch, 1dc in each of next 3ch, 1htr in next ch, 1tr in each of next 6ch, 1htr in next ch, 1dc in each of next 2ch, 5ch, miss 3ch, 1dc in next ch, 1ch. Working in the remaining strands of original base ch: 1dc in each of first 2ch, 1htr in next ch, 1tr in each of next 6ch, 1htr in next ch, 1dc in each of next 3ch. Working in both strands of each ch: 1dc in next ch, 15ch, miss 1ch, ss in each of next 14ch, 1dc in next ch. Fasten off invisibly

Making up Sew a flower to the top of the stem and one to each side branch. Join stem and leaf

STITCH KEY

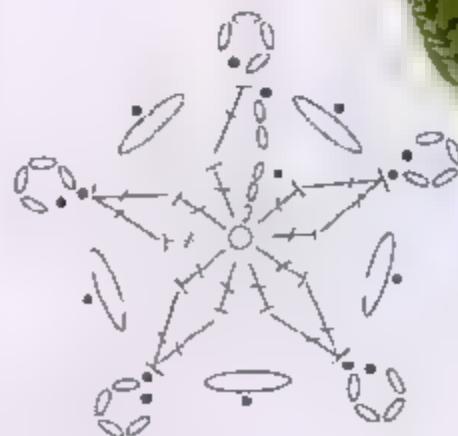
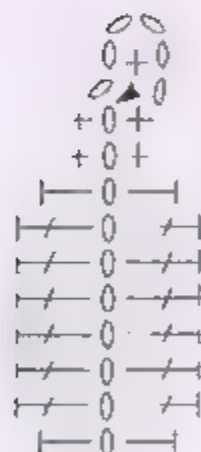
SEE ALSO

Crochet Symbols:
pages 12–13


Crochet Abbreviations
pages 15

Notes on Crochet:
pages 18–19

- Chain
- Slip stitch
- + Double crochet
- Half treble crochet
- / Treble crochet
- Double treble crochet
- Triple treble crochet



SCABIOUS

 *directory new page 22*

Yarn DK wool in pale blue (A) and deep blue (B)

METHOD

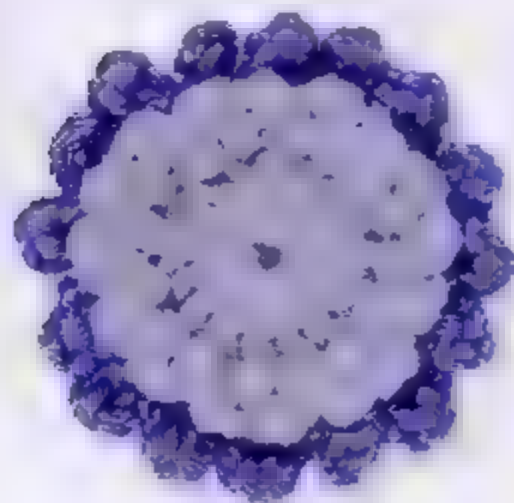
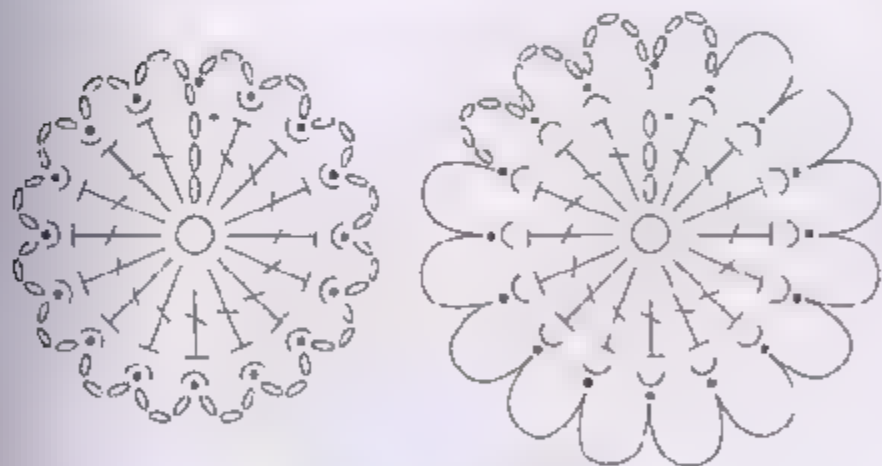
Centre Using A make a slip ring (see page 18).

1st round RS: 4ch, 5tr in ring, pull end to close ring, ss to top of 4ch, 6sts.

2nd round 4ch, [ss in the front strand, 1tr, next tr, 5ch, 15 times, ss in first of 4ch, fasten off invisibly (see page 19)].

Petals

3rd round RS: Working behind 2nd round, and into the first round, B in the top ch of 4ch, 6tr, working in the back strand of each tr, [ss in next tr, 5ch, 15 times, ss in 1st of 6tr, fasten off invisibly (see page 19)].



PERIWINKLE

 *directory new page 30*

Yarn 4-ply cotton in pale blue (A), deep blue (B) and pale green (C)

METHOD

Flower Using A make 4ch join with ss into a ring.

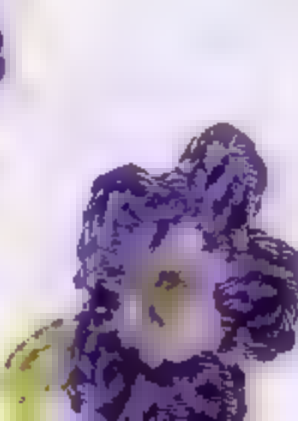
1st round RS: 4ch, 4tr in ring, ss to top ch of 4ch, 5sts.

2nd round RS: 1ch, in next ch, 4ch, 4 times, ss in first of 5ch, 5ch loops, fasten off.

3rd round With centre of flower facing, join B in first ch loop, 3ch, 2-st tr cluster around ch loop, 3ch, ss in same loop, [ss, 3ch, 2-st tr cluster, 3ch, ss, 4 times, ss to first ch, fasten off invisibly (see page 19)].

Stem Using C, make 11ch, miss 1ch, ss in each of next 10ch, fasten off.

Making up Press petals, thread one yarn end through the centre of the flower from below. Knot it close to the flower and trim. Use second end to attach stem to base of flower.



GERANIUM

directory view page 11

Yarn: 4-ply cotton in orange (A), yellow (B) and purple (C)

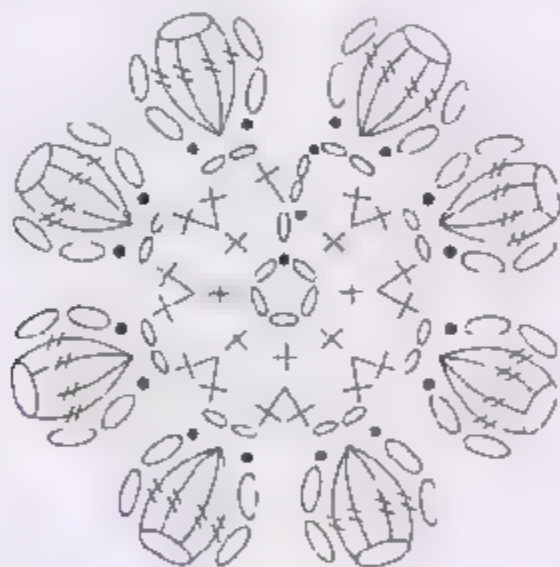
METHOD

Centre Using A, make 5ch, join with ss into a ring.

1st round (RS) 1ch, 7dc in ring, with B ss to 1ch, 8 sts. Continue with B

2nd round 2ch, 1dc in 1ch below, 2ch, [2dc in next dc, 2ch] 7 times, ss in top ch of 2ch. Fasten off.

3rd round Join C in a ch sp, 2ch, make a popcorn in ch sp below, 2ch ss in same ch sp, [ss in next ch sp, 2ch, make popcorn, 2ch, ss in same ch sp] 7 times. Fasten off invisibly (see page 19)



Specific stitch and symbol

Popcorn Yrht, take hook out of loop at top of last dtr, insert hook under 2 strands at top of first dtr, then in loop, yrh, pull yarn through sts on hook

GRAPES

directory view page 12

Yarn: DK wool in shades of purple (A) and olive (B)

METHOD

Grape (make 19) Using A, make 5ch. Miss 4ch, in next ch make a 6-st dtr cluster. Pull yarn tight so that stitches curve with smooth side (RS) to the outside. Make 4ch, from the back ss into ch at base of cluster. Fasten off.

Stem Using B, make 18ch. Miss 1ch, 1dc in each of next 6ch, 5ch, miss 1ch, 1dc in each of next 4ch, 1dc in each of remaining 11ch. Fasten off invisibly (see page 19)

Making up Sew grapes in a formation of 1, 2, 3, 4, 5, 4 as shown in diagram, varying direction of sts. Attach the shortest branch of the stem behind the bunch



Specific abbreviation and symbol
6-st dtr cluster – a cluster made up of 6 double trebles: * yrh twice, insert hook and pull loop through, [yrh and pull yarn through 2 loop on hook] twice, repeat from * 5 times, yrh and pull yarn through all 7 loops on hook.





AURICULA

directory view page 28

Yarn: Single strand of embroidery wool (cotton) in four colours: A (cream), B (purple), C (dark blue), D (olive).

METHOD

Flower: Using A and leaving an end of approximately 5cm (2in), make 4ch, join with ss into a ring.

1st round (RS) 4ch, 6dtr in ring, ss to top ch of 4ch, 7 sts. Fasten off invisibly (see page 19).

2nd round With inside of cup facing, join B in a dtr, (4ch, 2dtr in st below), (1ch, 3dtr in next st) 6 times, 1ch, with C ss to top ch of 4ch, 21 sts. Continue with C.

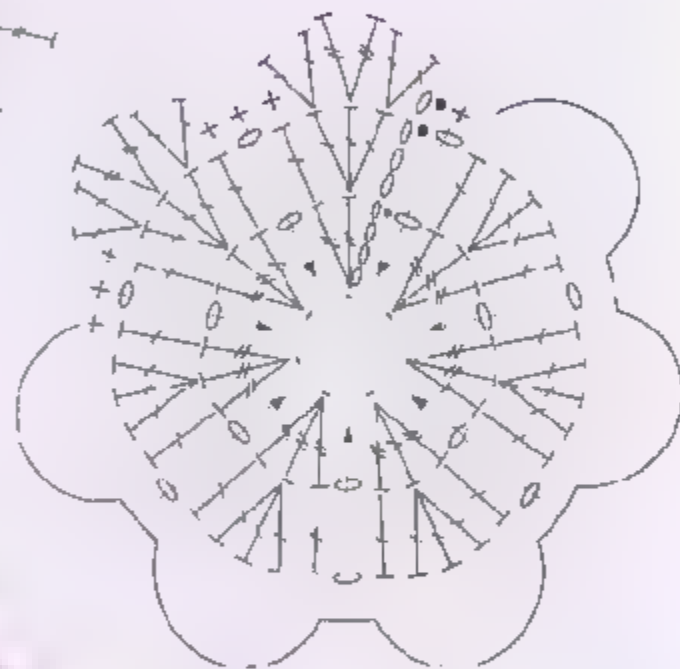
3rd round 3ch, 3tr in next dtr, 1tr in next dtr (miss 1ch, 1ch, 1tr in next dtr, 3tr in next dtr; 1tr in next dtr, 6 times, 1ch, with D ss to top ch of 3ch. Continue with D.

4th round 1ch, 2tr in next tr, 2dtr in next tr, 2tr in next tr, 1dc in next tr, 1dc around 1ch of 3rd round and 1ch of 2nd round, (1dc in next tr, 2tr in next tr, 2dtr in next tr, 2tr in next tr, 1dc in next tr, 1dc around 1ch of 3rd round and 1ch of 2nd round, 6 times, ss to 1ch. Fasten off invisibly.

Stem: Using A, make 15ch, miss 1ch, 1dc in each of next 14ch. Fasten off.

Making up: Hook first A end into centre of flower, knot the end close to the flower and trim. Attach stem.

- + Specific symbol
 ↓ 1dc around 1ch of 3rd round and 1ch of 2nd round.



ASTER

direction view page 29

Yarn: 4 ply cotton in dark green (A), pale green (B) and mauve (C)

METHOD

Flower Leaving a long end use A to make a slip ring (see page 28)

1st row RS: 3ch, 4tr in ring, pull end to close ring, 1ss

2nd row 3ch, 2tr in each of next 3tr, 1tr in top ch of last 3 sts

Fasten off

3rd row Join B in front strand of top of last tr [5ch ss in front strand of next tr] 5 times 5ch, ss in front strand of top ch of 3ch in cusp.

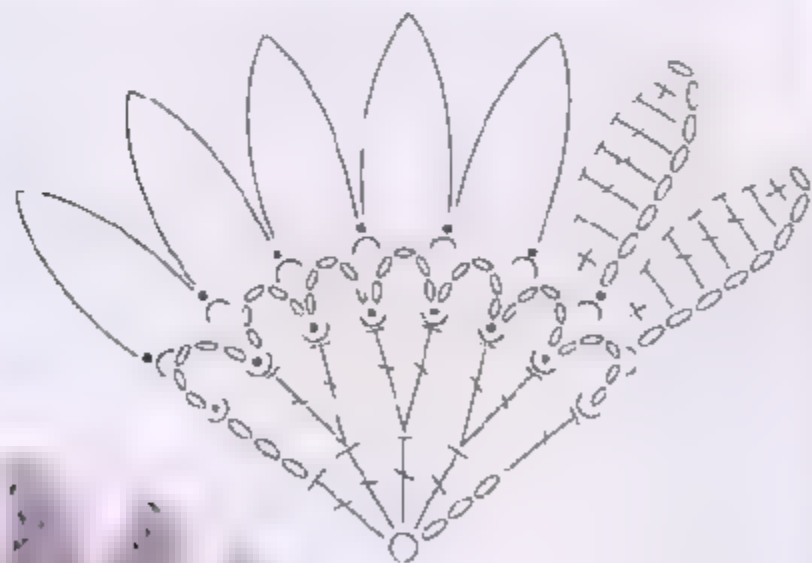
Fasten off invisibly (see page 19)

4th row With RS facing, fold loops forward and join C in back strand of end tr of 2nd row: 18ch, miss 1ch, 1tr in next ch, 5tr in next ch, 1tr in each of next 3 ch, 1tr in next ch, 1tr in next ch, ss in back strand of next tr]

7 times ending ss in back strand of top ch of 3ch of 2nd row

Fasten off invisibly

Stem RS facing, insert hook in slip ring at base and pulling end through. Make 10ch, miss 1ch, ss in each of 6ch. Fasten off invisibly.



SCOTTISH THISTLE

direction view page 28

Yarn: 4 ply cotton in grey, green (A) and pale mauve (B)

METHOD

Using A make 5ch join with ss into a ring

1st round RS: 1tr in top ring, 1tr to top ch of 2tr B 1tr

2nd round 1ch, 1dc, next dc, 1dc in next dc] 2 times, 2dc, next dc, ss to 1ch, 12 sts

3rd round 1ch [2dc in next dc, dc in next dc, 5 tr nes, 2dc, next dc, ss to 1ch, 18 sts] repeat and work 4 rounds in dc, continuing so

7th round Dec in next dc, dc in next dc, 6 times, 12 sts. Work 2 rounds straight ending ss in next dc

8th round * 1ch, ss in first ch, ss in next st, repeat from * ending ss in first ch. Fasten off invisibly (see page 19)

Top Cut strands of B approximately 13cm (5in) long and enough of thistle head when coupled. Fold in half and tie in a knot. Insert tube along with a little space for padding. Secure and trim.

Stem Using A, make 15ch, miss 1ch, ss in next 11ch, turn, 1ch, miss 1ss, ss in single strand of each remaining ss. Fasten off. Sew to base of thistle



IRISH ROSE

Directory view page 23

Yarn: 4-ply wool in deep pink (A), mid pink (B) and pale pink (C)

METHOD

1st round (RS) Using A make a slip ring (see page 18). 2ch, 7dc in ring, pull end to close ring, ss to top ch of 2ch. 8 sts.

2nd round 2ch, 1dc in base of first ch, 2dc in each of next 7 sts, ss to top ch of 2ch. 16 sts.

3rd round 4ch, [miss 1dc, 1dc in next dc, 3ch] 7 times, ss to first ch of 4ch. 8ch sp.

4th round [1dc, 1htr, 1tr, 1htr, 1dc] in each ch sp. 8 petals.

Fasten off with B. Continue with B.

5th round Folding petals forward and working into the back of petals: ss in the 2 strands that form the base of each of first 3 sts of next petal, [3ch, 1dc in base of tr at centre of next petal] 7 times, 3ch, ss in 3rd of 3ss.

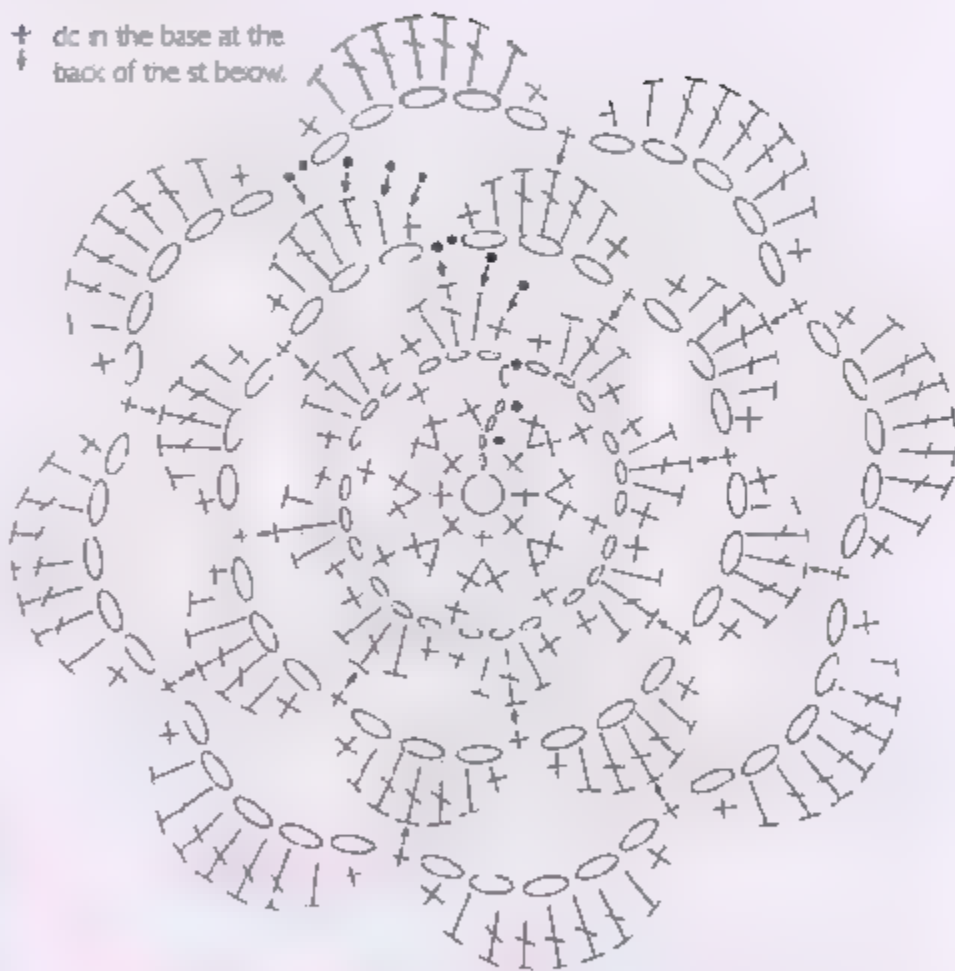
6th round [1dc, 1htr, 3tr, 1htr, 1dc] in each ch sp. Fasten off with C. Continue with C.

7th round Folding petals forward and working into the back of petals as before: ss in base of each of next 4 sts, [5ch, 1dc in base of centre tr] 7 times, 5ch, ss in 4th of 4ss.

8th round [1dc, 1htr, 5tr, 1htr, 1dc] in each ch sp. Fasten off.

Specific symbols

- ss in the base at the back of the st below.
- † dc in the base at the back of the st below.



ROLLED ROSE AND ROSEBUDS

directory view page 25

Yarn. Embroidery cotton in pale pink (A), mid pink (B), deep pink (C) and green (D)

METHOD

Rose

Picot row Using A, make 5ch, miss 4ch, 1dc in next ch, [8ch, miss 4ch, 1dc in next ch] 6 times, turn, 7 picots

1st row (WS) 1ch, 7dc in first picot sp, [1ss over 3ch, 7dc in next picot] 6 times. Fasten off. Do not turn, join B in first ch

2nd row 1ch, [1dc in each of 2dc, 2htr in each of next 3dc, 1dc in each of next 2dc ss over 3ch between picots] 5 times. Fasten off. Do not turn, join C in first ch.

3rd row 1ch, [1dc in each of 2dc, 1htr in next htr, 1tr in each of next 4htr, 1htr in next htr, 1dc in each of next 2dc ss over 3ch between picots] 3 times. Fasten off

With smallest petals at centre, roll and stitch

Stem Leaving an end approximately 10cm (4in) long, join D at base of rose. Weaving end across between each ch, make 11ch. Miss 1ch, 1dc in each of next 10ch. Fasten off

Sepals Make 5ch, wrap ch around stem and ss in first ch.

1st round 1ch, 9dc in 5ch sp, ss in first dc, 9 sts.

2nd round 1ch, 1dc in each dc, ss in first dc.

3rd round 1ch, [2dc in first dc, 1dc in each of next 2dc] 3 times, ss in first dc, 12 sts. Fasten off, leaving an end to stitch sepals to base of rose.

Rosebud (make 3) Using A, work picot row as for rose until 6 picots have been completed, turn. Work 1st row, repeating instructions in brackets 5 times. Fasten off

Noting that first row is RS, roll and stitch to form rosebuds

Stem Using D, make 12ch, ss in base of first rosebud, turn and ss in each of 4ch, make 4ch, ss in base of 2nd rosebud, turn and ss in each of 4ch, make 4ch, ss in base of 3rd rosebud, turn and ss in each of 4ch and first 8ch. Fasten off

Sepals Holding rosebud in left hand, wrap yarn once around finger and base of rosebud to form a ring.

1st round 1ch, 6dc in ring, pull end to close ring, ss in first dc.

2nd round 1ch, 2dc in each dc, ss in first dc. Fasten off. Finish 2nd and 3rd rosebuds in same way. Stitch sepals to base of rosebuds.



WILD ROSE

directory view page 24

Yarn: DK wool in yellow (A), white (B) and pink (C)

METHOD

Centre Using A, make a slip ring (see page 18)

1st round (RS) 2ch, 9dc in ring, pull end to close ring, using B ss in top ch of 2ch, 10 sts. Continue with B.

2nd round 1ch, [2dc in next dc, 1dc in next dc] 4 times, 2dc in next dc, using C ss in 1ch, 15 sts, fasten off. Continue with C.

First petal

1st row (RS) 1ch, 1dc in each of next 2dc, 3 sts.

2nd row 1ch, 1dc in next dc, 1dc in 1ch.

3rd row 4ch, (1trtr, 1dtr) in dc below, 1tr in next dc, (1dtr, 1trtr, 1dtr) in 1ch, 7 sts, fasten off invisibly (see page 19).

2nd petal (RS) Join C in next dc of 2nd round and then work as first petal.

Make 5 more petals as the 2nd petal.

Stamens Cut 4 lengths of A each approximately 2cm (1 in) long.

Thread one on a wool needle leaving an end long enough to knot. Take it through the edge of the centre ring, make a backstitch on the WS and bring it to the front. Do the same with remaining lengths of A, then knot them and trim them.



OLD-FASHIONED PINK

directory view page 26

Yarn: 4 ply cotton in pink (A), magenta (B) and white (C)

METHOD

Centre Using A, make a slip ring (see page 18)

1st round (RS) 3ch, 9tr in ring, pull end to close ring, with B ss in top ch of 3ch, 10 sts. Continue with B.

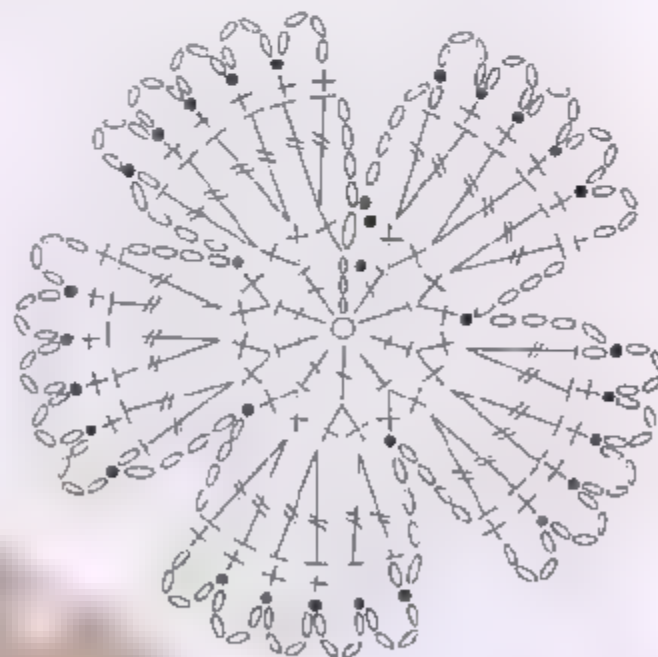
2nd round 1ch, 1dc in st below, 2dc in each of next 9tr, with C ss in 1ch, 20 sts. Continue with C.

First petal

1st row (RS) 4ch, 2dtr in each of next 3dc, turn

2nd row 1ch, 1dc in each of next 5ctr

3rd row [4ch, ss in next dc] 4 times, 4ch, ss in 1ch, do not turn, 4ch, ss in next dc of 2nd round. Without fastening off, work 4 more petals in this way, ending ss in first ch of first petal. Fasten off invisibly (see page 19).



RADISHES

Materials: yarn page 5

Yarn: Stranded embroidery wool or 4-ply wool in white (A), pale pink (B), deep pink (C) and 2 shades of green (D)

Extras: Wadding

METHOD

Radish Using A and leaving an end of approximately 5cm (2") make 6ch miss 3ch, ss in next ch

1st round (RS) 2ch, 5dc (12 sts) top of 2dc, 6dc

2nd round 2ch, 1dc in st below, 2dc in each dc with B ss in top half, 2ch 12 sts. Continue with B.

3rd round 1dc in each st

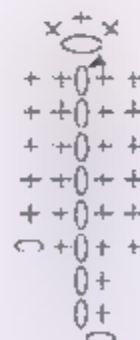
4th round [2dc in next dc, 1dc in next dc.] 6 times, 18 sts. Change to C

5th-8th rounds 1dc in each st

9th round [1 dec in next, 2dc] 9 times, 9 sts. Hook first end to RS, then insert wadding into cavity.

10th round 1dc in next st, 1 dec in next 2 sts] 4 times, 5 sts. Fasten off

Leaf (make 3 for each radish) Using D make 9ch, miss 1ch, 1dc in each of next 8ch, 1ch, work pm in next 3 sts of dc, 1dc in each of next 6ch, turn, 1ch, 1dc in each of next 6dc, 1dc in 1ch sp, 1dc in each of next 6dc. Fasten off. Attach leaf to radish.



APPLE BLOSSOM

difficulty level 2

Yarn: DK wool in lime (A) and pink (B)

METHOD

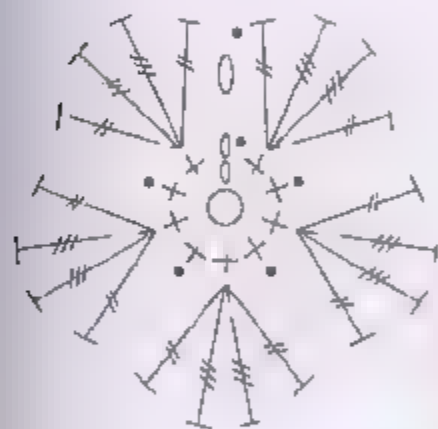
Centre Using A, make a slip ring (see page 18).

1st round (RS) 2ch, 9dc in ring, pull end to close ring using B ss in top ch of each 10 sts. Continue with B.

Petals

2nd round 1ch, * (1dtr, 2trtr, 1dtr) in next dc, ss in next dc; repeat from * 3 times more. (1dtr, 2trtr, 1dtr) in next dc, ss in 1ch, 5 petals.

Fasten off invisibly (see page 19).



PELARGONIUM

difficulty level 2

Yarn: 4 ply cotton in pink (A) and green (B)

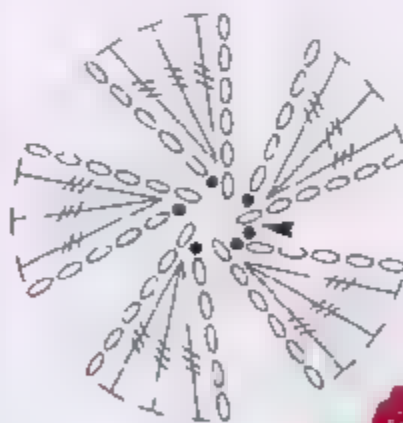
METHOD

Flower (make 5)

Petals (RS) Using A, [6ch, miss 5ch, 3trtr in next ch, 5ch, ss in first of 6ch] 5 times, join into a ring with ss in first ch. Fasten off invisibly (see page 19).

Centre RS facing and holding yarn underneath, join B by pulling a loop through the base of one petal, ss in the base of each of next 4 petals, ss in join. Leaving a long end of approximately 20cm (8in), fasten off invisibly. Thread this end on to a wool needle and take through the centre to the WS. Fasten off all ends except this one.

Stem Knot the 5 long ends close to the flowers. Starting at the knot, use one end to work 16dc over the other 4 ends. Fasten off invisibly. One at a time, thread an end on to a fine wool needle, take it over a dc and then through the stem to the flower, work 2 or 3dc above the knot to secure the flower. Fasten off.



RED ADMIRAL BUTTERFLY

lives on new page 87

Yarn: DK wool in khaki (A), orange (B) and black (C)

METHOD

First pair of wings Using A, make 5ch, join with ss into a ring

1st row (WS) 3ch, 4tr in ring 5 sts

2nd row 3ch, 2tr in each of next 3tr working last wrap with 3 tr in top ch of 3ch, 8 sts. Continue with B.

3rd row 1ch, 1tr in next tr 3tr in next tr 1tr in each of next 2tr 3tr in next tr 1tr in next tr working last wrap with C 1dc in top ch of 3ch 12 sts. Continue with C

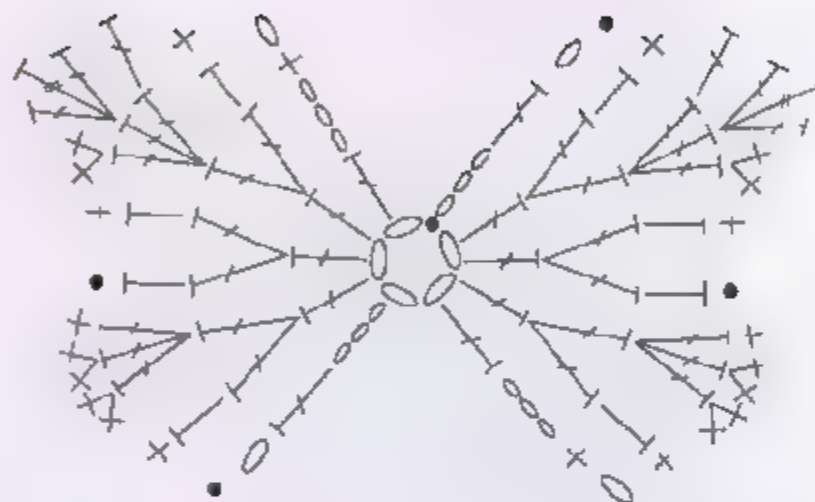
4th row 1ch, 1dc in htr 2dc in each of next 2tr 1dc in next tr ss under 3 strands of next htr 1dc in next htr 1dc in next tr 1tr in next tr 1tr in next tr 1dc in htr ss in 1ch. Fasten off invisibly (see page 19)

2nd pair of wings With WS facing, join A in 5ch ring and work 1tr in 3rd row as first pair of wings

4th row 1ch, 1dc in htr 1tr in next tr (1tr, 1dc, 1tr in next tr 2dc in next tr 1dc in next htr ss under 3 strands of next htr 1dc in next tr 1dc in each of next 2tr 1dc in htr ss in ch. Fasten off invisibly

Body Using A, make 16ch, miss 2ch, 1dc in next ch 1ch ss in each of remaining 7ch. Fasten off

Making up join wings in centre and stitch body over join



BUMBLEBEE

directory view page 34

Yarn Dk. wool in black (A), yellow (B) and white (C)

METHOD

Body Using A, make a clip ring see page 48

1st round RS 3ch 7tr + ring pull end to close ring with 3 ss 1st top
r of 3ch 8 sts. Continue with B

2nd round 2ch. [2dc in new, 1dc in ex. b. 3 times 2dc in new] 3 times
with A ss to top ch of 2ch. 12 sts. Continue with A.

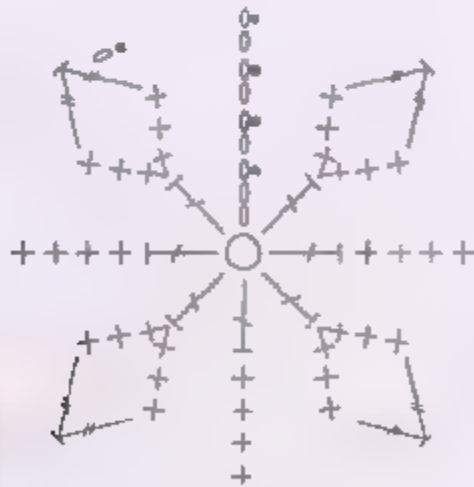
3rd round: 2 ch, dc in each of next 11 dc with B ss to top ch of 1 ch. Continue with B.

4th round A 2nd round, working as with A. Continue with A.

5th round 1:3 [1st sec. next 2dc, 1st ch. next dc] 3 times, 2nd sec. in next 2dc, ss to 1ch, 8 sts. Fasten off invisibly (see page 19).

Wings wing C. (make bc₁ n₁ so bc₁ 2 s₁ in cluster in next ch Sch.
ss in same ch as cluster) twice faster off invisibly

Making up Use yarn to fill body. With colour jons underneath, flatten body a little and with A join the two sides of the opening for the head. Attach wings with A.



NARCISSE

Director, New Hope 28

Yarn: DK cotton in pale green (A), orange (B) and yellow (C)

METHOD

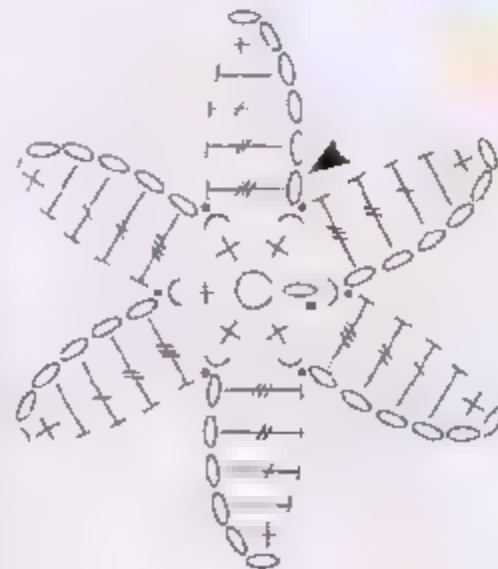
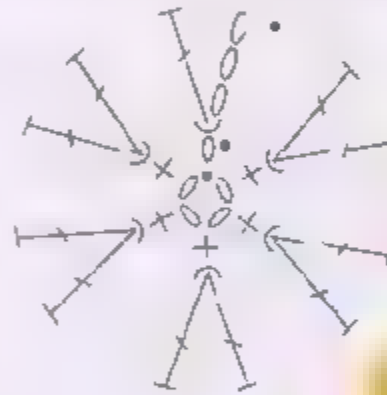
Centre Using A, make 4ch. join with ss into c. ring

1st round FS 1ch 5dc in ring using B ss to 1ch 6 sts Continue with B

2nd round: In a binary tree, the root of each subtree is below

21 react react five 21 out 3.3 1.2 5.6 57 invisibly

(see page 19).
Perla's left thumb holds the centre and RS facing work in the back strand
of each st of the first round; join C in a dc of first round [6ch, miss 1 ch, 1dc
in next ch, 3trc in next ch, 1trc in next ch, 1trc in next ch, 1trc in next ch,
ss over next st, ss over, p b lcs ending ss at end of row as follows: 1st rd



SANTOLINA

directory view page 39

Yarn: DK cotton in yellow (A) and green (B)

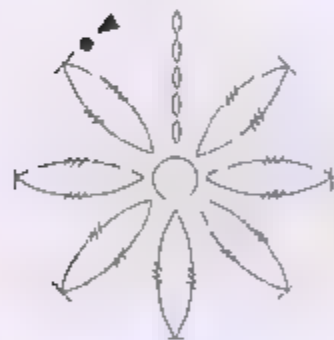
METHOD

Flower Using A, make a slip ring (see page 18).

Working in a round with RS facing, make 5 ch, into ring work 2-st trtr cluster 7 times, pull end to close ring, miss 5ch and ss in top of first cluster. Fasten off leaving an end long enough to gather top of clusters.

Stem Using B, make 12ch, miss 1ch, ss in each of next 5ch, 10ch, miss 1ch, ss in each of next 4ch, 8ch, miss 1ch, ss in each of next 7ch, 1ch, ss in each of next 5ch, 1ch ss in each of remaining 6ch.

Fasten off invisibly (see page 19).

Making up The long clusters will have curled to the back naturally, so use the yarn end to gather them a little more and secure them. Attach a stem

HELENIUM

directory view page 38

Yarn: DK wool in orange (A), yellow (B) and lemon (C)

METHOD

Centre Using A, make a slip ring (see page 18).**1st round (RS)** 2ch, 7dc in ring, pull end to close ring, ss in top ch of 2ch, 8 sts.**2nd round** 1ch, 2dc in next dc, [1dc in next dc, 2dc in next dc] 3 times, with B ss in 1ch, 12 sts. Continue with B.**3rd round** [4ch, ss in front strand of next dc] 12 times, ending ss in ss of previous round, 12 loops. Fasten off invisibly (see page 19).**4th round** Join C in the back strand of first dc in 2nd round, [10ch, 1dc in back strand of next st] 12 times, ending ss in first ch, 12 loops. Fasten off invisibly.

⊕
↓
Specific symbol
dc in back strand
of dc of 2nd round



CAMOMILE

[directory view page 40](#)

Yarn: 4-ply wool in yellow (A), green (B) and white (C)

METHOD

Centre Using A, make a slip ring (see page 18)

1st round (RS) 2ch, 5dc in ring, pull end to close ring, ss in top ch of 2ch, 6 sts.

2nd round 1ch, 1dc in st below, 2dc in each of next 5dc, ss in 1ch, 12 sts.

3rd round 1ch, [2dc in next dc, 1dc in next dc] 5 times, 2dc in next dc, ss in 1ch, 18 sts.

4th round 1ch, [2dc in next dc, 1dc in each of next 2dc] 5 times, 2dc in next dc, 1dc in next dc, with B ss in 1ch, 24 sts. Continue with B.

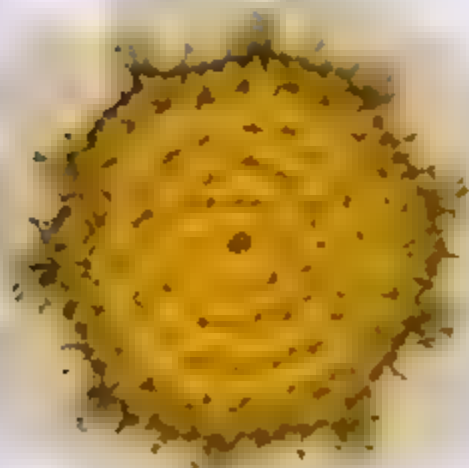
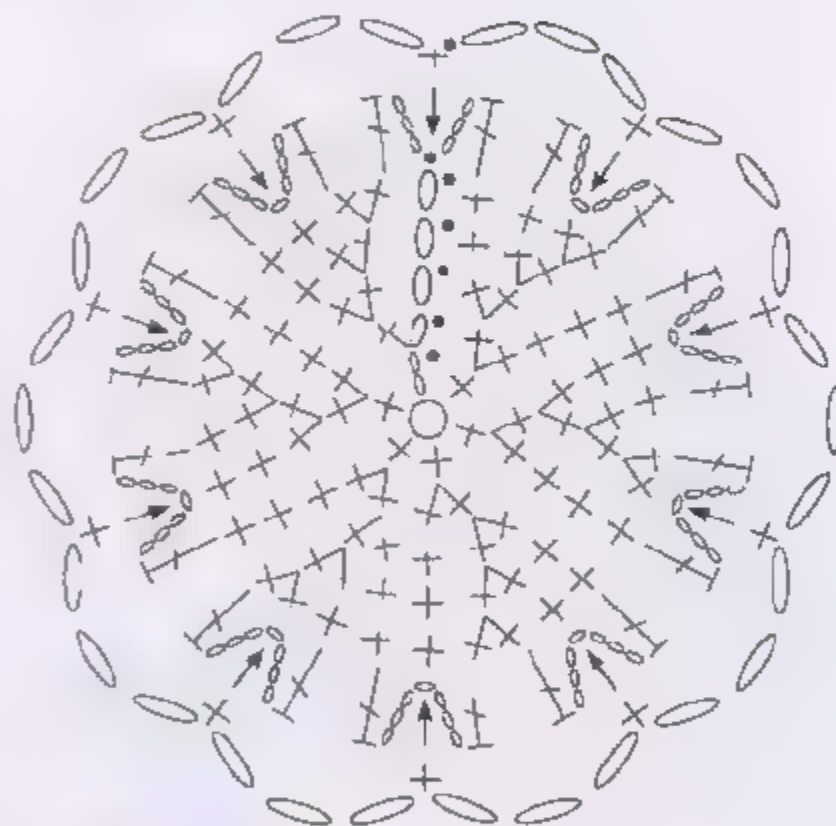
5th round 1ch, [2dc in next dc, 1dc in each of next 3dc] 5 times, 2dc in next dc, 1dc in each of next 2dc, with C ss in 1ch. Do not break yarn B, 30 sts.

6th round Using C, 3ch, [1tr in each of next 2dc, 7ch, miss 1dc] 9 times, 2ch in each of next 2dc, 3ch, ss in first ch of 3ch. Fasten off.

7th round Using B, insert hook in st below join and make a dc over this, 3ch, folding petal forward, insert hook in empty dc of previous round, pull yarn through then take hook over 7ch to make a dc enclosing 7ch) 9 times, 3ch, ss in first dc. Fasten off.

Specific symbol

- + worked over ch and into
 ↓ slip stitch down.



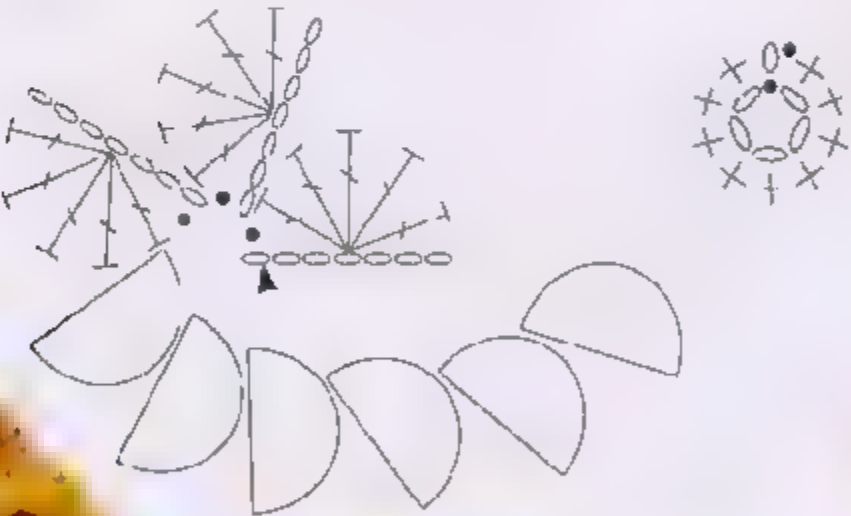
ZINN A

directory view page 37

Yarn: DK wool in yellow (A) and lime (B)

METHOD

Petals (R5) Using A, [make 7ch, miss 3ch, 5tr in next ch, miss 2ch, ss in next ch] 9 times, 9 petals. Fasten off.
Joining row R5 facing, place petals flat, straight edges uppermost, and join A with a dc in 4th ch of first petal, working behind petals, [1ch, 1dc in 4th ch of next petal] 8 times, 1ch, ss to first dc. Fasten off.
Centre Using B, make 5ch, join with ss into ring. Working over yarn end for additional padding, 1ch, 9dc in ring, ss to 1ch. Fasten off invisibly (see page 19) leaving an end to sew with.
Making up Darn in ends of petals. Turn centre to WS and using backstitch over edge chain, stitch to centre of flower.



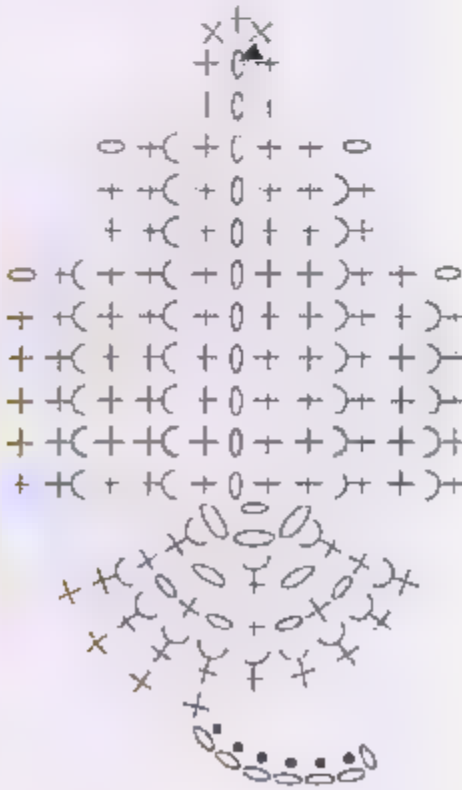
IRISH LEAF

directory view page 23, 36, 42

Yarn: DK wool

METHOD

Make 12ch
1st row (WS) Miss 1ch, 1dc in each of next 10ch, 5dc in next ch, without turning over and working in the remaining strand of base ch: 1dc in each of next 10ch, 3ch, working under both strands of each st: 1dc in each of next 9dc, turn.
2nd row 1ch, working in back strand only: 1dc in each of next 8dc, [1dc in back strand of next ch, 1ch] twice, 1dc in next ch, 1dc in each of next 9dc, turn.
3rd row 1ch, miss 1dc, working under both strands: 1dc in each of next 9dc, [1ch, 1dc in next st] 4 times, 1dc in each of next 6dc, turn.
4th row 1ch, miss 1dc, working in back strand only: 1dc in each of next 20 sts, turn.
5th row 1ch, miss 1dc, working in both strands: 1dc in each of next 9 sts, stem: 7ch, miss 1ch, ss in each of next 6ch, ss in last dc of 5th row. Fasten off invisibly (see page 19).



OAK LEAF

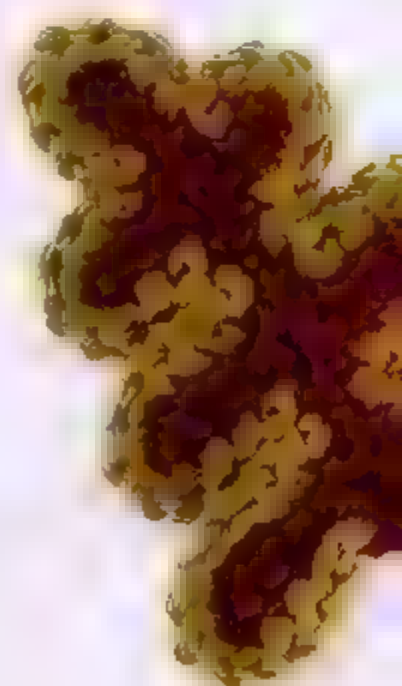
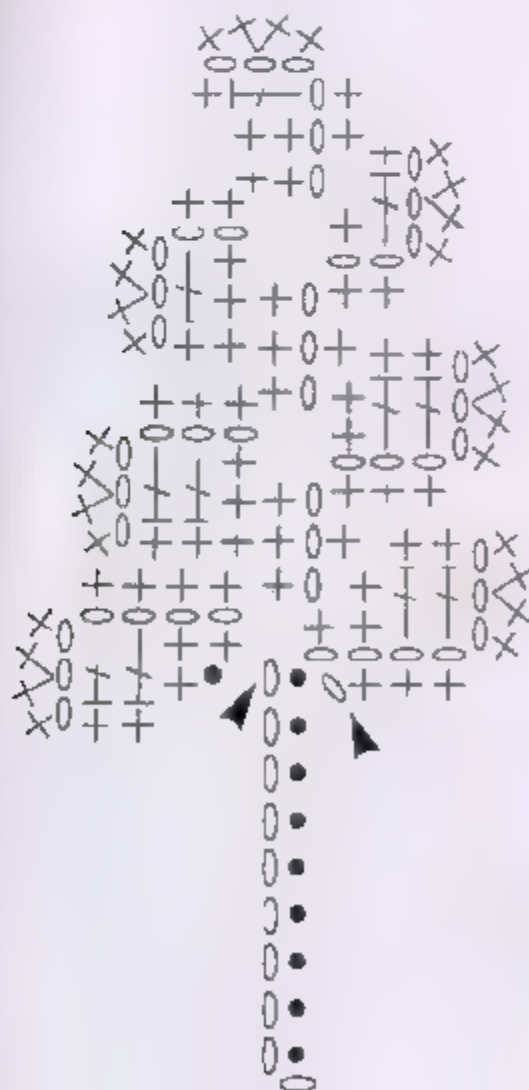
cherry view back

Yarn: DK wool in rust (A) and olive (B)

METHOD

1st row (RS) using A, make 10ch, miss 1ch, ss in each of next 9ch; 7ch, miss 3ch, 1tr in each of next 2ch, 1dc in each of next 2ch; 9ch, miss 3ch, 1tr in each of next 2ch, 1dc in next ch; 8ch, miss 3ch, 1tr in next ch, 1dc in next ch; 6ch, miss 3ch, 1tr in next ch; 1dc in each of next 2ch; 5ch, miss 3ch, 1tr in next ch, 1dc in next ch; 1dc in each of 3ch stem; 6ch, miss 3ch, 1tr in each of next 2ch, 1dc in next ch, 1dc in each of 3ch stem; 7ch, miss 3ch, 1tr in each of next 2ch, 1dc in each of next 2ch, ss in top ch of stem. Fasten off

2nd row (RS) Working in single remaining strand of ch at base of sts from row 1; join B in first ch of first 7ch, 1ch, 1dc in each of next 3 sts; working in 2 strands of 3 free ch and tops of sts from row 1; 1dc in first ch, 2dc in 2nd ch, 1dc in 3rd ch, 1dc in each of next 3 sts; 1dc in centre ch of stem, 1dc in each of next 3 sts, (1dc, 2dc, 1dc) in 3ch, 1dc in each of next 3 sts, 1dc in centre ch of stem, 1dc in each of next 2 sts, (1dc, 2dc, 1dc) in 3ch, 1dc in next st, miss 1ch of stem, 1dc in each of next 2ch, (1dc, 2dc, 1dc) in 3ch, 1dc in each of next 3 sts, (1dc, 2dc, 1dc) in 3ch, 1dc in each of the next 2 sts, miss 1dc, 1dc in next dc, miss next dc, 1dc in each of next 3 sts, (1dc, 2dc, 1dc) in 3ch, 1dc in each of next 3 sts, miss 1dc, 1dc in next dc, miss next dc, 1dc in each of next 4 sts, (1dc, 2dc, 1dc) in 3ch, 1dc in each of next 3 sts, ss in next st. Fasten off invisibly (see page 19)



GINKGO LEAF

directory view page 42

Yarn: DK wool

METHOD

Leaf Make 11ch

1st row (RS) Miss 1ch, 1dc in each of next 4ch, 1tr in next ch, 1tr in each of next 5ch. 11 sts. From now on, work in the back sl and of each st.

2nd row 3ch, 1tr in each of next 4tr, 1tr in 1tr, 1dc in each of next 4dc, 1dc in 1ch

3rd row 1ch, 1dc in each of next 4dc, 1tr in 1tr, 1tr in each of next 4tr, 1tr in top ch of 3ch.

4th row As 2nd row.

5th row 1ch, 1dc in each of next 4dc, 1tr in 1tr, 1tr in each of next 3tr, turn

6th row 4ch, miss 3ch, 1tr in next ch, 1tr in each of next 3tr, 1tr in 1tr, 1dc in each of next 4dc, 1dc in 1ch

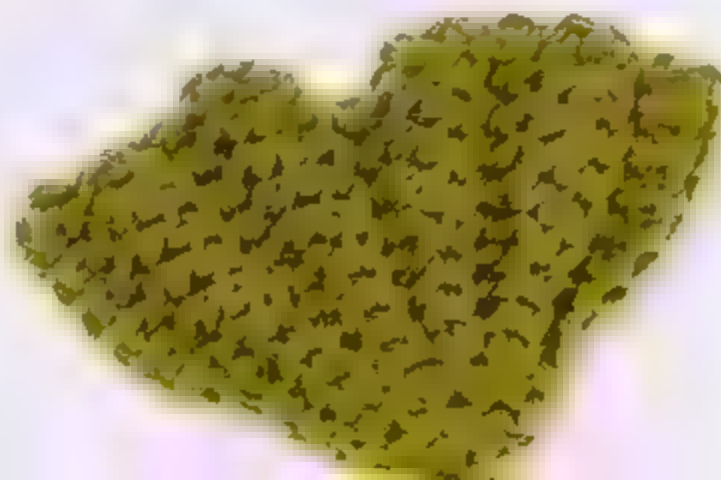
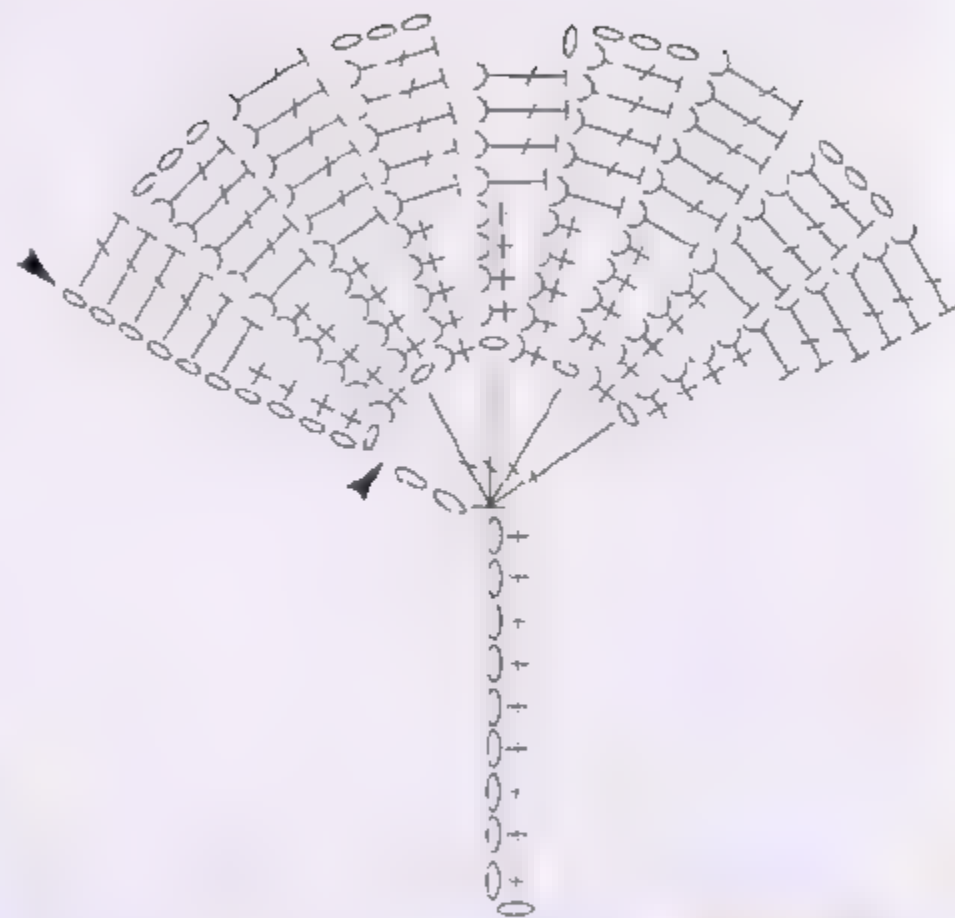
7th row As 3rd row

8th row As 2nd row

9th row As 3rd row Fasten off invisibly (see page 19).

Base Turn to RS. Working under 2 strands, join yarn in 1ch at beginning of first row. 2ch, 4-st tr cluster in 1ch of 3rd, 5th, 7th and 9th rows. Do not fasten off

Stem Make 10ch, miss 1ch, 1dc in each of next 9ch. Fasten off



IVY LEAF

Directory view page 43

Yarn: 4-ply wool in dark green (A) and pale green (B)

METHOD

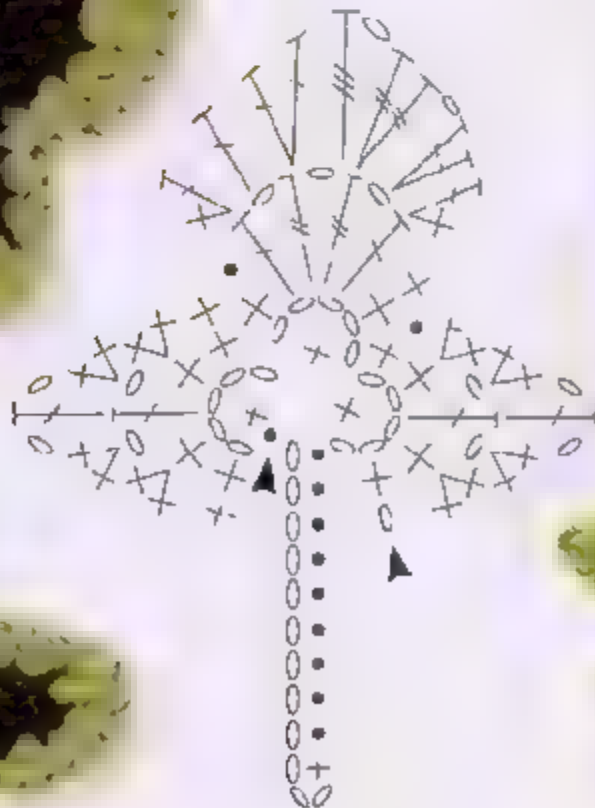
Stem Using A, make 12ch, miss 2ch, 1dc in next ch, ss in each of next 9ch. Do not fasten off.

Leaf

1st row (RS) [5ch, miss 4ch, 1dc in next ch] 3 times, ss in remaining strand of top ch of stem, turn, 3 ch loops.

2nd row in first loop: (2dc, 1ch, 1tr, 1ch, 2dc), in 2nd loop: (1dc, 1tr, 1ch, (1dtr, 1ch) twice, 1tr, 1dc); in 3rd loop: (2dc, 1ch, 1tr, 1ch, 2dc), turn. Fasten off.

3rd row join B in last dc of 2nd row. **1st lobe:** 1ch, 2dc in next dc, 2dc in 1ch, 1ch, 1tr in tr, 1ch, 2dc in 1ch, 2dc in next dc, ss in next dc; **2nd lobe:** 1dc in dc, (1dc, 1tr) in tr, 2tr in 1ch, 1ch, (2dtr, 1ch, 1trtr) in dtr, miss 1ch, 2tr in next dtr, 1tr in 1ch, (1tr, 1dc) in next tr, ss in 1dc; **3rd lobe:** 1dc in dc, 2dc in next dc, 2dc in 1ch, 1ch, 1tr in tr, 1ch, 2dc in 1ch, 2dc in dc, 1dc in next dc. Fasten off invisibly (see page 19).



FERN LEAF

Directory view page 22, 33, 43

Yarn: DK cotton

METHOD

First leaf Make 12ch. * miss 1ch, 1dc in next ch, 1htr in next ch, 1tr in next ch, 1dtr in next ch, 1tr in next ch, 1htr in next ch, 1dc in next ch, **

2nd leaf Make * 2ch, * miss 1ch, 1dc in next ch, 1htr in next ch, 1tr in next ch, 1dtr in each of next 2ch, 1tr in next ch, 1htr in next ch, 1dc in next ch, **

3rd leaf As 2nd leaf

4th leaf Make 11ch, then work as first leaf from * to **

5th leaf Make 8ch, then work as first leaf from * to **

6th leaf As 5th leaf.

Stem Ss in each of next 3ch.

7th leaf Make 9ch, then work as 2nd leaf from * to **

Stem Ss in each of next 3ch.

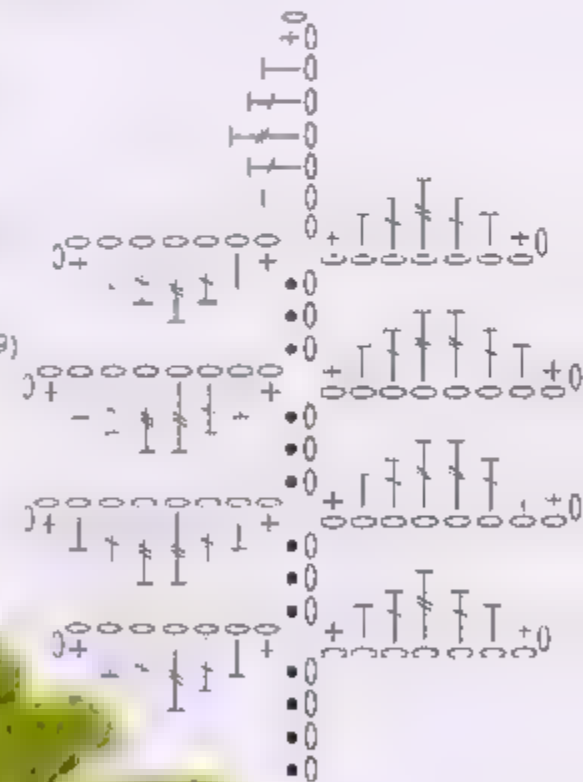
8th leaf As 7th leaf.

Stem Ss in each of next 3ch.

9th leaf As 5th leaf.

Stem Ss in each of next 4ch.

Fasten off invisibly (see page 19).



ADVANCED DESIGNS

MARIGOLD

direction view page 37

Yarn: 4-ply cotton in orange (A) and green (B)

METHOD

Using A, make a slip ring (see page 18)

1st round (RS) 2ch, 9dc in ring, pull end to close ring, ss to top ch of 2ch, 10 sts.

2nd round [5ch, miss 1ch, ss in each of next 4ch, ss in front strand only of next st] 10 times, 10 petals.

3rd round Bending petals forward in order to work into the remaining strand of each st of first round, ss in first st, 2ch, 1dc in each of next 9 sts, ss in top ch of 2ch, 10 sts.








4th round [5ch, miss 1ch, ss in each of next 4ch, ss in front strand only of st below, 5ch, miss 1ch, ss in each of next 4ch, ss in front strand of the next st] 10 times, 20 petals.

5th round Bending petals forward in order to work into the remaining strand of each st of 3rd round, ss in first st, then work as 4th round, ending ss in first ss, 20 petals. Fasten off.

Stem and sepals Using B, make 11ch, miss 1ch, ss in each of next 10ch, 3ch, 7tr in remaining strand of top ch of stem, ss in top ch of 3ch, turn to work around inside of cup: [2ch, miss 1ch, ss in next ch, ss in next st] 8 times. Fasten off invisibly (see page 19).

Making up With A, make a small tassel and string it with B. Thread B on to a wool needle, take it through the centre of the flower and use it to secure the sepals and stem. Trim tassel.

STITCH KEY

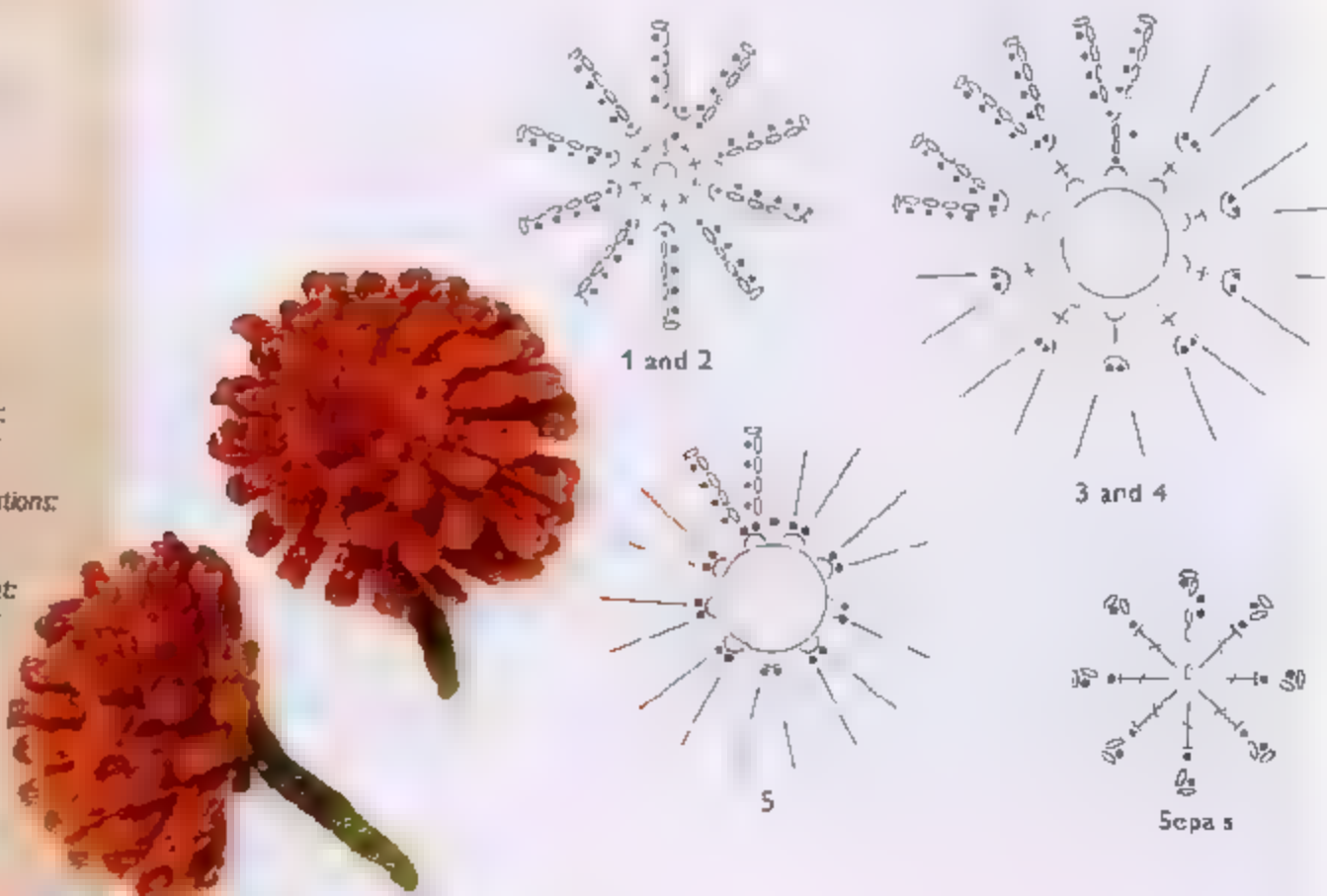
-  Chain
-  Slip stitch
-  Double crochet
-  Half treble crochet
-  Treble crochet
-  Double treble crochet
-  Triple treble crochet

SEE ALSO

Crochet Symbols:
pages 12–13

Crochet Abbreviations:
page 15

Notes on Crochet:
pages 18–19



GERBERA

directory view page 38

Yarn: DK wool in yellow (A), orange (B) and green (C)

METHOD

Centre Using A, make a slip ring (see page 18).**1st round (RS)** 1ch, 12dc in ring, remove hook, insert from back in first dc, catch loop and pull through, pull end to close ring.**2nd round** 1ch, 1dc around the stem of each dc, remove hook, insert from back in first dc, catch loop and pull through.

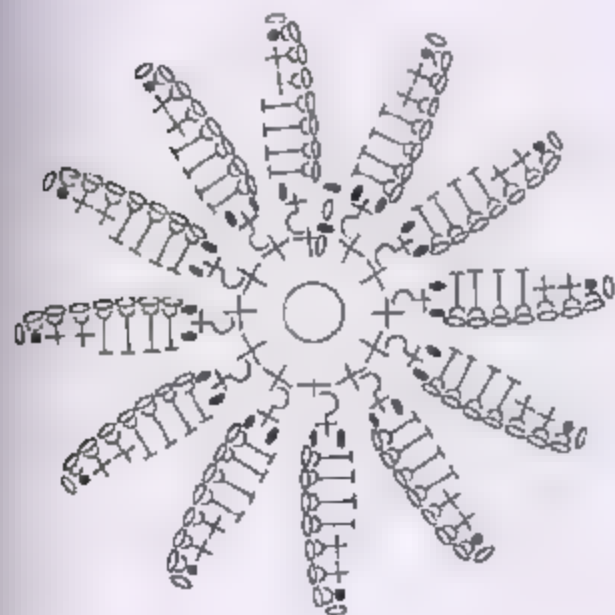
Fasten off invisibly (see page 19).

First round of petals Join B in a dc of 2nd round of centre.**1st petal** Make 3m loose, working into the back loop only of each ch, 1 time miss 1ch, ss in next ch, 1dc in each of next 2ch, 1hr in each of next 2ch, remove hook, insert from back in same dc of 2nd round, catch loop and pull through.**2nd-12th petals** Remove hook, insert from front in next dc of 1st round, catch loop and pull through, then work as 1st petal.**2nd round of petals****Next round** Working behind first round of petals, remove hook, insert from front in strand at base of 1st petal, catch loop and pull through, 1ch, 1dc in same strand, [1ch, 1dc in strand between next 2 petals] 11 times, remove hook, insert in front of first dc, catch loop and pull through.**Petals** Work one petal in each dc of previous round as petals of first round. **Stem** Join C in a strand between petals of 2nd round.**1st round** Working behind petals, 1ch, 1dc in same place as join, [1dc in 2 strands between next 2 petals] 11 times, ss in first dc, 12 sts.**2nd round** 1ch, 1dc in each dc, ss in first dc.**3rd round** 1ch, [1 dec in next 2dc, 1dc in next dc] 4 times, ss in first st, 8 sts.**4th round** 1ch, [1 dec in next 2 sts] 4 times, 4 sts.

Work 5 rounds dc. Fasten off.

Specific symbols

- + 1dc around the stem, from the back of the stitch indicated



DAFFODIL

Directory view page 38

Yarn: DK cotton

METHOD

Petals

1st ring (RS) Make 12ch, join with ss into a ring. 5ch, 2-st trtr dec in next 2ch of ring, 2ch, miss 1ch, ss in next ch, 5ch, ss in next ch of ring [ss in next ch, 5ch, 2-st trtr dec in next 2ch, 2ch, miss 1ch, ss in next ch, 5ch, ss in next ch] twice. Fasten off invisibly (see page 19).

3 petals.

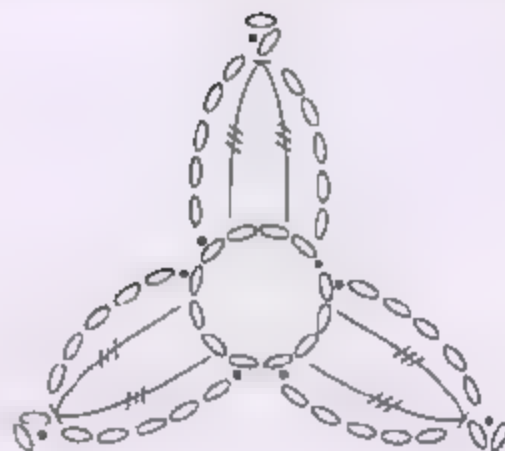
2nd ring As first ring.

Trumpet Join rings: RS uppermost, place one ring of petals on top of the other, the top petals lying at an angle to those below. Holding the yarn underneath and using a smaller size hook, insert the hook from the top in a remaining single strand of a ch in the top ring and in the remaining strand of the ch in the ring immediately below, yrn, pull loop through both ch, inserting hook in centre sp, catch yarn and pull it through 2 loops on hook to make a dc. Work into each pair of ch in this way until 12dc have been completed. Leave loop. Cut yarn to approximately 4m (4½yd) length and pull this through centre ring in order to work into the dc just made.

1st round (RS) 1ch, 1dc in each of next 11dc, ss in 1ch.

2nd round 3ch, 1tr in each of next 11dc, ss in top ch of 3ch.

3rd round [2ch, miss 1ch, ss in next ch, ss in next tr] 12 times, ending ss in first ch. Fasten off invisibly.



ORANGE-TIP BUTTERFLY

direction view page 24-28

Yarn: DK wool in white (A), pale orange (B) and black (C)

METHOD

Note The butterfly is worked in rows but these are all right side rows

Both pairs of wings Using A, make 15ch.

1st row (RS) Miss 5ch, 3trtr in next ch, 1ch, 1tr in next ch, 2ch, 2trtr in next ch, 1dtr in next ch, 3ch, ss in next ch, 3ch, 1dtr in next ch, 2trtr in next ch, 1ch, 1tr in next ch, 2ch, 3trtr in next ch, 5ch, ss in next ch, fasten off.

2nd row (RS) Using B, join yarn in 2nd ch of 2nd wing, 1ch, (1dc, 1tr) in next st, (1tr, 1ch, 1dtr, 1tr) in next st, (1tr, 1dc) in next st, 1ch, ss in top ch of 3ch. Fasten off invisibly (see page 19).

3rd row (RS) Using B, join yarn in 3rd ch of 3rd wing, 1ch, (1dc, 1tr) in next st, (1tr, 1dtr, 1ch, 1tr) in next st, (1tr, 1dc) in next st, 1ch, ss in 1ch. Fasten off invisibly.

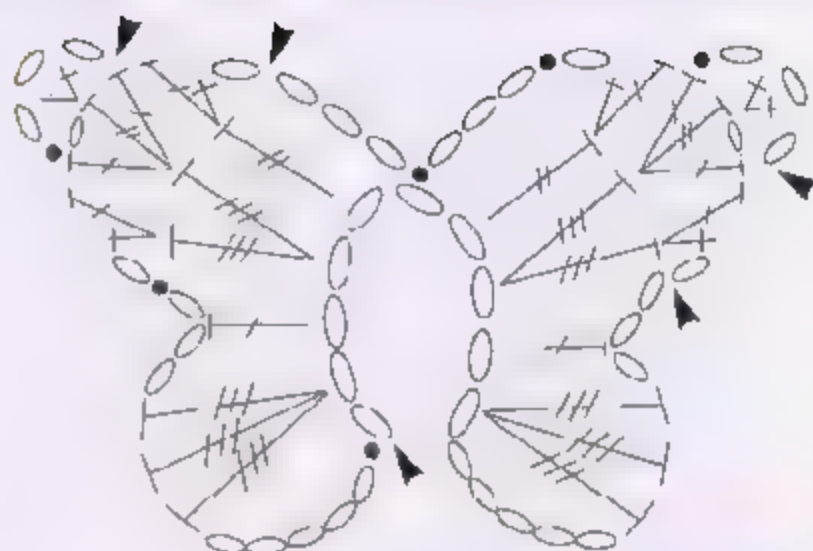
4th row (RS) Using C, join yarn in 2nd tr of 2nd wing tip, 1ch, (1dc, 1ch, dc) in dtr, 1ch, ss in tr. Fasten off invisibly.

5th row (RS) Using C, join yarn in 2nd tr of 3rd wing tip, 1ch, (1dc, 1ch, 1dc) in dtr, 1ch, ss in next tr. Fasten off invisibly.

Body With C, make 6ch, miss 1ch, 2dc in next ch. Fasten off invisibly.

Making up Gathering up slightly, join wings in centre. Sew body in place leaving 2 ends of C for antennae; split the yarn and cut away excess strands.

With C, embroider a spot on each upper wing.



11/27/07 12:45 PM

Y.

M

C

1

2

6

8

3

4

1

5

61

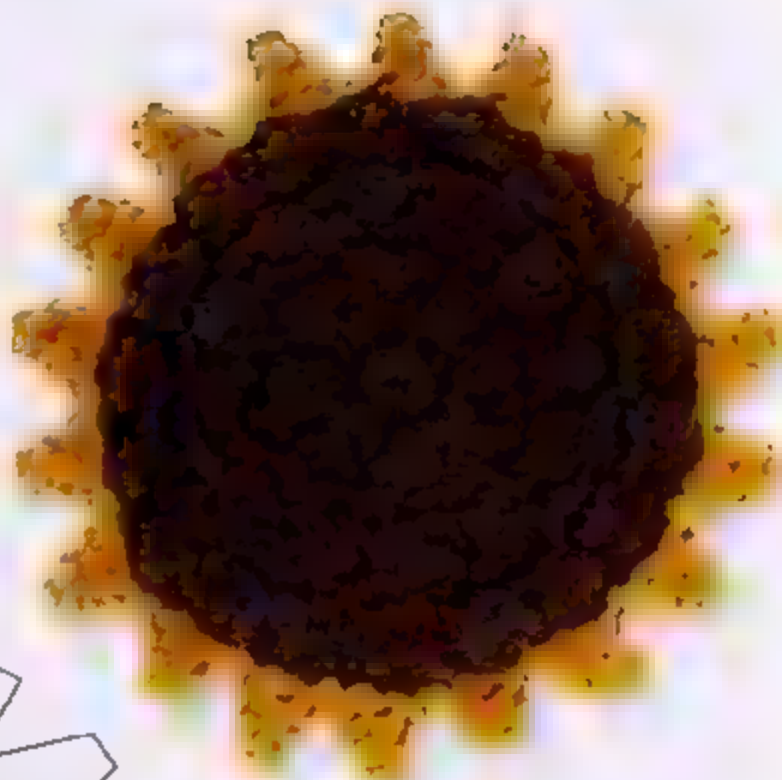
F.

P.

74

5

P



ACORN

[[directory view page 42](#)]

Yarn: DK wool in dark olive (A) and light olive (B)

METHOD

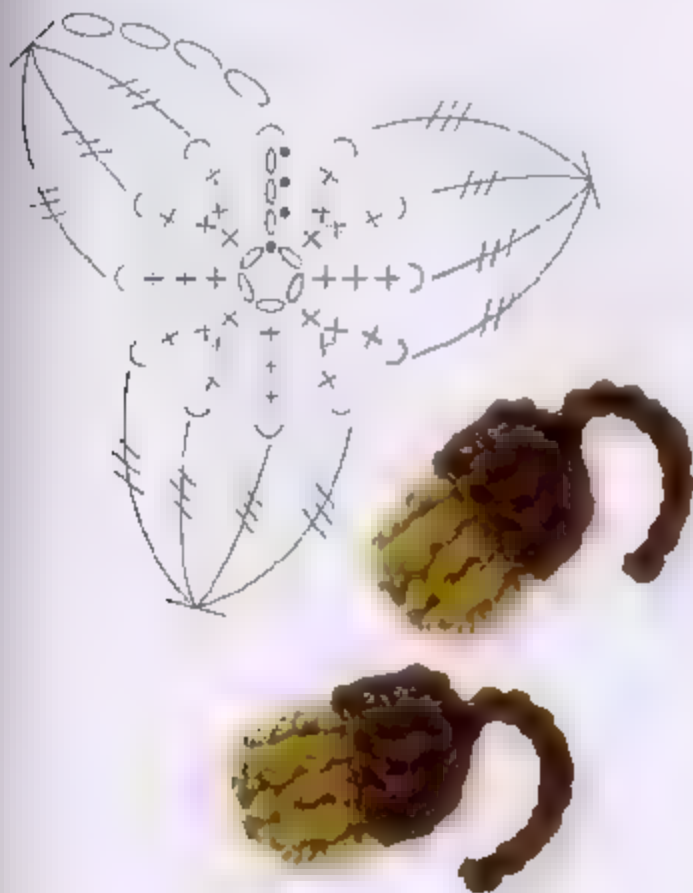
Acorn Using A, make 5ch, join with ss into a ring.**1st row (RS)** 1 tr, 2dc in ring, ss in 1 tr, 3 sts.**2nd round** 1ch, [2dc in next dc, 1dc in next dc] 3 times, 2dc in next dc, ss in 1ch, 12 sts.**3rd round** 1ch, 1dc in each dc, ss in 1ch. Fasten off invisibly (see page 19).

Allow the cup shape to curl so that the WS of the sts is facing.

4th round Now working in the opposite direction to the previous round and inserting the hook in the single back strand of each st join B, 1ch,

3 st trtr dec in next 3 sts, [4-st trtr dec in next 4 sts] twice, ss in top ch of 1ch, fasten off.

Gather the top, stuffing the acorn with B yarn.

Stem Using A, make 11ch, miss 1ch, ss in each of next 10ch. Fasten off invisibly. Attach to base of acorn.

TULIP TREE LEAF

[[directory view page 43](#)]

Yarn: DK wool

METHOD

Make 10ch.

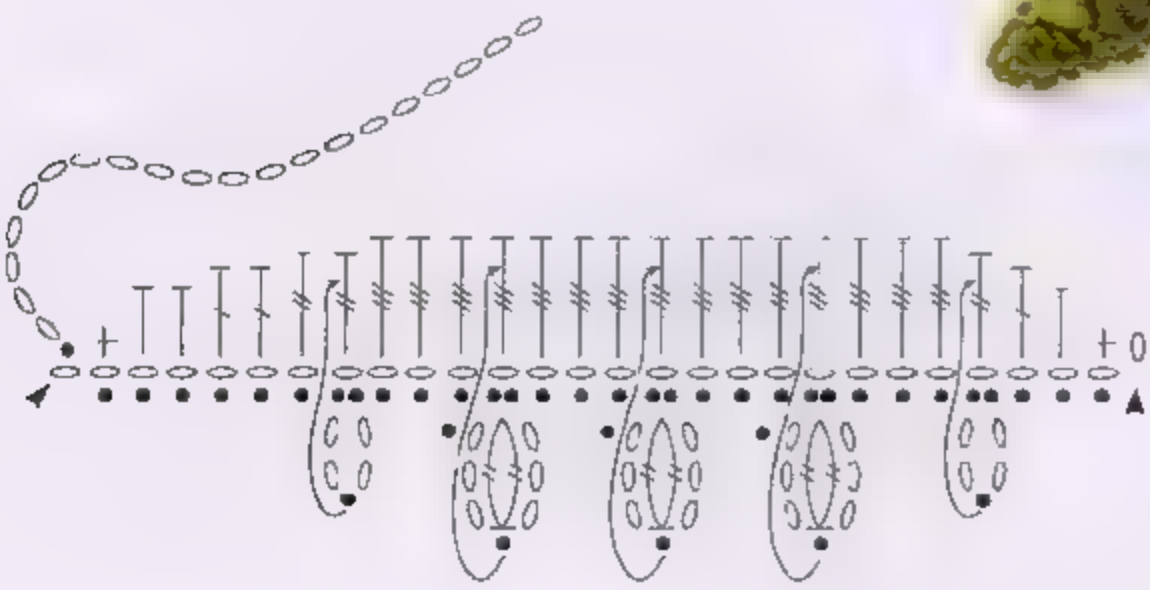
1st row (RS) Miss 2ch, 1dc in each of next 8ch, 5ch, ss in first of 5ch, 2ch working in remaining strand of base ch, 1dc in each of next 8ch, 1dc in top ch of 2ch, 3ch, working in back strand only from now on: 1dc in 1ch, 1dc in each of next 3dc, 1htr in next dc, 1tr in each of next 4dc, turn.**2nd row** 3ch, 1tr in each of next 3tr, 1htr in htr, 1dc in each of next 4dc, 5dc in 3ch sp, 1dc in each of next 4dc, 1htr in next dc, 1tr in each of next 4 sts, turn.**3rd row** 3ch, 1tr in each of next 3tr, 1htr in htr, 1dc in each of next 6dc, 3ch, miss 1dc, 1dc in each of next 6dc, 1htr in htr, 1tr in each of next 4 sts, turn.**4th row** 3ch, 1tr in each of next 3tr, 1htr in htr, 1dc in each of next 6dc, 5dc in ch sp, 1dc in each of next 6dc, 1 htr in htr, 1tr in each of next 4 sts, Fasten off invisibly (see page 19).**Stem** Turn leaf to WS, join yarn in back of centre dc of base, 5ch, miss 1ch, 1dc in each of next 8ch, ss in base of leaf. Fasten off.

PEAPOD
directory view page 44

Yarn DK wool in mid green (A) and 4 ply wool in pale green (B)

METHOD

Pod front * Using A, make 28ch
1st row (RS) Miss 1ch, 1dc in next ch, 1tr in next ch, 1tr in next ch, 1dtr in next ch, 1trtr in each of next 15ch, 1ctr in each of next 2ch, 1tr in each of next 2ch, 1tr in each of next 2ch, 1dc in next ch, ss in next ch ** Make 20ch. Fasten off invisibly (see page 19)
2nd row Turn work to WS and using a smaller size hook, join B in 1ch at base of pod. Working in the remaining strand of original base ch, ss in each of next 4ch.
1st pea 2ch, turn to RS, inserting hook from right to left ss in top wrap of dtr 2ch, turn to WS and ss in same base ch as before, ss in each of next 4 base ch.
2nd pea [3ch, 2-st dtr cluster in same base ch, turn to RS, ss in top wrap of trtr above, 3ch, turn to WS and ss in first of 3ch, then ss in same base ch as before, ss in each of next 4 base ch] 3 times, make last pea as first, ss in each of next 6 base ch. Fasten off invisibly
Back Work as pod front from * to ** Fasten off invisibly
Making up Place back underneath pod, edges matching, insert a stiff paper cutout if needed, stitch the two together with backstitch underneath the ch edge on RS. Curl chain stem by twisting it around a pencil



Specific symbol
ss in top wrap of st indicated.



FIG LEAF

directory view page 5

Yam: DK w/oo

METHOD

Stem: Make 14ch, miss 2ch, 1dc in each of next 2ch, miss 2ch, 1dc in each of next 2ch.
Do not fasten off.

Leat

1st round (RS) 1st lobe 11ch, * miss 3ch, 1tr in next ch, ext sh 1tr & next ch, 1dc in next ch, 1tr in next ch, 1tr in next ch, 1tr in next ch

2nd lobe 12ch, *** miss 3ch, 1dtr in each of next 3ch. 1tr in next ch. 1tr in
next ch. 1dc in next ch. 1tr in next ch. 1tr in next ch. 1tr in next ch. 1tr in next ch.

3rd lobe 14ch. miss 3ch. 1ltr in each of next 5 turns ea h of next 4ch
1ltr in next ch. 1lc in next ~~turn~~ ~~5ch~~ in stem of next dr. twice 3ch top of
of stem turn. Now continue to round in opposite direction

4th lobe (WS) 11th work - first lobe from 4 to 11, a result of fold on stern of 4th of first lobe.

5th jobe 12ch. work as 2nd jobe from *** to **** ss a test of jdr in item of dir of 2nd jobe. Fasten off. From now on work in single remaining st and only where necessary otherwise in the strand of both st including ch

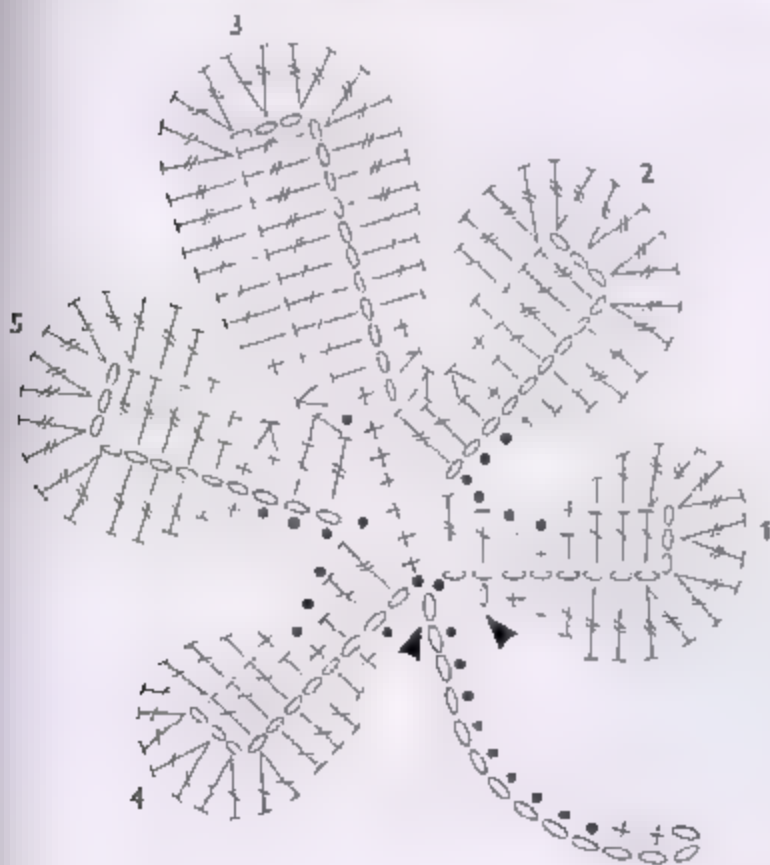
2nd round RS; 1st lobe Repair rem in 2nd ch of first lobe 1ch fdc in nex + 1 ch in next ch 1 in next ch, dt each of nex 2J zdt r eac 3 next b sts 1 in nex tr 1 in next tr fdc in huss n each of next 5 sts miss dt.

2nd lobe 5 in each of next ch 1 dr in next ch 1 tr in next ch 1 tr in next ch 1 tr in each of next 2 ch 2 dr in each of next 5 sts 1 dr in hex dir 1 tr next c 1 = 10 st dec 2 s 1c dec in next 2 sts [w] h e

3rd lobe 2 st ds, dec in next ch, 1 dc in next ch, 1 tr in next ch, 1 tr in each of next 3 ch, 1 dc in each of next 3 ch, 2 dtr in each of next 5 sts, 1 dtr in each of next 3 tr, 1 tr in each of next 3 sts, 1 tr in next tr, 1 dc in next tr, 2 tr in dec in next 2 tr.

5th lobe (1's ch) vec. + next 2 sts twice 1dc in tr 1tu in tr 1tr in dl 1tu in next ctr. 2tu in each of next 5 sts + 1tr in each of next 2ch, 1tr in next ch. 1tu in next ch. 1dc in next ch ss in each of next 3ch.

4th lobe Mid ch. in each of next 3 sts, ch 1 tr in tr 1 in next tr
2 tr in each of next 5 sts, 1 tr in each of next 3 ch, 1 tr in next ch.
1 dc in next ch, ss in next ch. (after off invisibly, see page 9)



HOLLY

Yarn Dk and color change after 4 and 8 h of UV irradiation

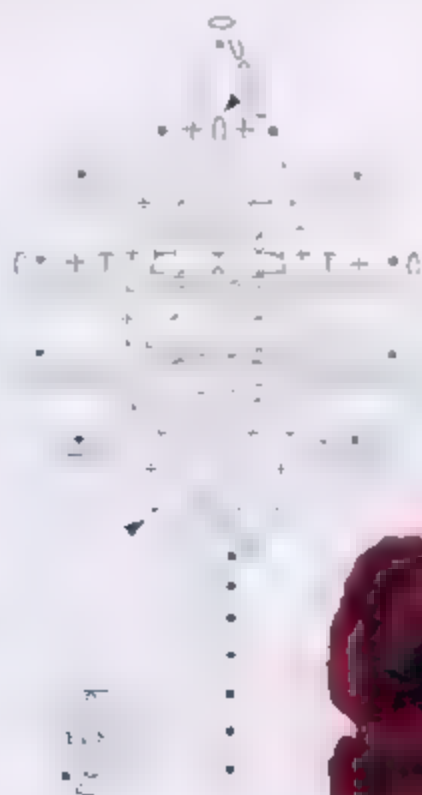
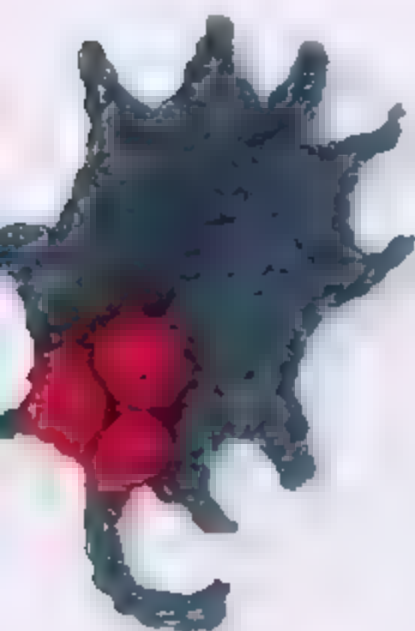
METHOD

Leaf 1s: center R → on A make 1 → ...
 top → in next ch, tr in next ch, 1r in next ch, 1tr in next ch
 ...
 of 11 original base ch, repeat from * to **.

[illegible]

2nd edge Turn O/W. 1 w. long to ball, 1 to edge of leaf. Join A in 1ch above stem, then work from *** to 1dc in each ch. Pin out and press points, then fold. Use one yarn end to make smaller size hook and A, work 1dc in each bar of original base. Then on 4.

Berry Make 4 using B. Make 4ch, miss 3ch, 4-st dr cluster in first ch 2ch from back as in first ch. Fasten off. Use one yarn end to pad the berry and the other to attach it to the leaf.



ORIENTAL POPPY

Yarn: D_s 80/20 2-ply 60% cotton, 40% wool.

METHOD

Centre

Continue with B.

First beta

1st row $\begin{pmatrix} 0 & 1 & -1 \end{pmatrix}$
 2nd row $\begin{pmatrix} 1 & 0 & 0 \end{pmatrix}$
 3rd row $\begin{pmatrix} 0 & 0 & 0 \end{pmatrix}$

7 a $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ B

60. $\frac{1}{x^2} = x^{-2}$. Then $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$.

61. $y = \sqrt{x} = x^{1/2}$. Then $\frac{dy}{dx} = \frac{1}{2}x^{-1/2} = \frac{1}{2\sqrt{x}}$.

Stk row 3rd st in dec new 2tr 3-st tr dec in next 3tr 2-sl tr dec
longest sts, faster off invisibly (see page 19)

2nd petal RS facing, join B in next st of end of comp. row, $\frac{1}{2}$ row of first petal.

3rd petal As 2 24.

Bars to hold remaining 3 petals RS facing and working behind petals.

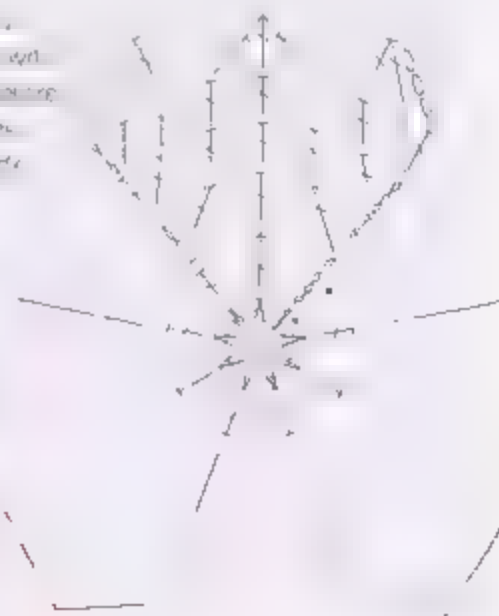
B in back of centre dc at base of first row of one petal. 4ch, [1dc in

4th petal Around next bar work: 1ch 2dc. Complete as 2nd-5th rows of

[illegible]

5th and 6th petals As 41

Stamens: 10, 5 in two whorls of 5
A and B have 5 stamens each
C has 10 stamens
D has 10 stamens
E has 10 stamens
F has 10 stamens
G has 10 stamens
H has 10 stamens
I has 10 stamens
J has 10 stamens
K has 10 stamens
L has 10 stamens
M has 10 stamens
N has 10 stamens
O has 10 stamens
P has 10 stamens
Q has 10 stamens
R has 10 stamens
S has 10 stamens
T has 10 stamens
U has 10 stamens
V has 10 stamens
W has 10 stamens
X has 10 stamens
Y has 10 stamens
Z has 10 stamens



RUFFLED ROSE

directory new page 22

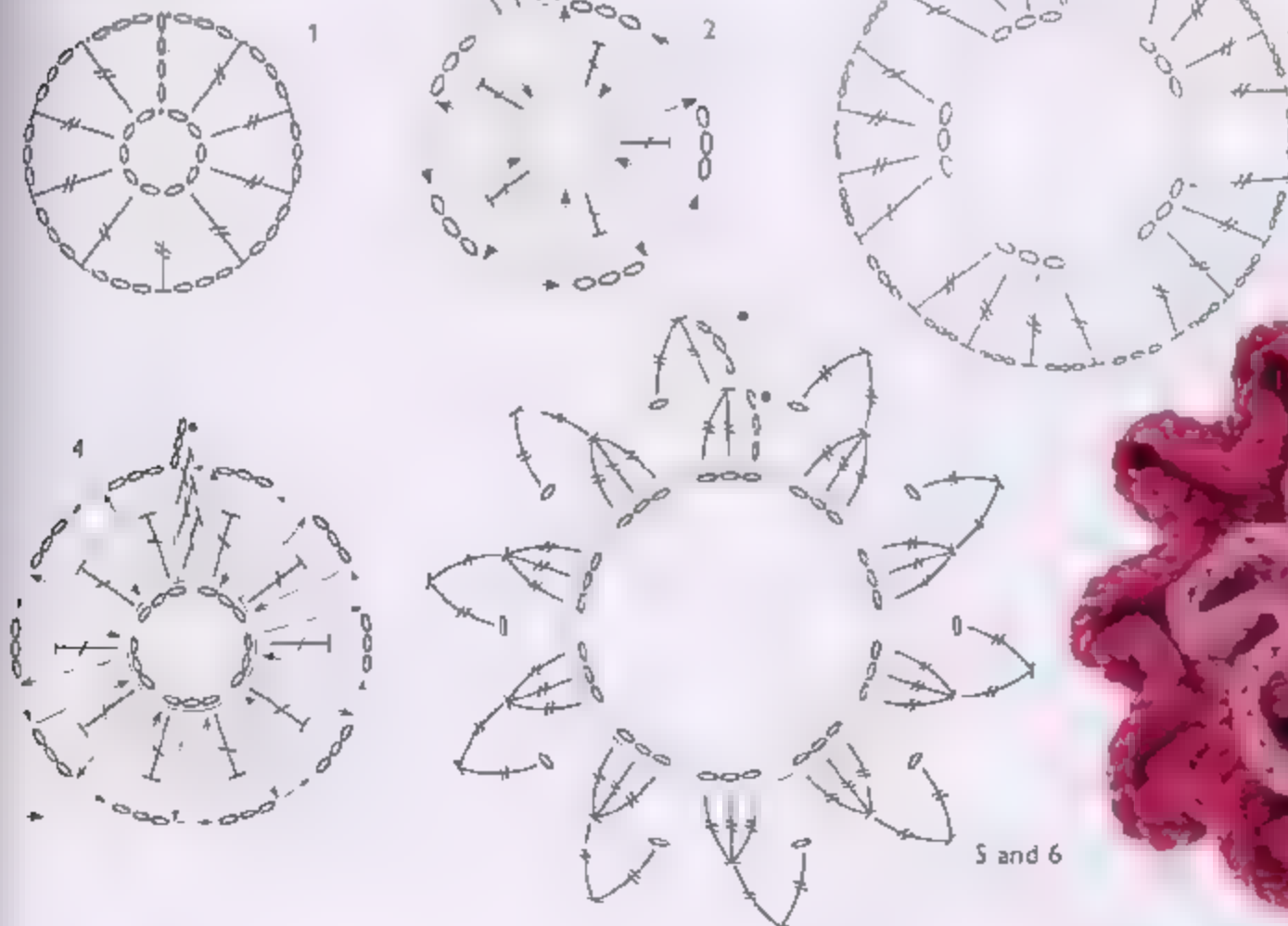
Yarn: ply wool in pale pink (A) and deep pink (B)

METHOD

- Using A, make 10ch, join with ss into a ring.
 1st round (RS) 7ch, [1dtr in ring, 3ch] 9 times, ss in 4th ch of 7ch bars.
 2nd round 3ch, 3tr around first 3ch bar [4tr around next dtr, 1tr in centre sp, 4tr around next dtr leaving one 3ch bar free work 4tr around next 3ch bar] 4 times, 4tr around next dtr, 1tr in ring, 4tr around 4ch, ss in top ch of 4ch. Fasten off invisibly (see page 19).
 3rd round join B around a free 3ch bar, 7ch [1dtr around bar, 3ch] 3 times, 4tr around next 3ch bar work [1dtr, 3ch] 4 times repeat from * 3 times, ss in top ch of 7ch, 20ch bars.

- 4th round 3ch, 3tr around 4ch, 1tr in sp below, [4tr around next dtr leaving one 3ch bar free work 4tr around 3ch bar 4tr around next dtr, 1tr in sp below], 9 times, 4tr around next dtr, 4tr around last 3ch bar, ss in top ch of 3ch. Fasten off invisibly. Dam in ends.
 5th round This RS round will fold naturally to the back of the rose: repeat B around a free 3ch bar, 3ch, 2-st dtr cluster around bar, [1ch, 3-st dtr cluster around next bar] 9 times, 1ch, ss in top ch of 3ch, 10 clusters.
 6th round 3ch, [2-st dtr cluster in next 2 ss] 10 times, ss in top ch of 3ch. Fasten off leaving an 20cm (8in) end. Run end through top of each cluster

► Specific symbol
 Direction of work.



CAMELLIA

CAMELLIA

Yarn: DK wool in green (A), yellow (B) and deep pink (C)

METHOD

Centre Using A, make a slip ring (see page 18)

1st round (RS) 1ch, 6dc in ring pull end to close ring. Fasten off invisibly (see page 19). Join B in a dc of first round

2nd round 1ch, (1dc, 3ch, 1dc) in each dc. remove hook, insert from back in first dc, catch loop and pull through. 6 picots

3rd round 1ch, [inserting hook from back between 2dc of 2nd round each time work 1dc in next dc of first round, 1ch] 6 times, ss in 1ch. Fasten off

First petal Join C in a dc of 3rd round.

1st row (RS) 1ch, 5dc in same dc as join, remove hook, insert from same dc of 3rd round, catch loop and pull through. 5 sts

2nd row 1ch, 2dc in first dc, 1dc in each of next 3dc, 2dc in last dc, remove hook, insert from front in same dc of 3rd round, catch loop and pull through. 7 sts

3rd row 1ch, 2dc in first dc, 1dc in each of next 5dc, 2dc in last dc. remove hook, insert from back in same dc of 3rd round, catch loop and pull through. 9 sts

4th row 1ch, 2dc in first dc, 1dc in each of next 7dc, 2dc in last dc. remove hook, insert from front in same dc of 3rd round, catch loop and pull through. 11

5th row 1ch, 2dc in first dc, 1dc in each of next 9dc, 2dc in last dc. remove hook, insert from back in same dc of 3rd round, catch loop and pull through. 13 sts. Fasten off.

2nd and 3rd petals Leaving 1ch, 1dc, 1ch of 3rd round of centre free. Between petals each time, work as 1st petal

4th petal Join C in dc between 1st and 2nd petals

1st row (RS) 1ch, (1dc, 3tr, 1dc) in same dc as join, remove hook, insert from back in same dc of 3rd round, catch loop and pull through. 5 sts

2nd row 1ch, 2dc in first dc, 1tr in each of next 3tr, 2dc in last dc, insert hook from front in same dc of 3rd round, catch loop and pull through. 7 sts

3rd row 1ch, 2dc in first dc, 1tr in each of next 5 sts, 2dc in last dc. insert hook from back in same dc of 3rd round, catch loop and pull through. 9 sts

4th row 1ch, 2dc in first dc, 2tr in each of next 7 sts, 2dc in last dc, insert hook from front in same dc of 3rd round, catch loop and pull through. 11 sts

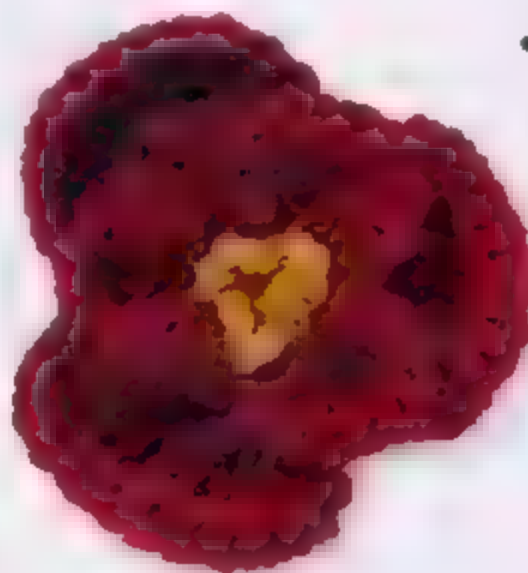
5th row 1ch, 2dc in first dc, 1dc in each of next 16 sts, 2dc in last dc, insert hook from back in same dc of 3rd round, catch loop and pull through. 20 sts. Fasten off

5th and 6th petals Joining C between next 7 petals each time, work as 4th petal

Specific symbol

✚ dc from back in dc of first round

➡ Remove hook, insert in dc of 2nd round (from back on RS rows and from front on WS rows), catch loop, and pull through



DIANTHUS

directory view page 27

Yarn: 4-ply cotton in pink (A), magenta (B) and white (C)

METHOD

Centre Using A, make a slip ring (see page 18)

1st round (RS) 3ch, 9tr in ring, pull end to close ring with B ss in top ch of 3ch, 10 sts. Continue with B

2nd round 3ch, 1tr in st below, 2tr in each of next 9tr, with C ss in top ch of 3ch, 20 sts. Continue with C

Petals

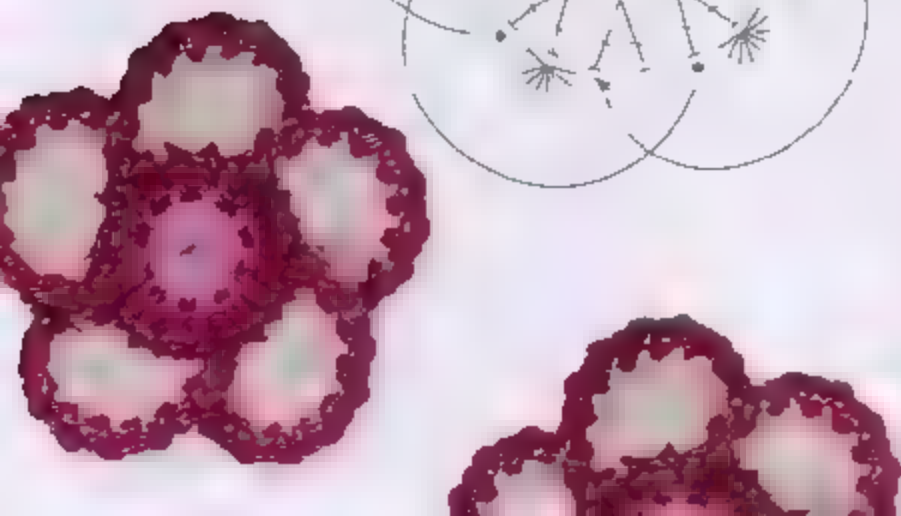
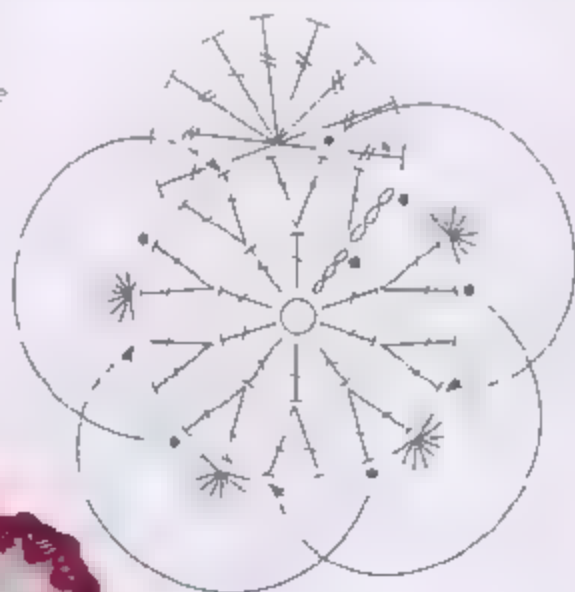
3rd round Miss 2tr, * 9dtr in next tr, miss 2tr, ss in next tr; take hook behind petal just made and insert from front to back in first tr after petal centre ym and pull yarn through tr and loop on hook; ** making next 9-st petal in tr immediately after ss of previous petal, repeat from * to ** 4 times, ending 5th petal with ss in the tr before the centre of first petal, then take hook behind petal just made and ss in top of first dtr of first petal. Fasten off

4th round join B in the first dtr of a petal, 1ch, [1dc in next dtr; 1ch] 8 times, 1dc in ss. Fasten off invisibly (see page 19). Edge each petal this way

Specific symbols

- Take hook behind petal just made (see 3rd round above)

- Final ss of 3rd round (see above)



FUCHSIA

Yarn: 4-ply cotton in pink (A) and purple (B)

METHOD

Outer flower Using A, make 4ch, join with ss into a ring

1st round (RS) 3ch, 5tr in ring, ss in top ch of 3ch, 6 sts

2nd round 2ch, 1dc in st below, 2dc in each of next 5tr, ss in top ch of 2ch, 12 sts

3rd round 4ch, 1dtr in each of next 11dc, ss in top ch of 4ch

4th round 3ch, 2-st trtr cluster in next dtr, 3ch, miss 2ch, ss in next ch, 2-st trtr cluster in next dtr, 5ch, ss in next dtr] 4 times, ending ss in ss of previous round. Fasten off invisibly (see page 19)

Bell: Using B, make 6ch, join with ss into a ring

1st round (RS) 2ch, 8dc in ring, ss in top ch of 2ch, 9 sts

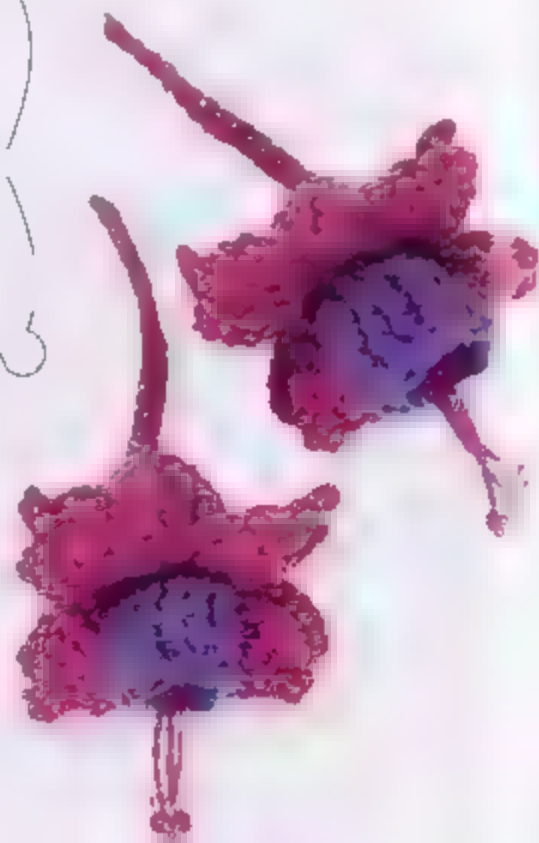
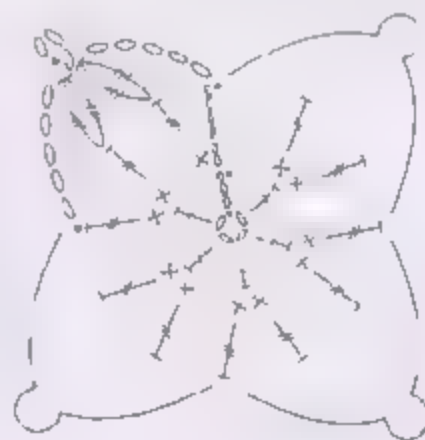
2nd round 3ch, 1tr in each of next 8dc, ss in top ch of 3ch

3rd round 5ch, 1trtr in next tr (2trtr in next tr; 1trtr in each of next 2tr] twice, 2trtr in next tr; ss in top ch of 4ch, 12 sts. Fasten off invisibly

Stem Using A, make 15ch, miss 1ch, ss in each of next 14ch. Fasten off

Stamens Cut 3 short lengths of A, knot the ends and trim

Making up Sew on stem. Attach bell inside flower; then stamens inside bell



PANSY

Directory view page 30

Yarn: DK wool in yellow (A) purple (B) and mauve (C)

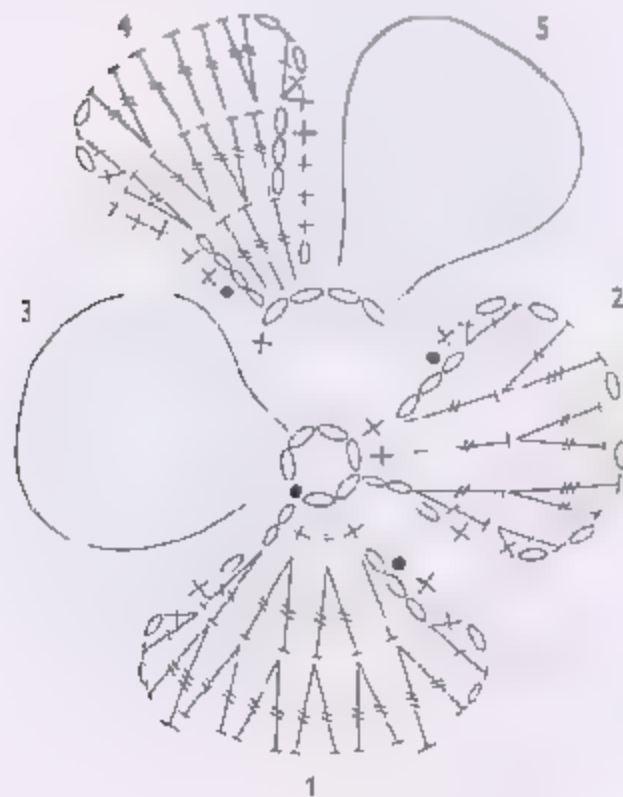
METHOD

Centre and first petal Using A, make 6ch, join with ss into a ring1st row (RS) 2ch, 2dc in ring, working last wrap with 1dc in ring, 4 sts
Continue with B2nd row 3ch, 1tr in dc below, 2dtr in each of next 2dc, 2tr in top ch or 2ch
8 sts. Fasten off invisibly (see page 19)3rd row (RS) Join C in base of stem or last tr of previous row, 1ch, 1dc in
stem of tr (1dc, 1ch, 1tr) in top of tr 1ch, (1dtr, 1trtr) in next tr 2dtr in each
of next 4dtr (1trtr, 1dtr) in next tr 1ch, (1tr, 1ch, 1dc) in top ch of 3ch, 1dc
in next ch, ss in next ch. Fasten off invisibly.**2nd petal** join B in centre ch ring

1st row (RS) 2ch, 2dc in ring, 3 sts

2nd row 3ch, 1dtr in dc below, 1dtr in next dc (1dtr, 1tr in top ch of 2ch
5 sts. Fasten off3rd row (RS) Join C in base of stem of last tr of previous row, 1ch, 1dc in
stem of tr (1dc, 1ch, 1tr) in top of tr 1ch, (1dtr, 1trtr) in next dtr 1ch 2dtr
in next dtr, 1ch, (1trtr, 1dtr) in next dtr 1ch, (1tr, 1ch, 1dc) in top ch of 3ch
1dc in next ch, ss in next ch. Fasten off invisibly**3rd petal** As 2nd petal. Darn in all ends**4th petal** With RS facing, join C in first dc in A on first petal, working beh,
centre petals make 4ch, 1dc in base of 2ch of first row of first petal, turn.

1st row (WS) * 4ch, 3dtr around ch bar 4 sts

2nd row 3ch, 1dtr in dtr below, 2dtr in each of next 2dtr (1dtr, 1tr) in top
ch of 4ch, 8 sts. Fasten off3rd row RS facing, rejoin C in base of first dtr of 1st row, 1ch, 1dc in stem of
dtr 1dc in top of dtr, 1dc in each of first 2ch of 2nd row, (2dc, 1ch, 1tr) in top
ch, 1ch, 2dtr in next dtr, 1dtr in each of next 3dtr, 2dtr in next dtr 1ch, 1tr,
1ch, 1dc in dtr 3dtr in stem of tr 1dc in each of next 2ch ss in next ch
Fasten off invisibly.**5th petal** With WS facing, join C in ch bar then work as 4th petal from ***Making up** Press petals separately. Catch together 4th and 5th petals,
lightly overlapping 1st and 2nd rows

VIOLE

Yarn: 1 piece wool embroidery thread
embroidery wool in dark olive

CORNFLOWER

Yarn: DK wool in green (A), deep blue (B) and mid-blue (C)

METHOD

First petal using A make 5-stitch join with ss into 2nd

1st row (RS) 3ch 6 in ring / etc

2nd row 5ch, 2-st dtr dec in next 2 sts, 1tr in next 2 sts, 1tr in next 2 sts, Sch ss in top ch of 3ch. Fasten off invisibly (see page 19).

2nd and 3rd petals

* 1st row (RS) Join B in 5ch ring, 3cn, 4tr in ring

2nd row 4ch, 3-st tr dec in next 3 sts, 4ch ss in top ch of 1st row.

Fasten off invisibly. ** Repeat from * to ** for 3rd petal

4th petal Turn to WS, join C in Sc ring between 1st and 2nd petals

4ch ss in ring between 1st and 3rd petals, turn. Now work behind 2nd and 3rd petals.

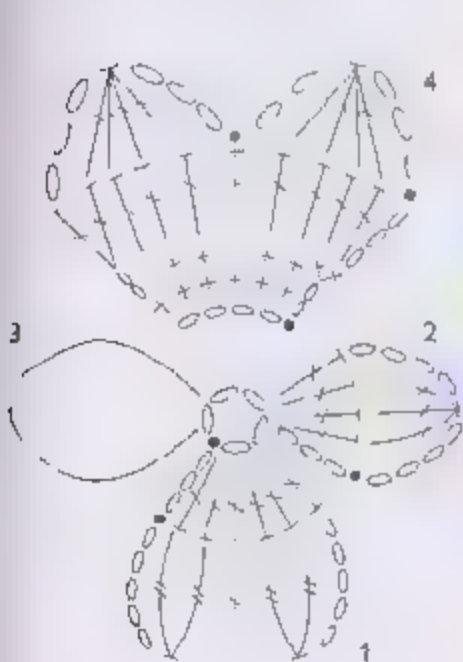
1st row (RS) 2ch, 6dc around 4ch bar 7 sts

2nd row 2ch, 1dc in st below, 1dc in each of next 5dc, 2dc in top ch of 2ch
9 sts.

3rd row 3ch, 1tr in st below, 1tr in each of next 7dc, 2tr in top ch of 2ch
11 sts.

4th row 3ch, 4-st tr dec in next 4tr 3ch, ss in next tr 2ch, 4-st tr dec in next 4tr; 3ch, ss in top ch of 3ch. Fasten off invisibly.

Making up Press each petal. With embroidery wool make straight line of tr sts, 3 on 1st petal and 2 each on 2nd and 3rd petals.



METHOD

Back Using A and leaving a long cr to form stem, make a slip ring (page 18)

1st round (RS: 1) ... doc in ring, pull end to close ring, ss in first dc ... dc ...

2nd round 1 ch, 20 sc in each dc ss in first dc 6 dc

3rd round *ch, 1dc in each dc, ss in first dc, fasten off.

Centre Using B, work as back to *, noting that 1st round is now WS

2nd round 1ch, 7 loop sts in each dc ss in 1ch, 6 loops

Joining round With loops facing pair each piece in back and using R work through one st from each piece each time: 2dc in each pair of sts, ss in first dc, 12 sts. Fasten off.

Florets

First floor With centre facing, join C in a dc of joining round.

1st round (2S): 1 ch, 5 cc in same dc as 10 ch, ss in first dc

2nd round fch. 1dc in each dc, ss in first dc

3rd round `ch, (dc, 1tr 1dc) in each dc ss in first dc. Fasten off invisibly (see page 19)

Work 6 more florets, placing some next to each other, and spacing others 1 or 2 dc apart to distribute them unevenly around the joining round.

Specific stitch and symbol

- * Loop st – insert hook in st, extend left middle

the other is to let the

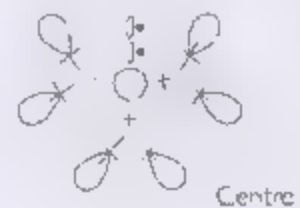
[illegible]

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through 3 ocps on hook.



[Back](#)



Centre



1987

4 PROJECTS

This chapter contains ideas and suggestions for using the flowers, leaves, fruit and vegetables from the Directory. These can be used to embellish and accessorize clothing and all kinds of items around the home, enabling you to bring colour and even humour to everyday objects, while showcasing your skills.

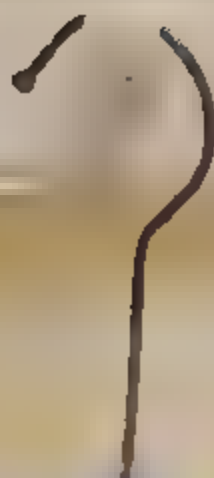
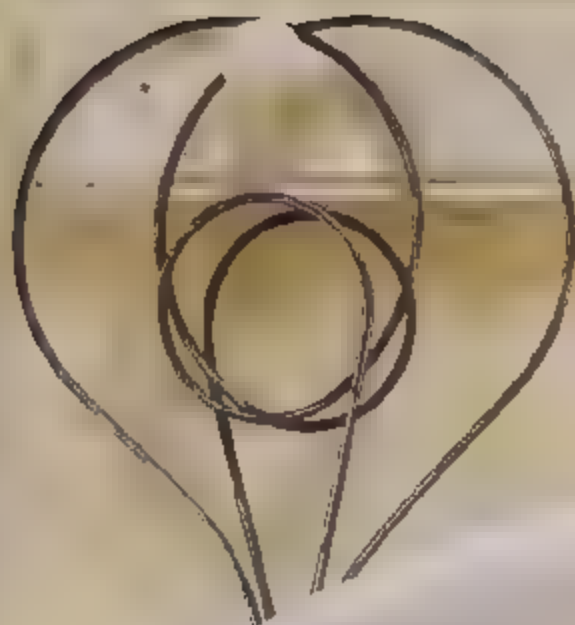
Sewing is the most usual way to attach the items, but pinning or gluing may be more appropriate, depending on your chosen surface.





PROJECT 1. PEG BAG

A classic daisy-peg bag made for a waxed-joint hanger and linen tea towels has the press stud fastening hidden by a double-daisy knitted in cotton. [Helpy with this](#)





PROJECT 2: EVENING HANDBAG

Dressing up a small handbag with crochet flowers is both pretty and practical because a mixed rose and small leaf have been added to a zipper. This idea could be extended to other tags and zips.







PROJECT 3: STATIONERY

A don-and-fower fastening on an address book is an unusual but effective way to keep it closed. Here a crochet pansy has been used, but there are lots of alternatives, depending on your preference and of course your colour scheme.



PROJECT 4: CHRISTMAS GIFT WRAP

Gift wrap is extra fabulous when it is complemented with a hand-made flower or leaf. Here a bright red knitted poinsettia makes an eye-catching and seasonal addition to a present for someone special.

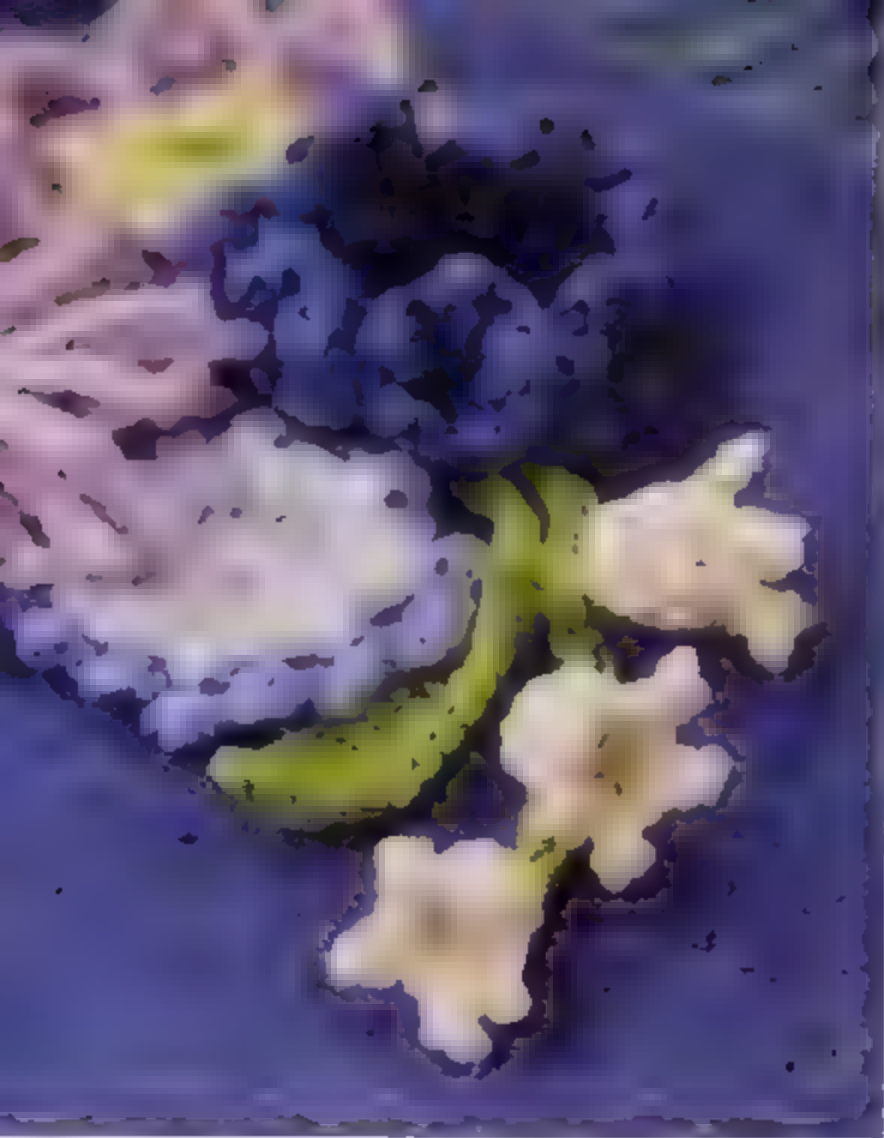






PROJECT 5: BABY'S CARDIGAN

Try to not forget me — to make the gentlest of button — for a small baby's garment. Another fixer that would make a grand fixer is the — the — the — And apply the other — the — to complete the look.



PROJECT 6: WINTER SCARF

Instead of pinning on a brooch, assemble a small bouquet of flowers and stitch it to a plain scarf to cheer up a cold winter day. This one comprises an anemone, scabiosa, cornflower, chrysanthemum, "small leaf" and "in the valley".





PROJECT 7: SUMMER SHOES

Personalize your favorite canvas beach shoes or espadrilles with little crochet violas. Children's and babies' shoes also lend themselves to this sort of decoration.



PROJECT 8: RUFFLES

Find a good size for your baby's feet. The ruffle is made with a sparkling yarn for a younger party dress. The ruffle is of brushed yarn.





Lola



PROJECT 9: PLACE SETTINGS

Amuse your guests by setting name cards against knitted stalks of asparagus. It's a crazy idea that looks really rather pretty on the dining table.



PROJECT 10 SHOPPING BAG

A vintage piece of crocheted shopping bag gives a few clues on how to make a bag full of colourful vegetables – in this case knitted carrots and crochet pea-pods. They could make a flamboyant or both equally well.



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RESOURCES

Yarn suppliers

Debbie Bliss
 Designer Yarns Limited
 Newbridge Industrial Estate
 Pitt Street
 Keighley
 West Yorkshire BD21 4PQ
 tel: +44 (0) 1535 664222
www.designeryarns.uk.com

Rowan/Jaeger Handknits
 Green Lane Mill
 Holmfirth
 West Yorkshire HD9 2DX
 tel: +44 (0) 1484 681881
www.knitrowan.com

Websites

Many other yarn suppliers and useful information can be found on the internet. These are just a few websites:

- www.coatsandclark.com
- www.knitting.about.com
- www.theyarnco.com
- www.uniquecolours.com
- www.yarnsinternational.com
- www.embroideryden.com.au




CREDITS

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100 flowers to knit & crochet

Everything is coming up roses with this delightful collection of flowers to knit and crochet. Use them to embellish clothing and accessories, or to make a beautiful bouquet as an unusual display piece.

✿ Arranged in a beautifully presented directory, choose from simple roses, pretty poppies and elaborate layered blooms, all cross-referenced to a technical section featuring clear pattern instructions and information on yarn requirements.

✿ You'll also find inspirational ideas on using the flowers in a range of fun ways, from customising clothing and accessories, to decorating gift wrapped packages.

Lesley Stanfield is a freelance knitting and crochet designer who has worked on and for several women's magazines. She has authored a number of books on knitting and crochet, including *Knitted Edgings & Trims*. Lesley lives and works in Whitstable, England.



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